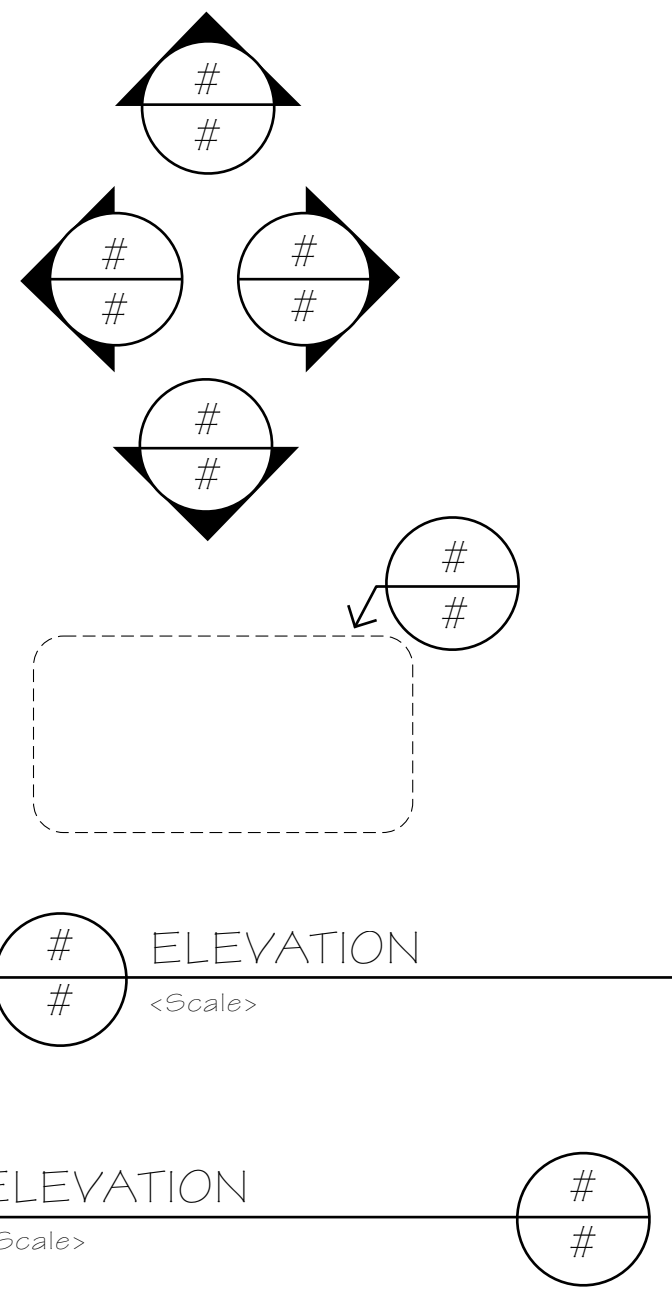
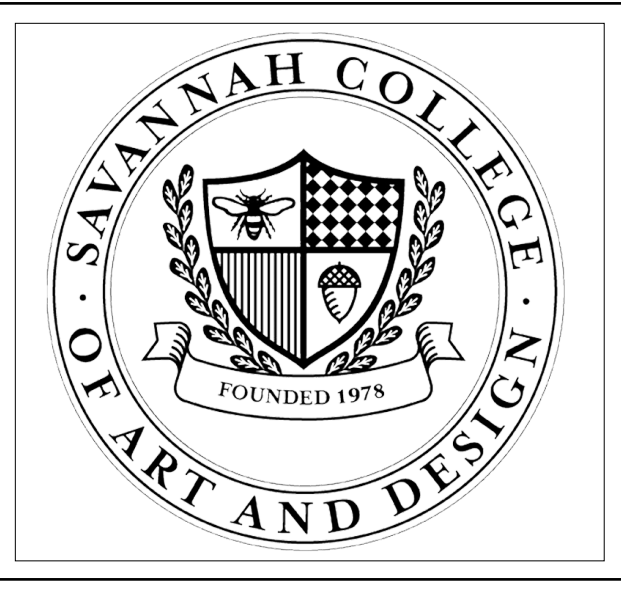


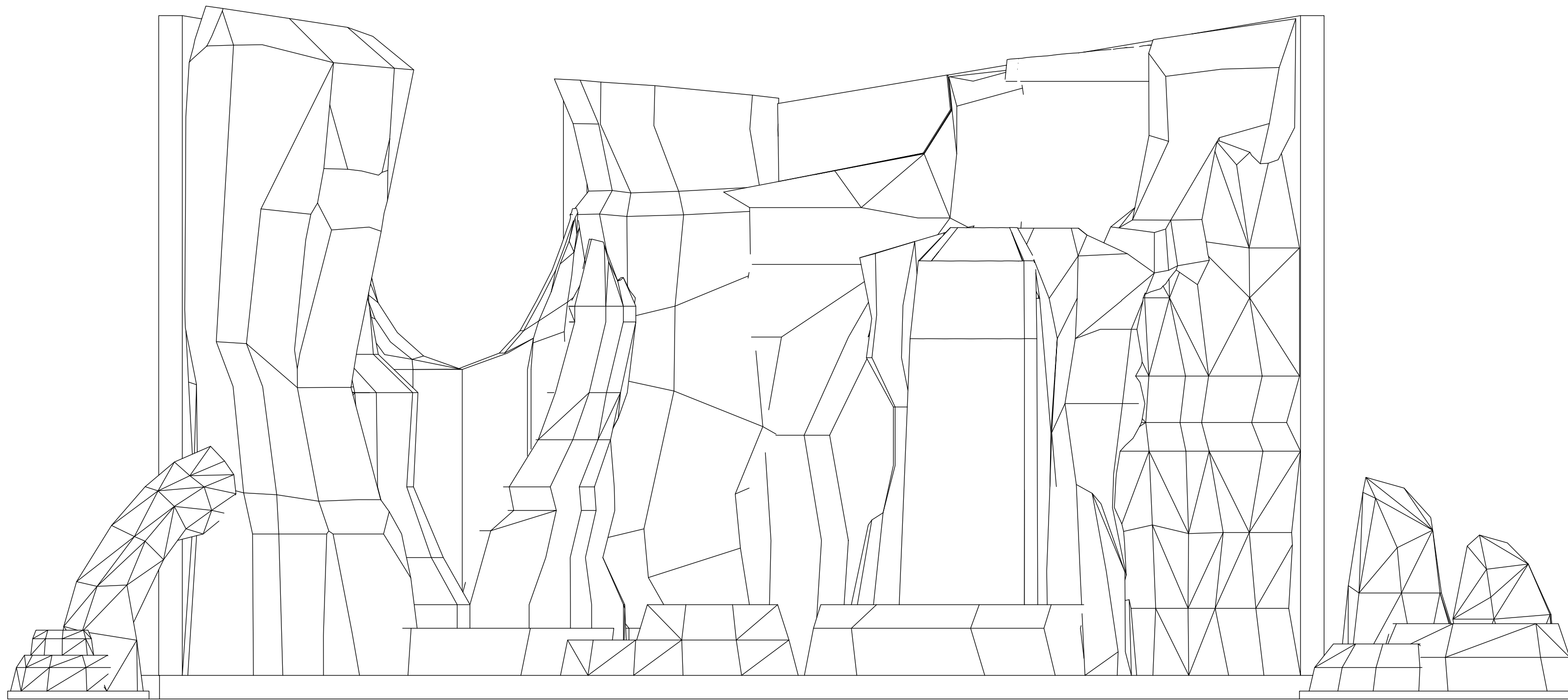
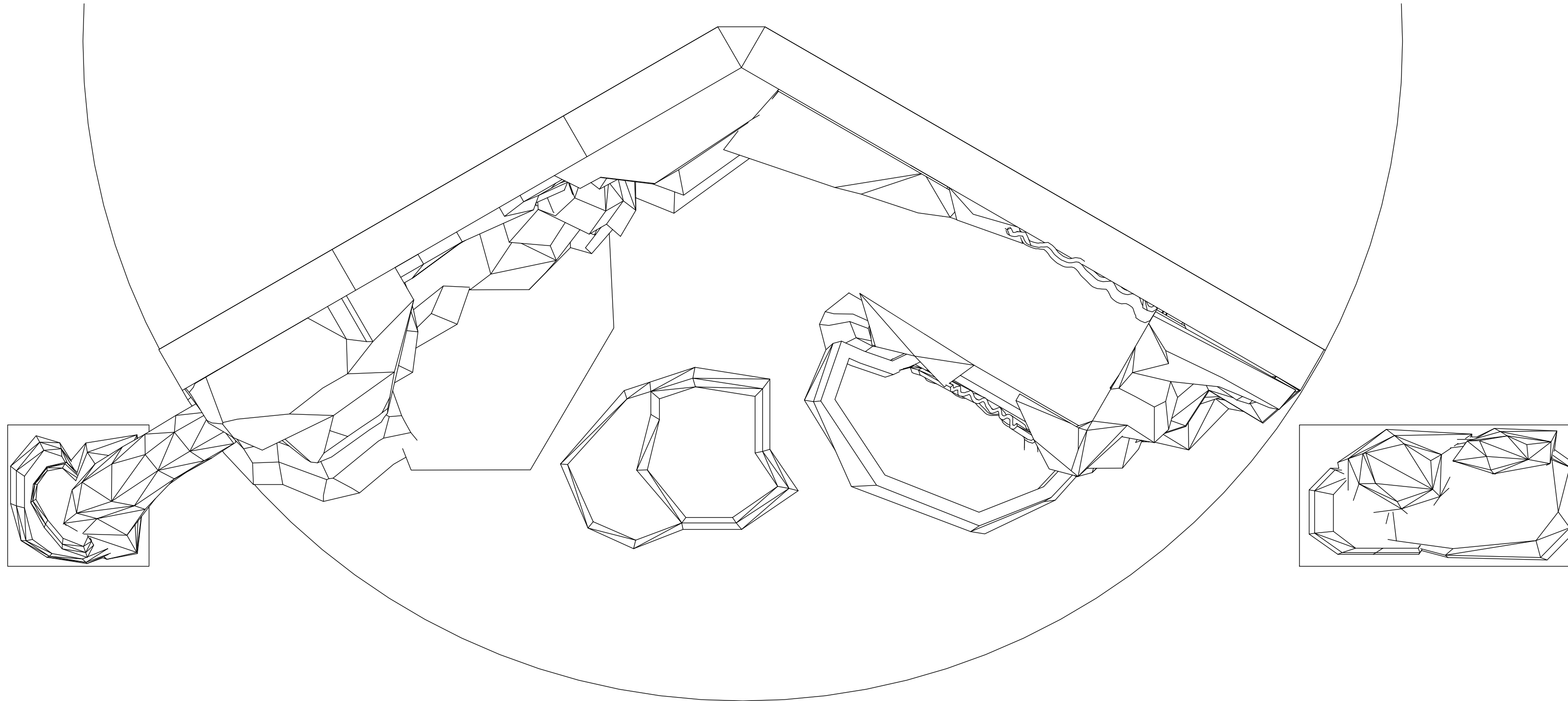


PETER PAN GOES
WRONG

DESIGNED & DRAWN BY:

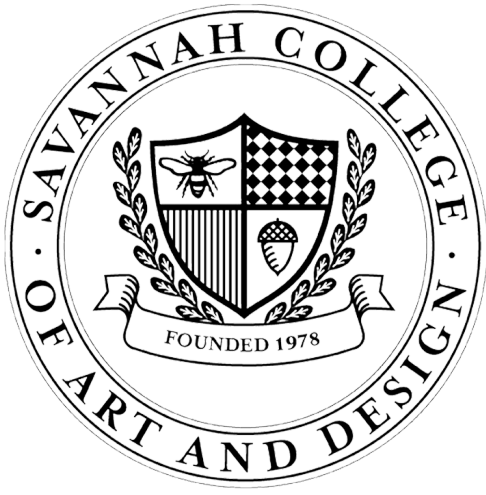
TYLER SCHANK
CATE KRAACK
EVAN WEHLER
GRAYSON JOHNSON
ANABEL ESCHENBRENNER
JADEN MANCHINI





NOTES:

NOTES HERE:



PETER PAN GOES WRONG

DIRECTOR:

CHRISTOPHER MURRAH

TEHCNICAL DIRECTOR:

STEVE LOWE

LIGHTING DESIGN:

HARPER MILLER

SCENIC DESIGN:

CATE KRAACK
EVAN WEHLER
GRAYSON JOHNSON
ANABEL ESCHENBRENNER
JADEN MANCHINI

LOCATION:

SCAD - SAVANNAH
LUCAS THEATRE
32 ABERCORN ST.

SCALE:

(scale)

PETER PAN GOES WRONG

(description)

May 20, 2026

SHOW:

DRAWING DESCRIPTION:

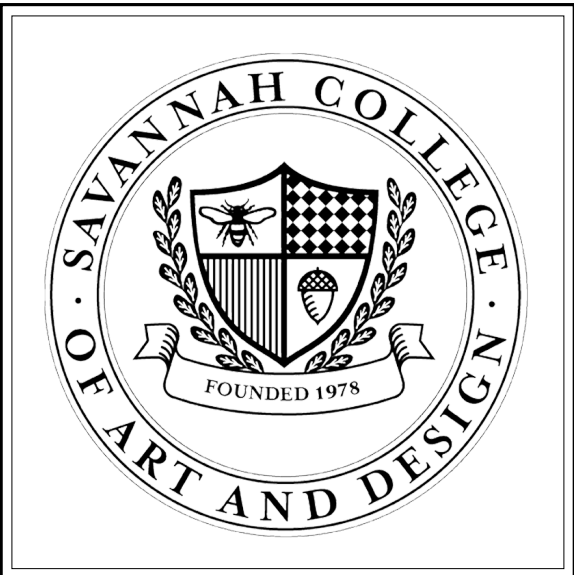
DATE: _____

NUMBER
SHEET

2

OF

#



PETER
PAN GOES
WRONG

DIRECTOR:

CHIRSTOPHER MURRAH

TEHCNICAL DIRECTOR:

STEVE LOWE

LIGHTING DESIGN:

HARPER MILLER

SCENIC DESIGN:

CATE KRAACK
EVAN WEHLER
GRAYSON JOHNSON
ANABEL ESCHENBRENNER
JADEN MANCHINI

LOCATION:

SCAD - SAVANNAH
LUCAS THEATRE
32 ABERCORN ST.

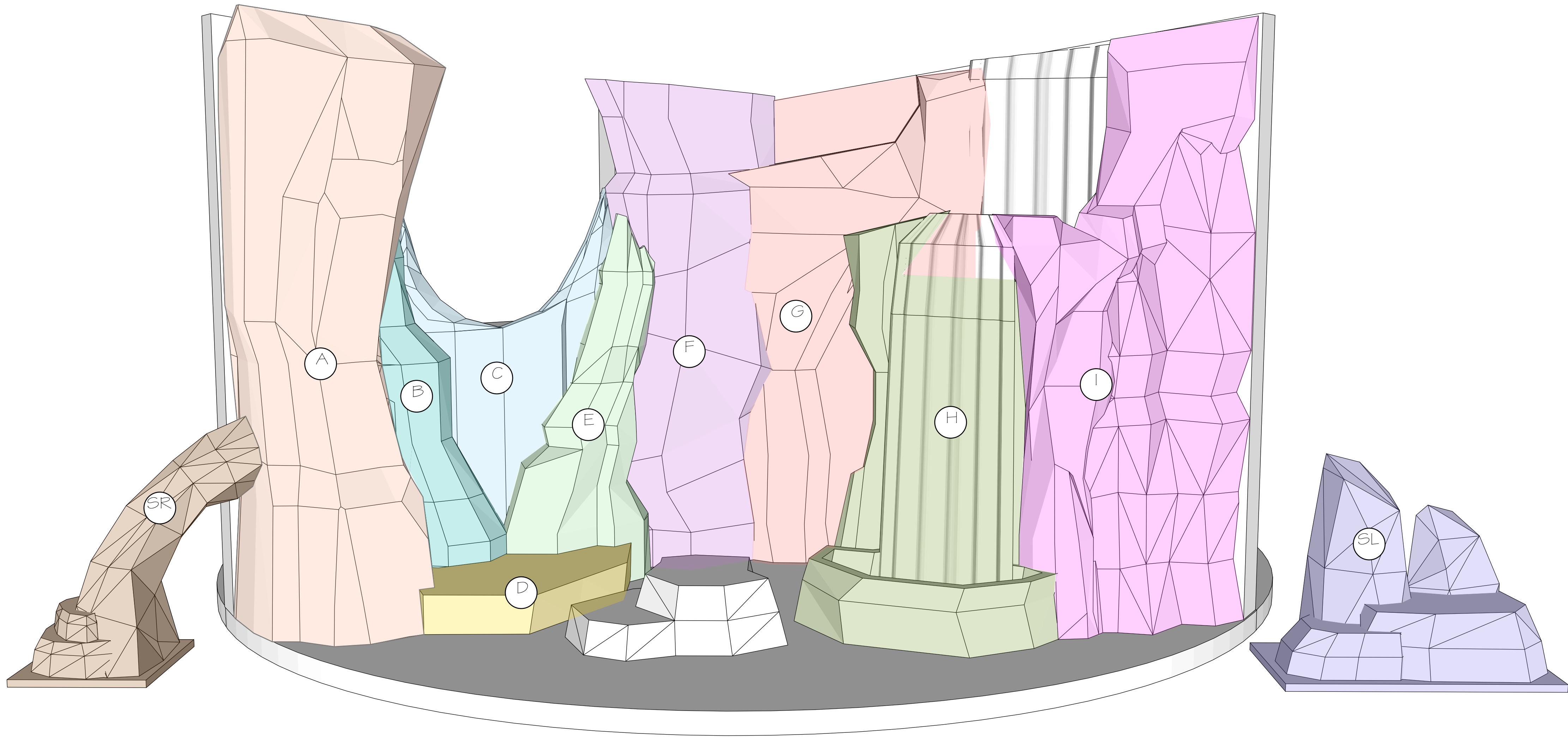
SCALE:

(scale)

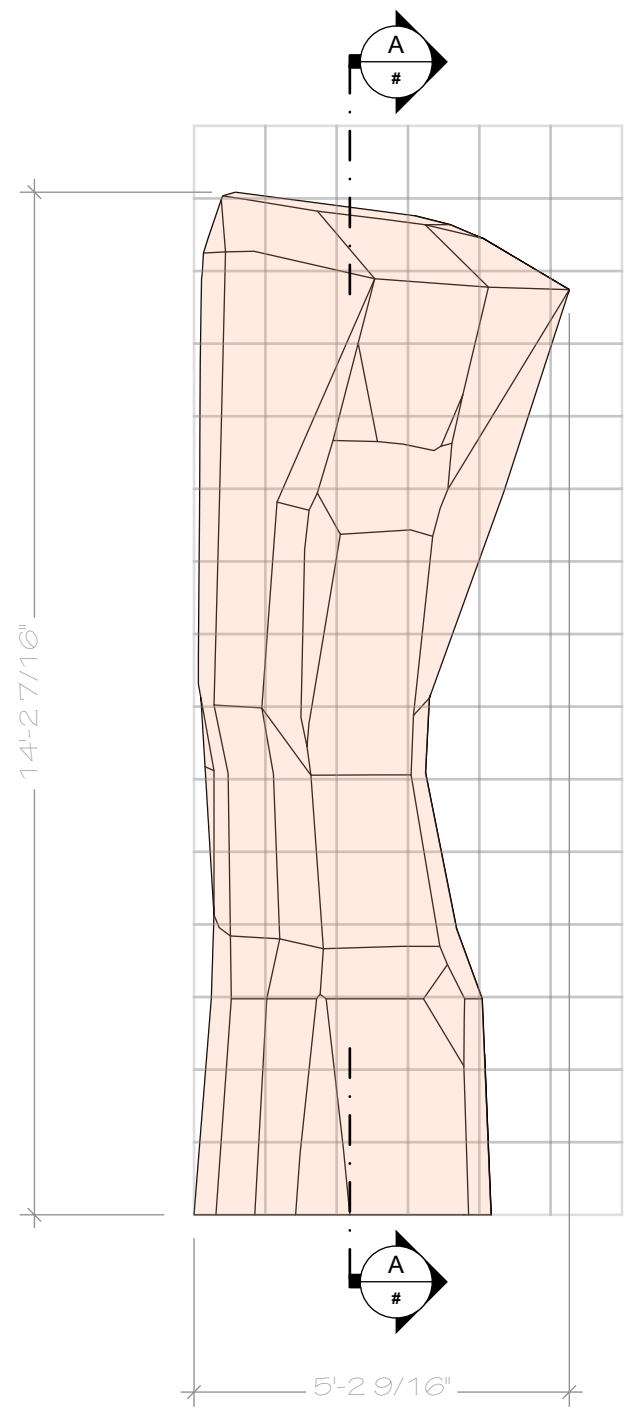
SHOW:	PETER PAN GOES WRONG	
	(description)	May 20, 2026
	DRAWING DESCRIPTION:	DATE:

NOTES:

PERSPECTIVE VIEW
TO SHOW WHERE
EACH ROCK PIECE IS
LOCATED AND HOW
IT IS LABELED.



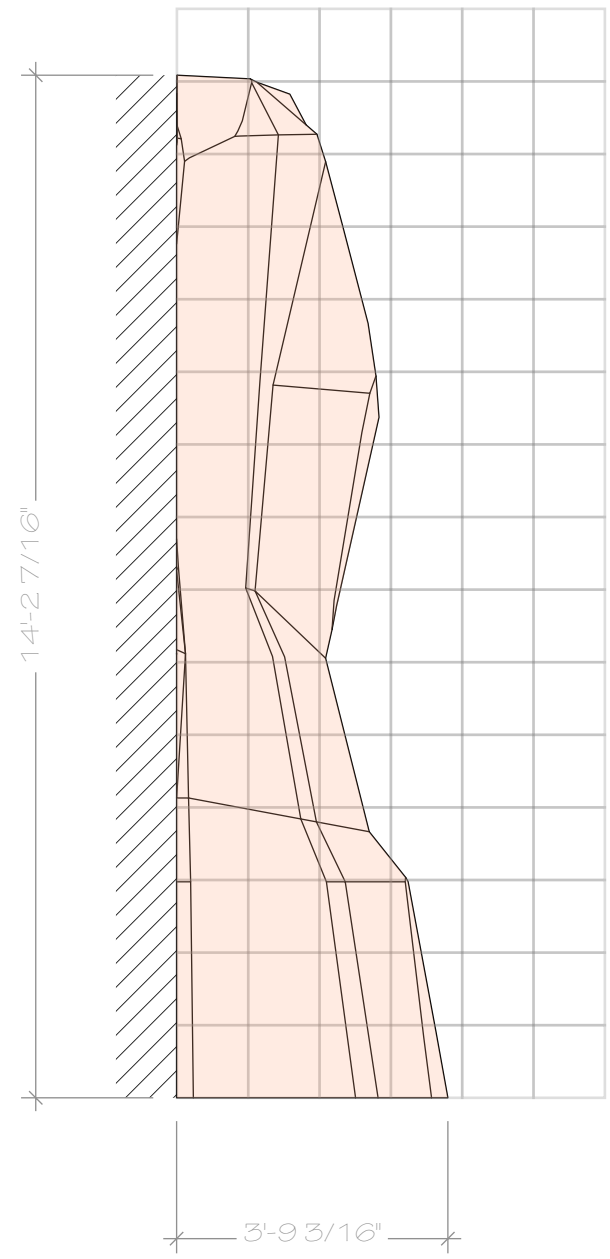
A OVERALL PERSPECTIVE
NOT TO SCALE



C
#

ROCK A FRONT VIEW

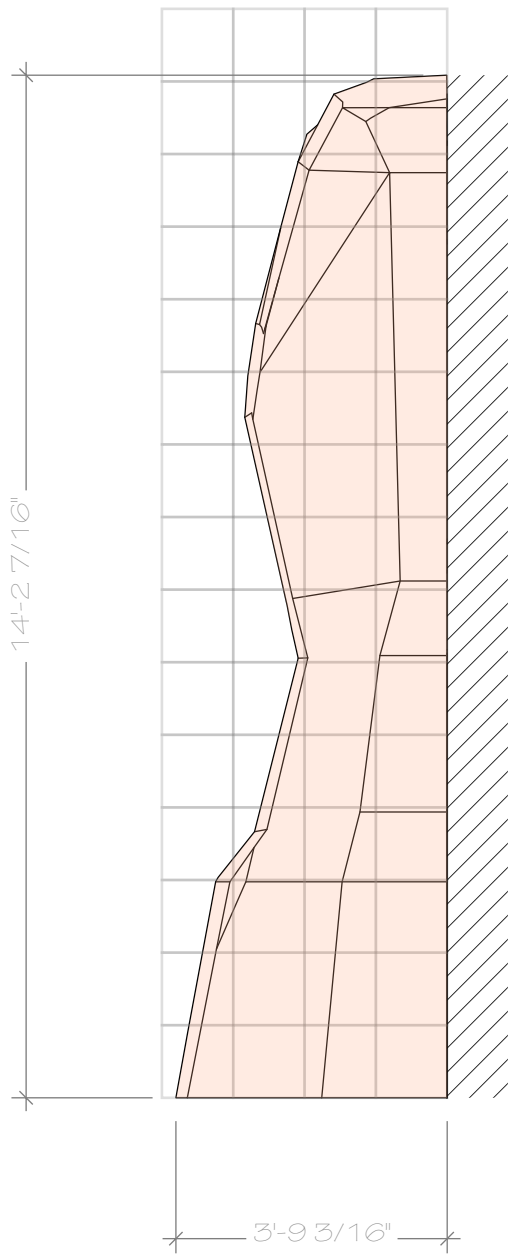
SCALE: 3/8" = 1'-0"



D
#

ROCK A LEFT SIDE

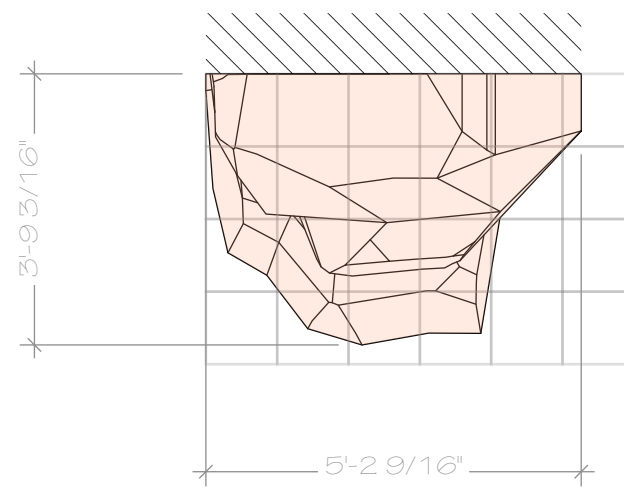
SCALE: 3/8" = 1'-0"



E
#

ROCK A RIGHT SIDE VIEW

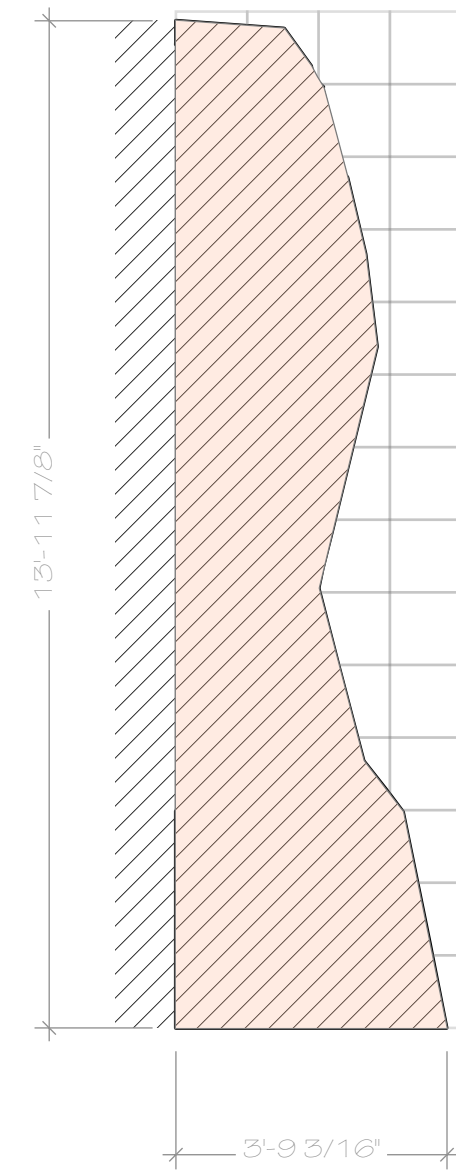
SCALE: 3/8" = 1'-0"



B
#

ROCK A TOP VIEW

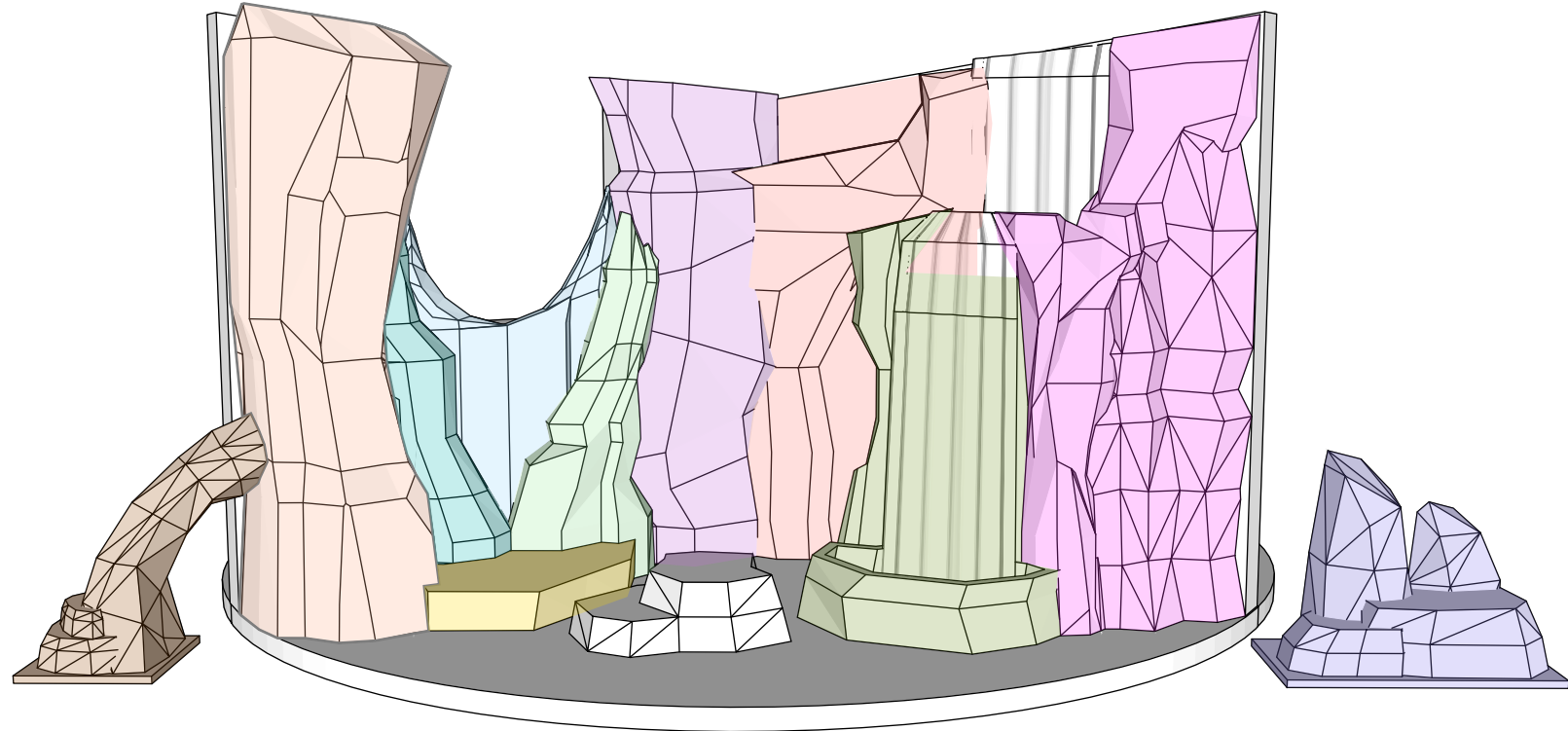
SCALE: 3/8" = 1'-0"



AA
#

ROCK A SECTION

<Scale>



A
#

OVERALL PERSPECTIVE

NOT TO SCALE

NOTES:

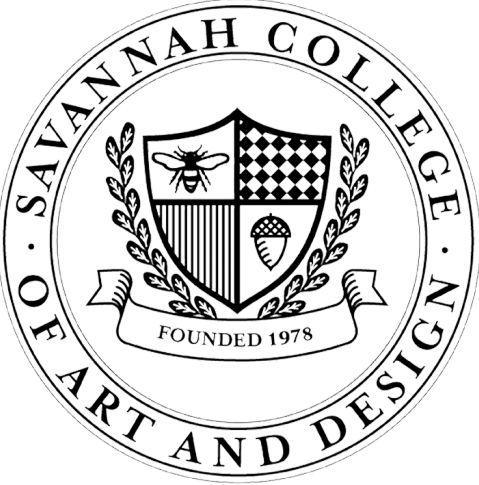
ROCK PIECE TO BE SCULPTED OUT OF FOAM.

DIMENSIONS ARE FOR GENERAL SIZE, SHAPE, PROPORTION OF THE ROCK PIECE.

GRID IS SET TO THE SCALE OF THE DRAWING. ONE SQUARE IS EQUAL TO ONE FOOT.

SHOULD SIT FLUSH WITH THE STAGE RIGHT WALL.

ROCK PIECE SHOULD BE MOUNTED TO CASTERS SO IT CAN ROLL INTO PLACE QUICKLY. THE BOTTOM OF THIS PIECE SHOULD SIT AS CLOSE TO THE TURNTABLE FLOOR AS POSSIBLE.



PETER
PAN GOES
WRONG

DIRECTOR:

CHIRSTOPHER MURRAH

TEHCNICAL DIRECTOR:

STEVE LOWE

LIGHTING DESIGN:

HARPER MILLER

SCENIC DESIGN:

CATE KRAACK
EVAN WEHLER
GRAYSON JOHNSON
ANABEL ESCHENBRENNER
JADEN MANCHINI

LOCATION:

SCAD - SAVANNAH
LUCAS THEATRE
32 ABERCORN ST.

SCALE:

(scale)

PETER PAN GOES WRONG

(description)

May 20, 2026

SHOW:

DRAWING DESCRIPTION:

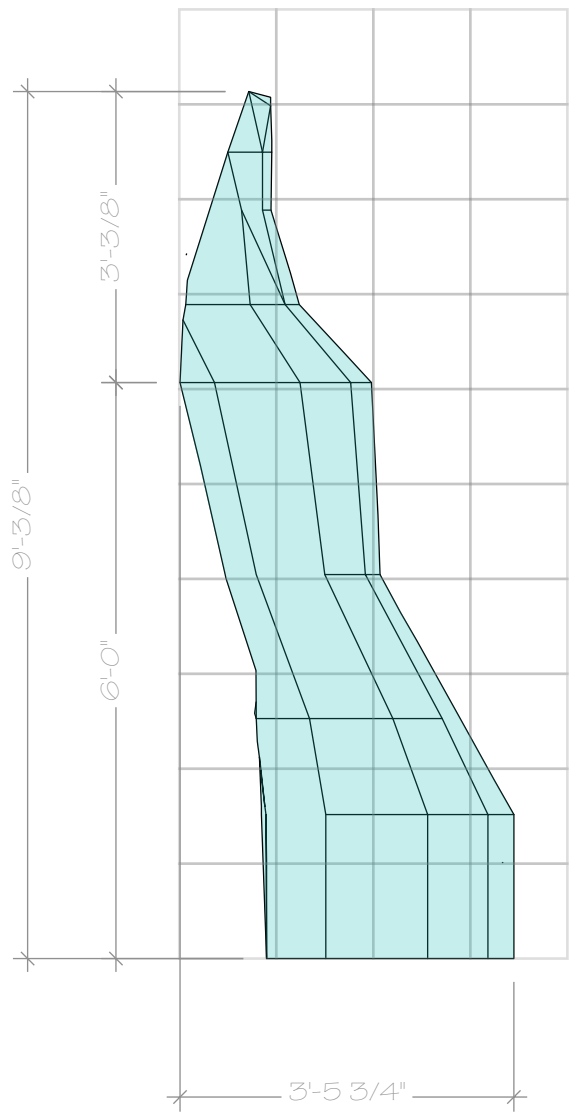
DATE:

NUMBER
SHEET

4

OF

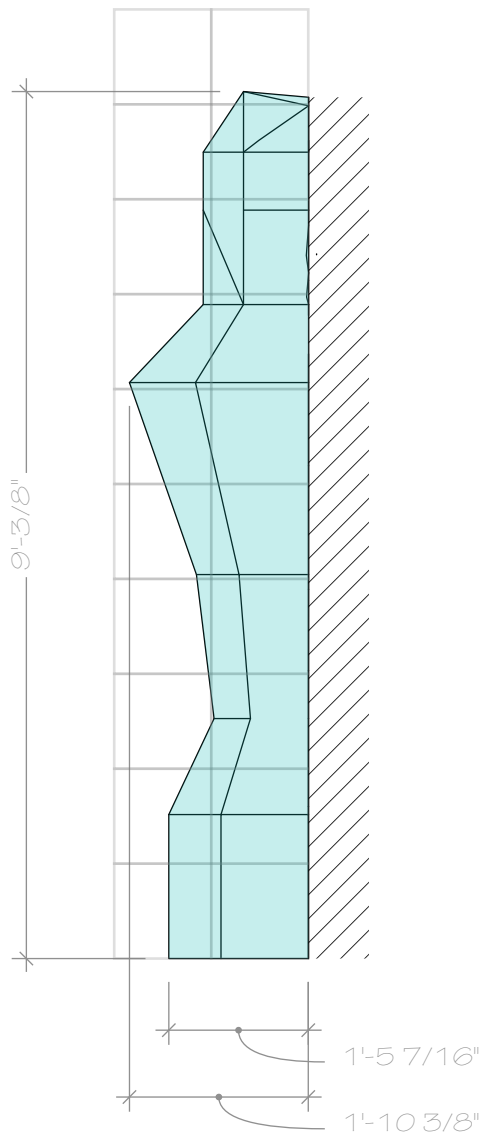
#



C
#

ROCK B FRONT VIEW

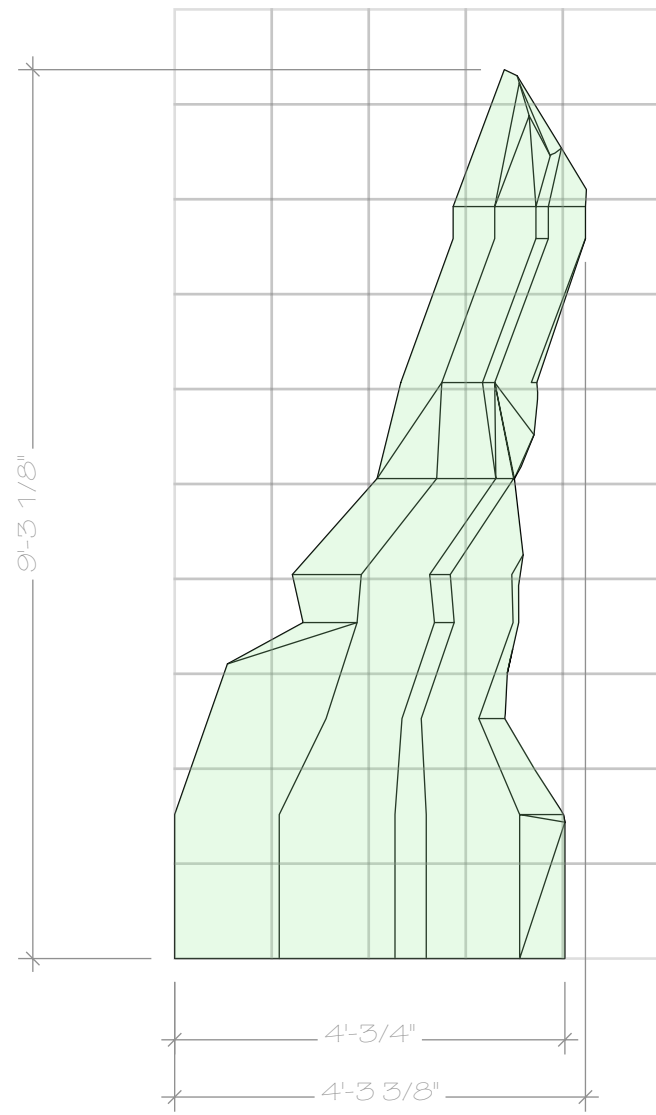
SCALE: 1/2" = 1'-0"



D
#

ROCK B RIGHT SIDE VIEW

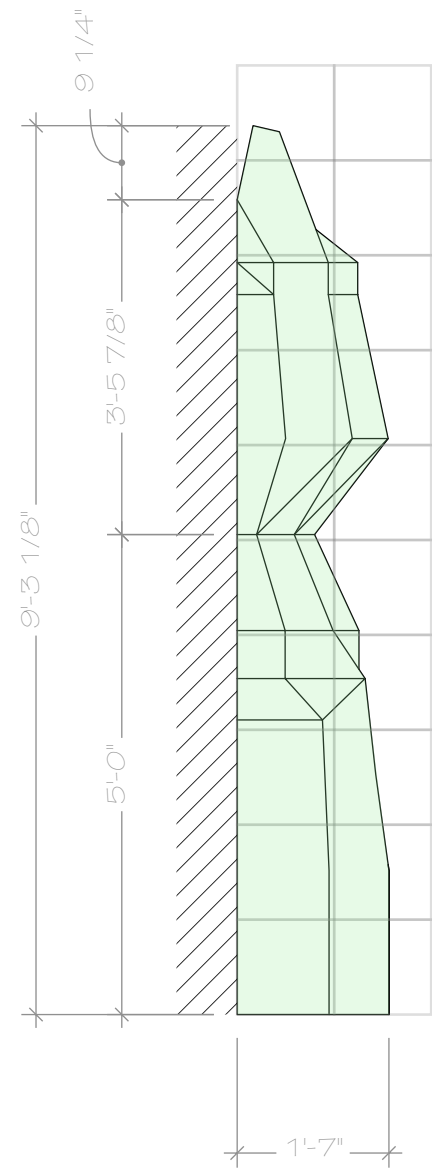
SCALE: 1/2" = 1'-0"



G
#

ROCK E FRONT VIEW

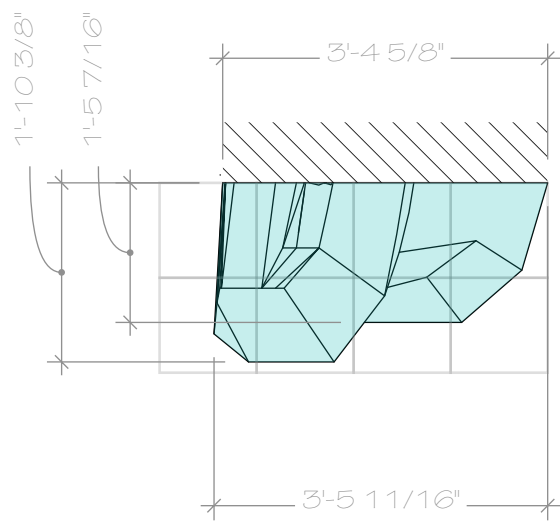
SCALE: 1/2" = 1'-0"



H
#

ROCK E LEFT SIDE

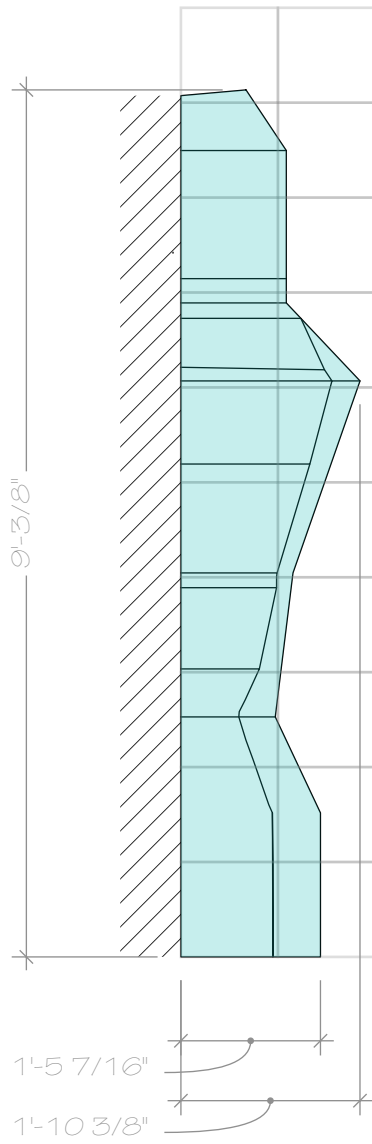
SCALE: 1/2" = 1'-0"



B
#

ROCK B TOP

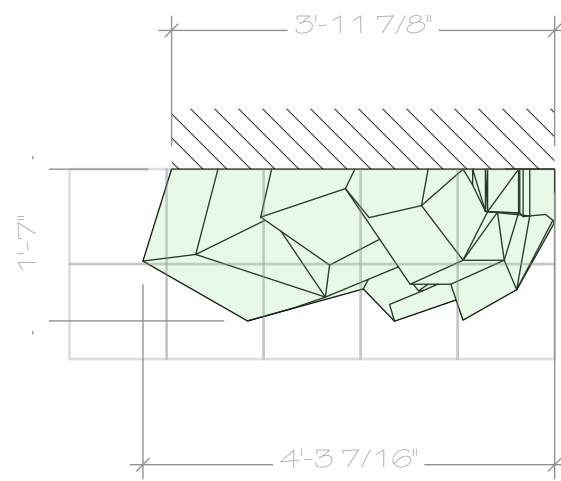
SCALE: 1/2" = 1'-0"



E
#

ROCK B LEFT SIDE

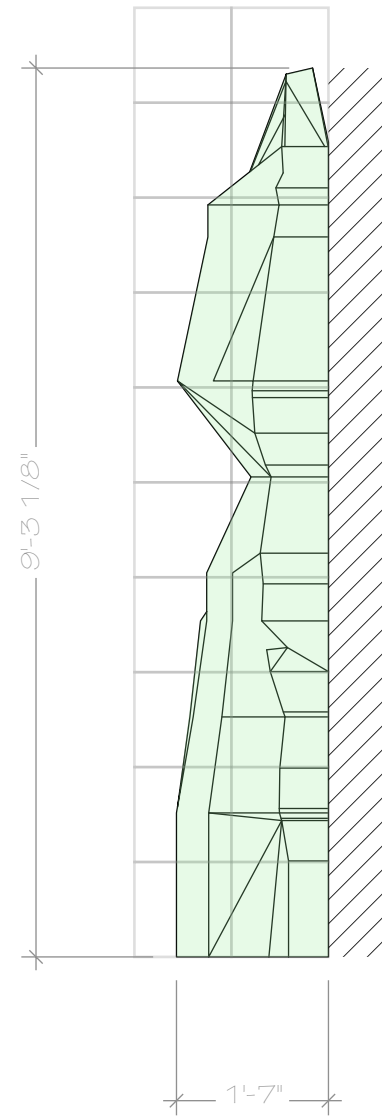
SCALE: 1/2" = 1'-0"



F
#

ROCK E TOP

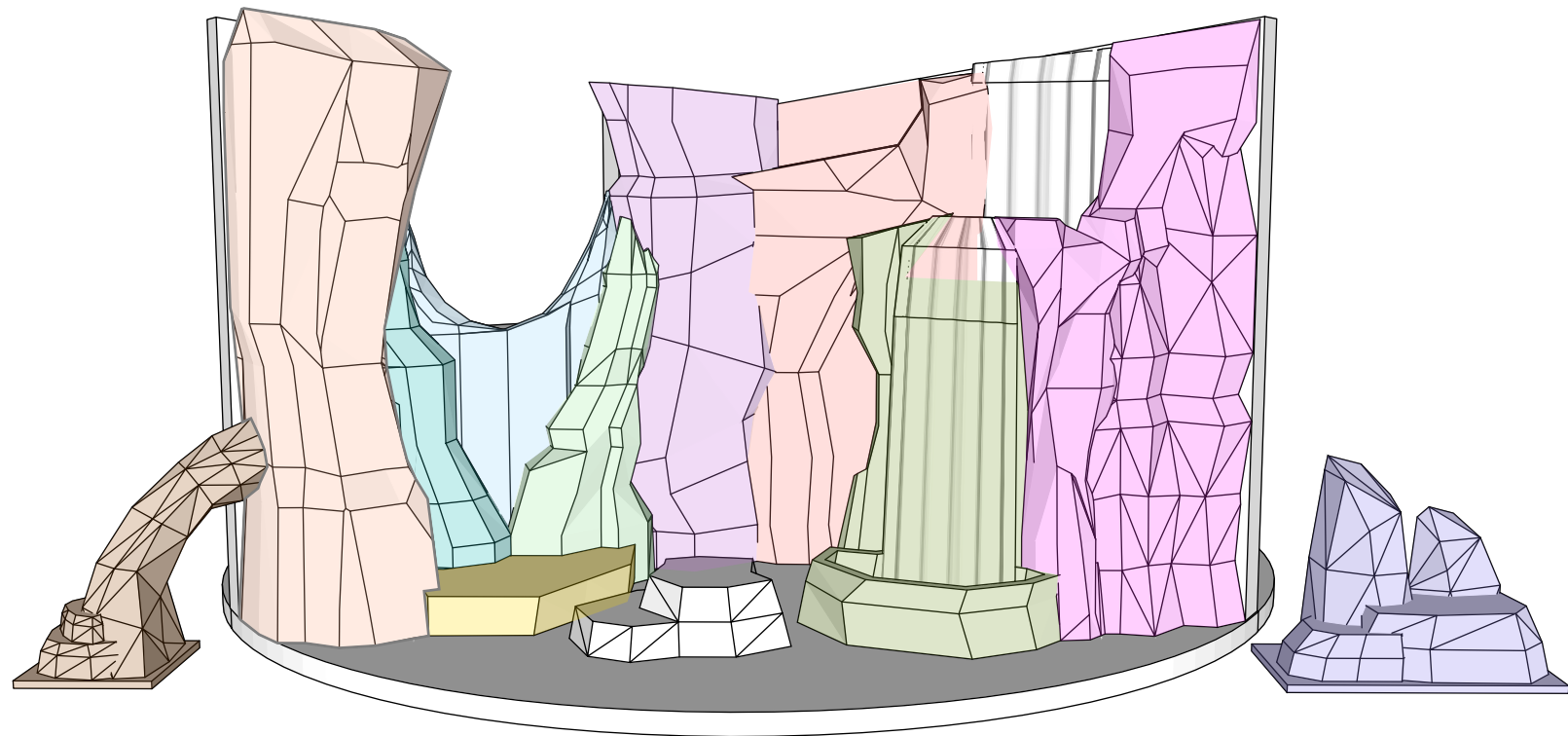
SCALE: 1/2" = 1'-0"



I
#

ROCK E RIGHT SIDE

SCALE: 1/2" = 1'-0"



A
#

OVERALL PERSPECTIVE

NOT TO SCALE

NOTES:

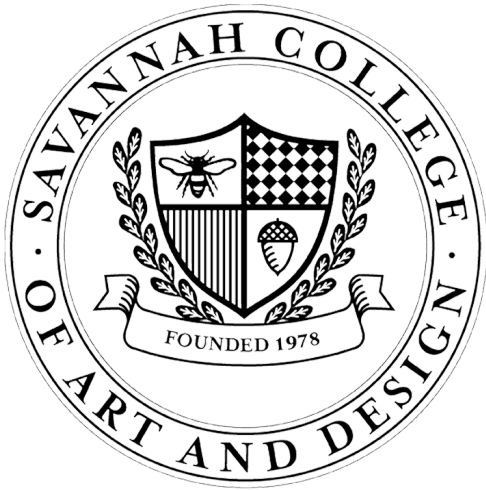
ROCK PIECE TO BE SCULPTED OUT OF FOAM.

DIMENSIONS ARE FOR GENERAL SIZE, SHAPE, PROPORTION OF THE ROCK PIECE.

GRID IS SET TO THE SCALE OF THE DRAWING. ONE SQUARE IS EQUAL TO ONE FOOT.

SHOULD SIT FLUSH AGAINST SURROUNDING ROCK PIECES.

ROCK PIECE SHOULD BE MOUNTED TO CASTERS SO IT CAN ROLL INTO PLACE QUICKLY. THE BOTTOM OF THIS PIECE SHOULD SIT AS CLOSE TO THE TURNABLE FLOOR AS POSSIBLE.



PETER
PAN GOES
WRONG

DIRECTOR:

CHIRSTOPHER MURRAH

TEHCNICAL DIRECTOR:

STEVE LOWE

LIGHTING DESIGN:

HARPER MILLER

SCENIC DESIGN:

CATE KRAACK
EVAN WEHLER
GRAYSON JOHNSON
ANABEL ESCHENBRENNER
JADEN MANCHINI

LOCATION:

SCAD - SAVANNAH
LUCAS THEATRE
32 ABERCORN ST.

SCALE:

(scale)

PETER PAN GOES WRONG

(description)

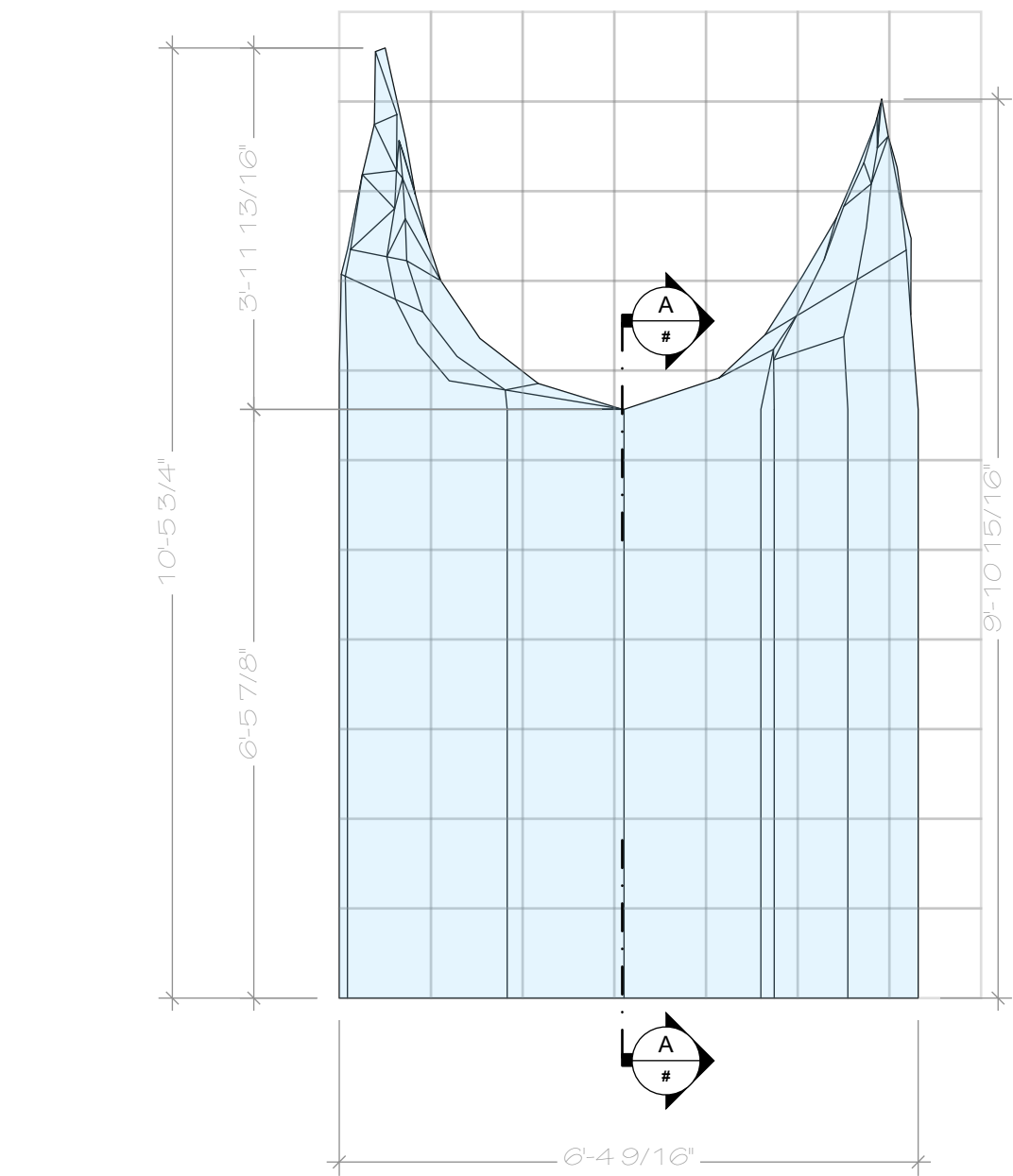
May 20, 2026

NUMBER
SHEET

5

OF

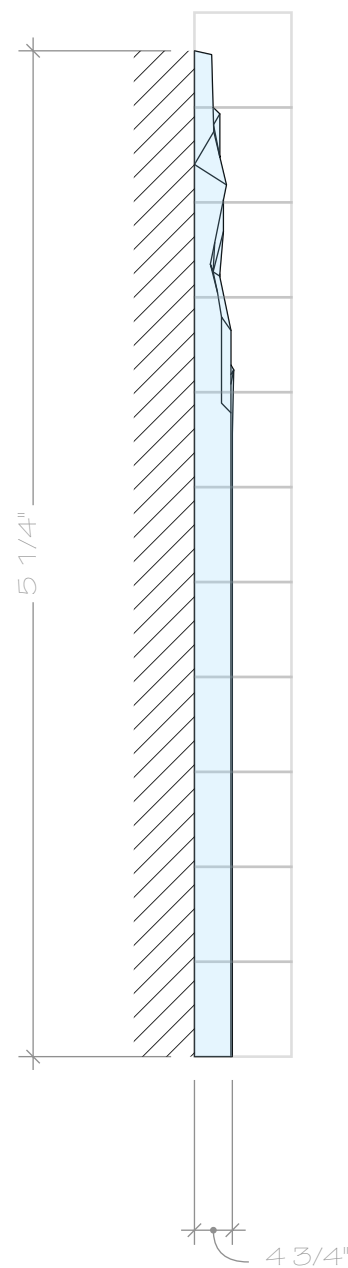
#



C
#

ROCK C FRONT VIEW

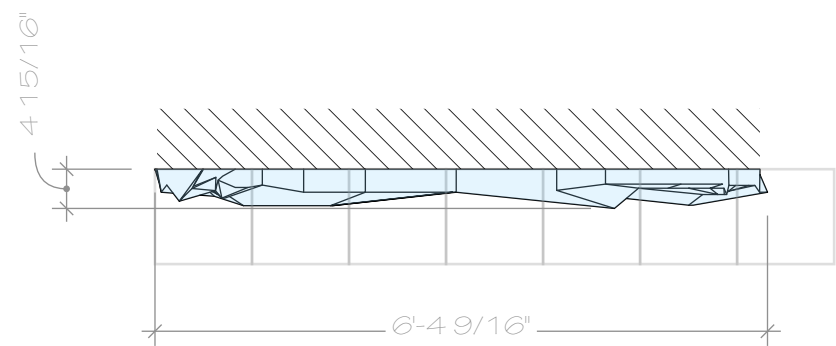
SCALE: 1/2" = 1'-0"



D
#

ROCK C LEFT SIDE VIEW

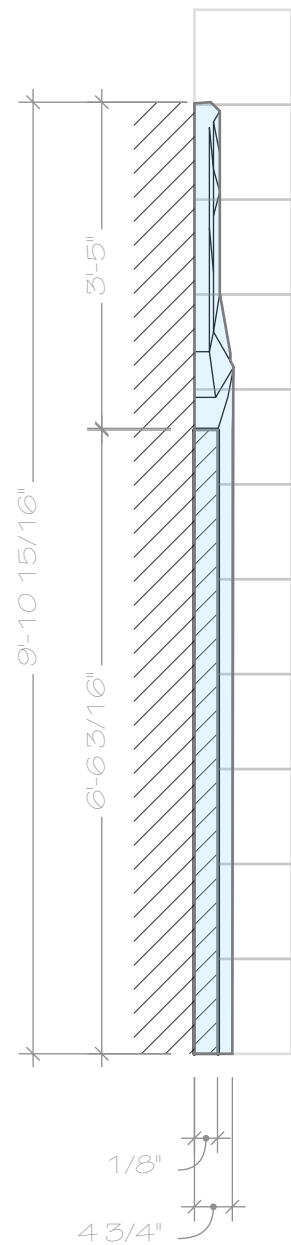
SCALE: 1/2" = 1'-0"



B
#

ROCK C TOP

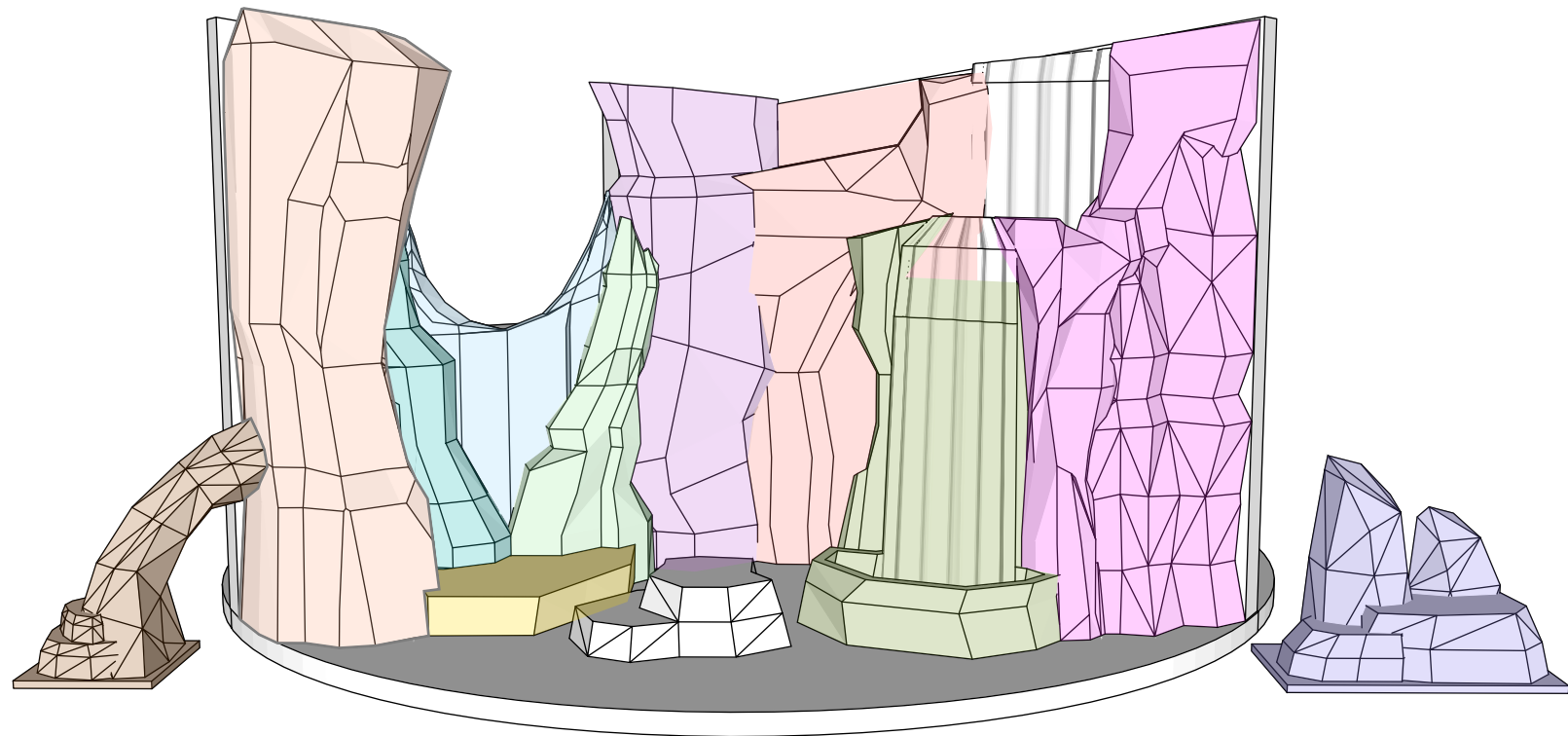
SCALE: 1/2" = 1'-0"



AA
#

ROCK C

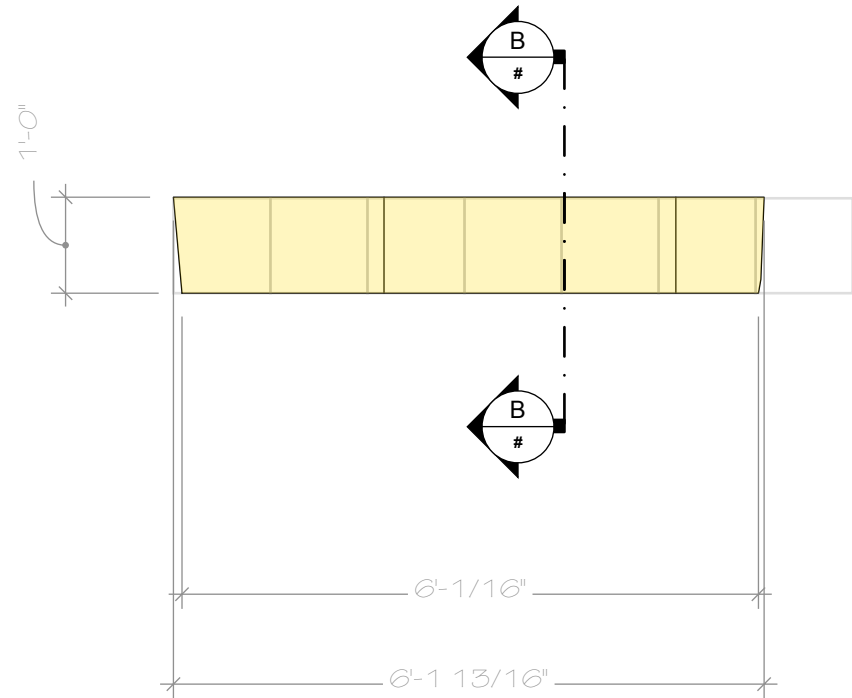
SCALE: 1/2" = 1'-0"



A
#

OVERALL PERSPECTIVE

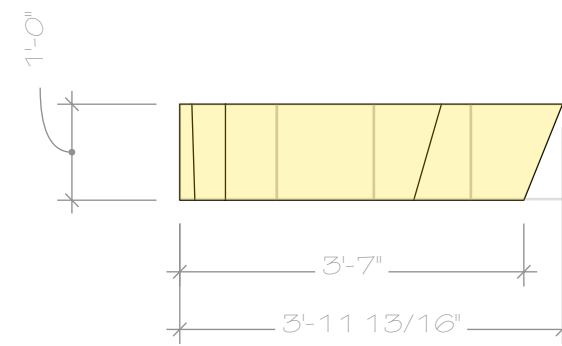
NOT TO SCALE



F
#

ROCK D FRONT VIEW

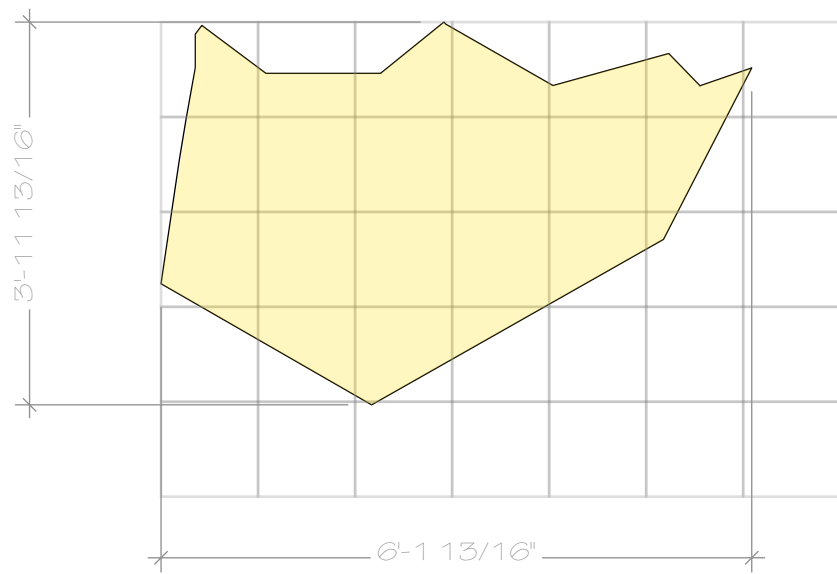
SCALE: 1/2" = 1'-0"



G
#

ROCK D LEFT SIDE

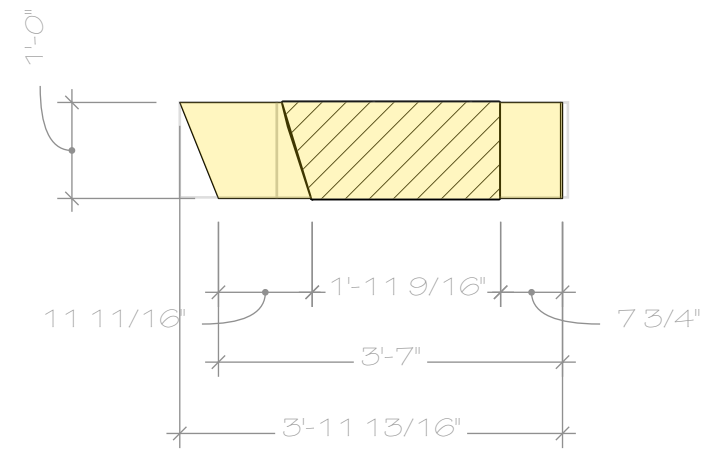
SCALE: 1/2" = 1'-0"



E
#

ROCK D TOP

SCALE: 1/2" = 1'-0"



BB
#

ROCK D

SCALE: 1/2" = 1'-0"

NOTES:

ROCK PIECE TO BE
SCULPTED OUT OF
FOAM.

DIMENSIONS ARE FOR
GENERAL SIZE, SHAPE,
PROPORTION OF THE
ROCK PIECE.

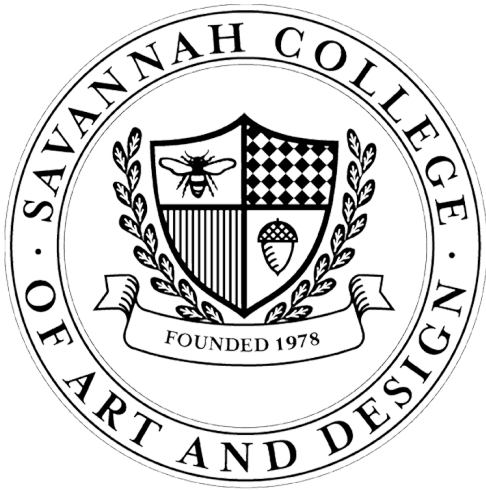
GRID IS SET TO THE
SCALE OF THE
DRAWING. ONE
SQUARE IS EQUAL TO
ONE FOOT.

ROCK C SHOULD SIT
FLUSH AGAINST STAGE
RIGHT WALL.

ROCK D SHOULD SIT
FLUSH AGAINST
SURROUNDING ROCK
PIECES.

ROCK PIECE SHOULD
BE MOUNTED TO
CASTERS SO IT CAN
ROLL INTO PLACE
QUICKLY. THE BOTTOM
OF THIS PIECE SHOULD
SIT AS CLOSE TO THE
TURNTABLE FLOOR AS
POSSIBLE.

ROCK D SHOULD BE
LOAD BEARING TO BE
ABLE TO SUPPORT THE
WEIGHT OF ACTORS,
MOUNTING ,
DISMOUNTING, AND
STADING ON TOP.



PETER
PAN GOES
WRONG

DIRECTOR:

CHRISTOPHER MURRAH

TEHCNICAL DIRECTOR:

STEVE LOWE

LIGHTING DESIGN:

HARPER MILLER

SCENIC DESIGN:

CATE KRAACK
EVAN WEHLER
GRAYSON JOHNSON
ANABEL ESCHENBRENNER
JADEN MANCHINI

LOCATION:

SCAD - SAVANNAH
LUCAS THEATRE
32 ABERCORN ST.

SCALE:

(scale)

PETER PAN GOES WRONG

(description)

May 20, 2026

SHOW:

DRAWING DESCRIPTION:

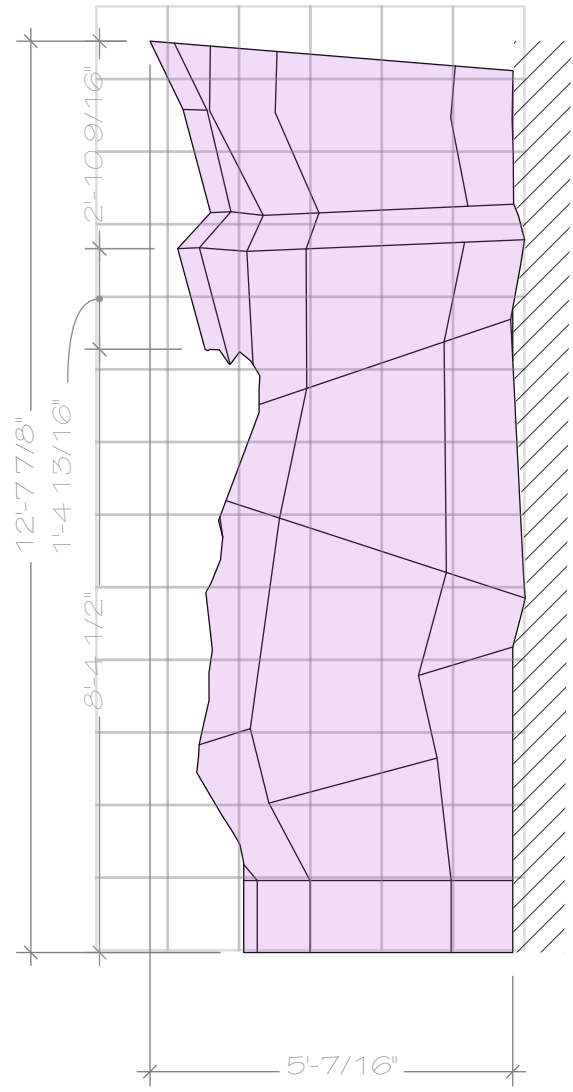
DATE:

NUMBER
SHEET

6

OF

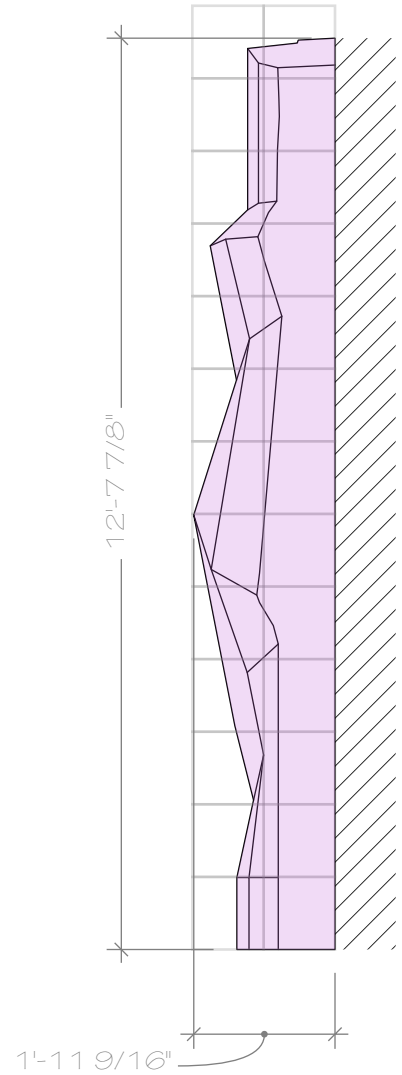
#



C
#

ROCK F FRONT VIEW

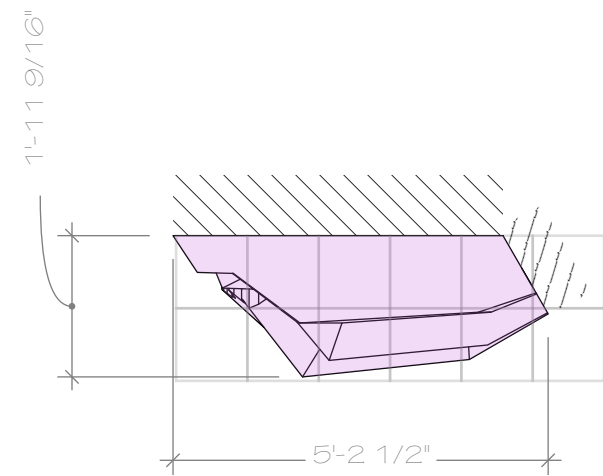
SCALE: 3/8" = 1'-0"



D
#

ROCK F RIGHT SIDE

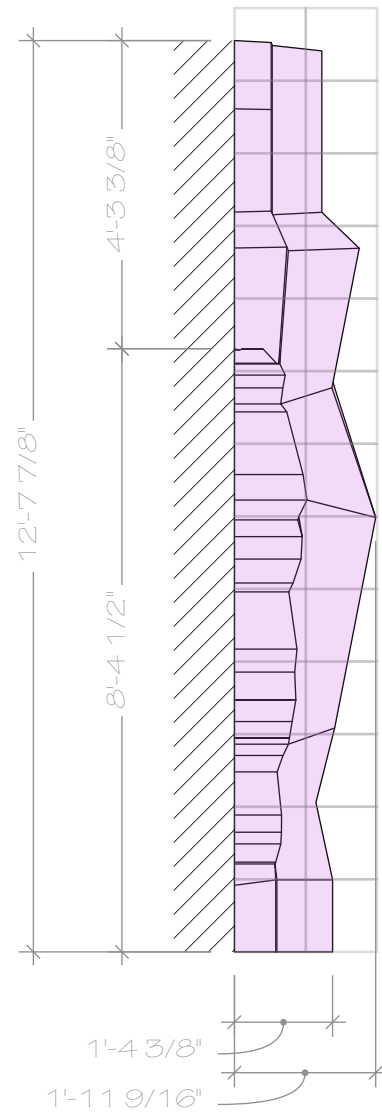
SCALE: 3/8" = 1'-0"



B
#

ROCK F TOP

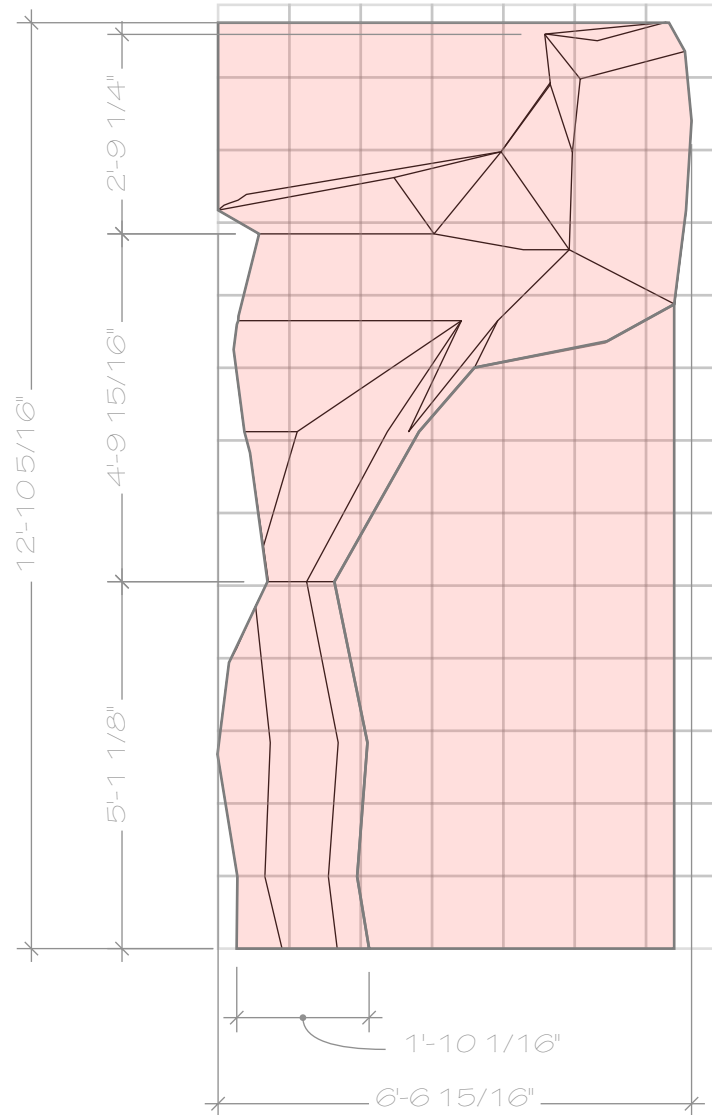
SCALE: 3/8" = 1'-0"



E
#

ROCK F LEFT SIDE VIEW

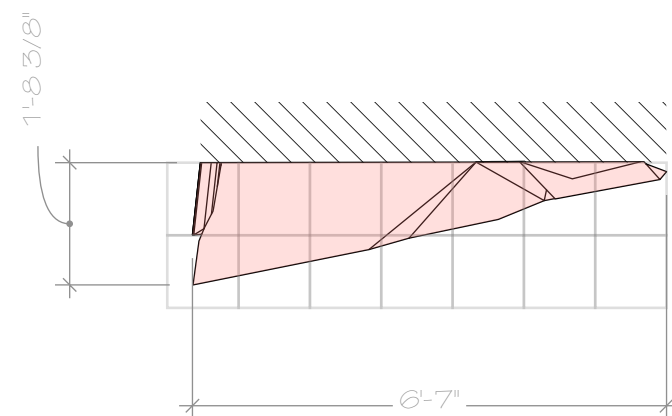
SCALE: 3/8" = 1'-0"



G
#

ROCK G FRONT VIEW

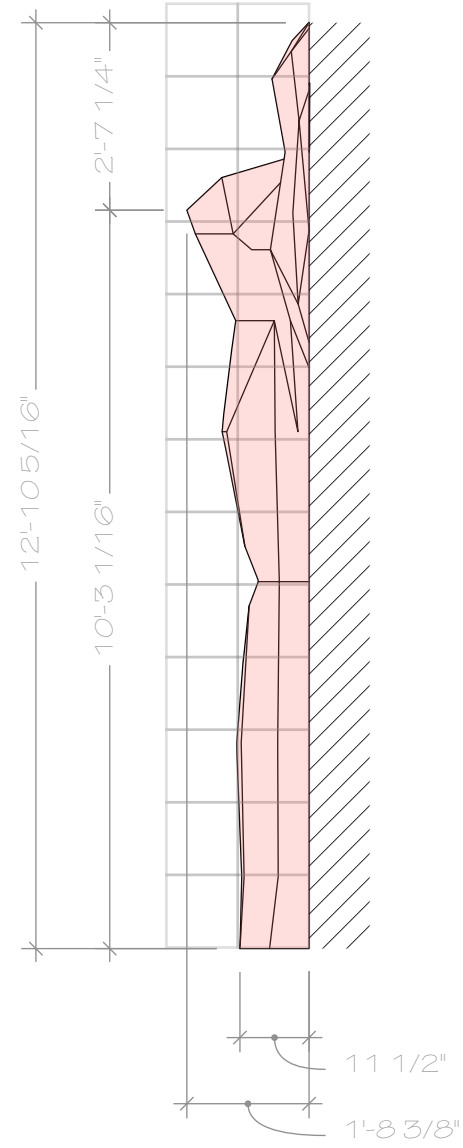
SCALE: 3/8" = 1'-0"



F
#

ROCK G TOP

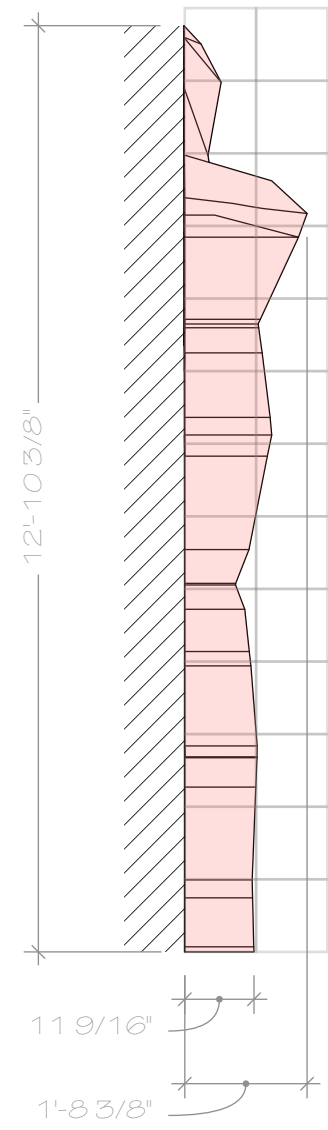
SCALE: 3/8" = 1'-0"



H
#

ROCK G RIGHT SIDE

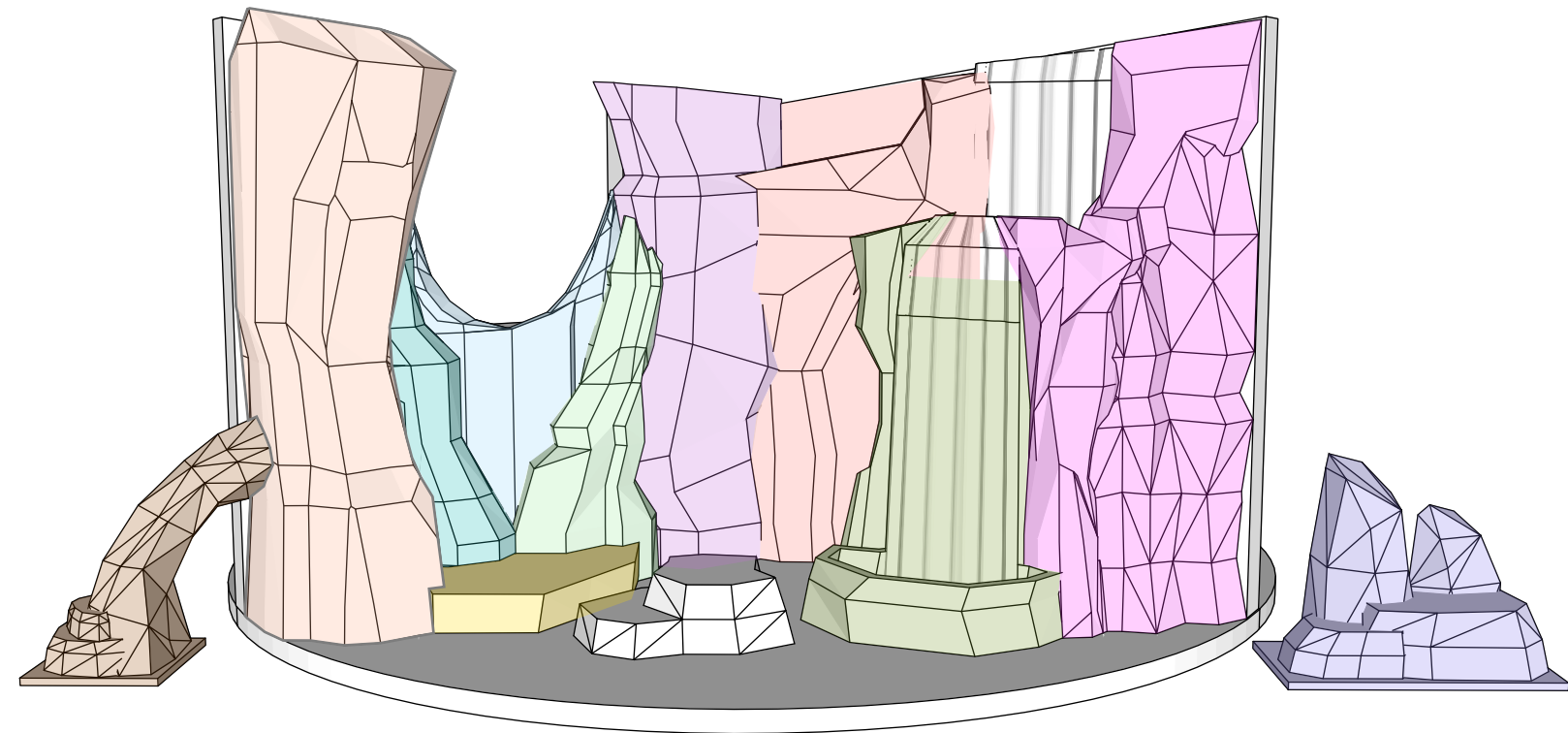
SCALE: 3/8" = 1'-0"



I
#

ROCK G LEFT SIDE

SCALE: 3/8" = 1'-0"



A
#

OVERALL PERSPECTIVE

NOT TO SCALE

NOTES:

ROCK PIECE TO BE SCULPTED OUT OF FOAM.

DIMENSIONS ARE FOR GENERAL SIZE, SHAPE, PROPORTION OF THE ROCK PIECE.

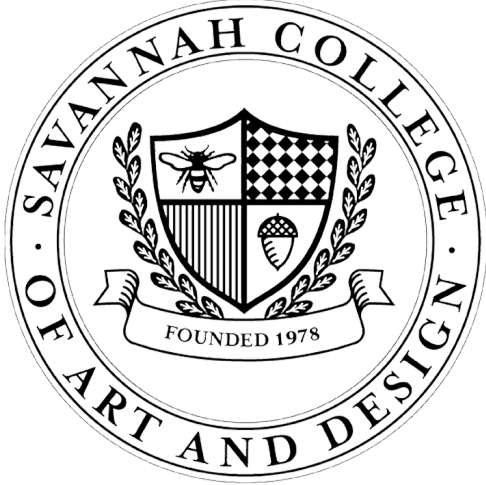
GRID IS SET TO THE SCALE OF THE DRAWING. ONE SQUARE IS EQUAL TO ONE FOOT.

ROCK F SHOULD SIT FLUSH AGAINST STAGE RIGHT AND STAGE LEFT WALL.

ROCK G SHOULD SIT FLUSH AGAINST STAGE LEFT WALL.

ROCK PIECE SHOULD BE MOUNTED TO CASTERS SO IT CAN ROLL INTO PLACE QUICKLY. THE BOTTOM OF THIS PIECE SHOULD SIT AS CLOSE TO THE TURNABLE FLOOR AS POSSIBLE.

TOP OF ROCK G WILL BE SET DRESSED WITH PLANTS AS SEEN IN CONCEPT ART.



PETER PAN GOES WRONG

DIRECTOR:

CHIRSTOPHER MURRAH

TEHCNICAL DIRECTOR:

STEVE LOWE

LIGHTING DESIGN:

HARPER MILLER

SCENIC DESIGN:

CATE KRAACK
EVAN WEHLER
GRAYSON JOHNSON
ANABEL ESCHENBRENNER
JADEN MANCHINI

LOCATION:

SCAD - SAVANNAH
LUCAS THEATRE
32 ABERCORN ST.

SCALE:

(scale)

PETER PAN GOES WRONG

(description)

May 20, 2026

SHOW:

DRAWING DESCRIPTION:

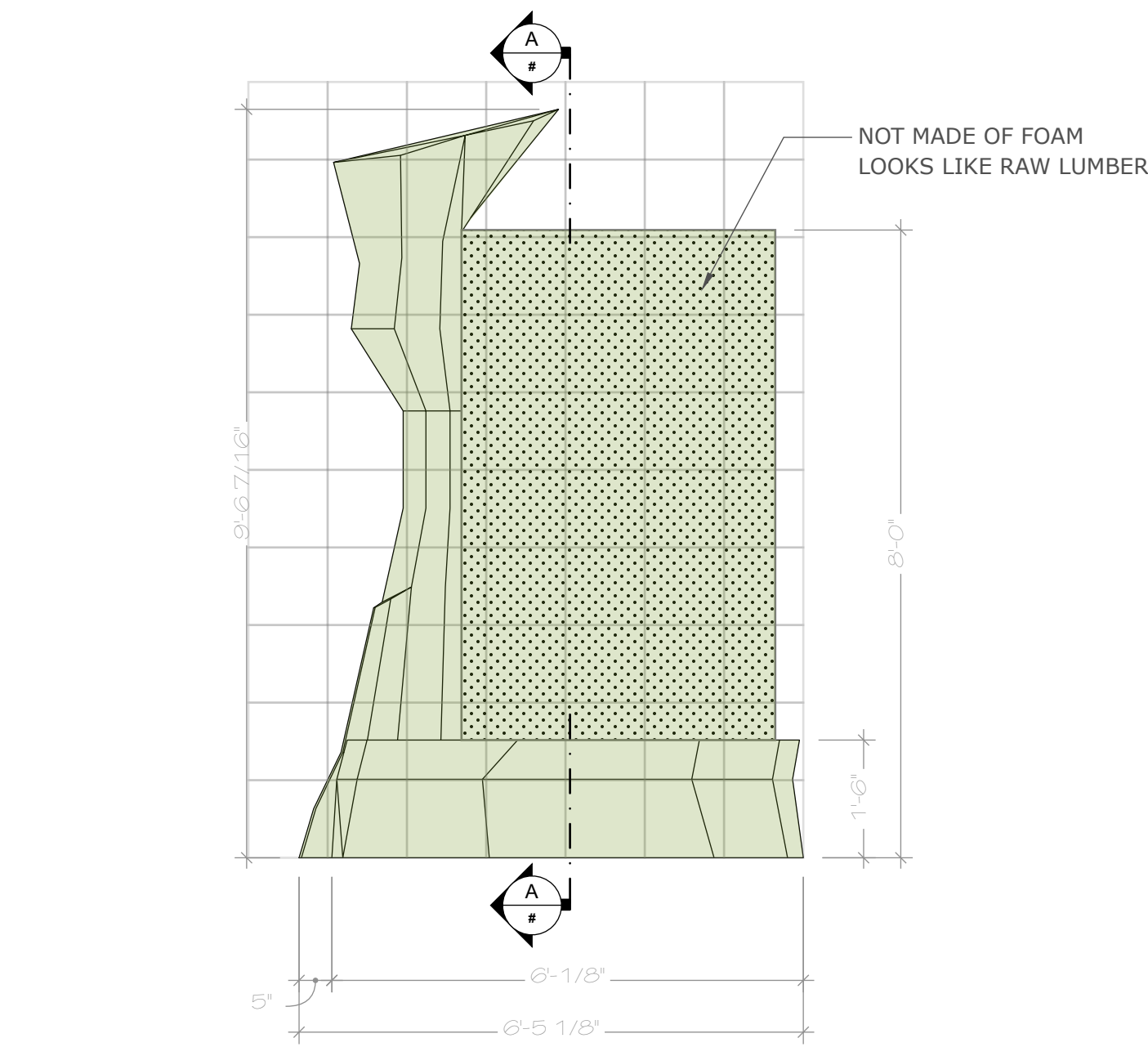
DATE:

NUMBER SHEET

7

OF

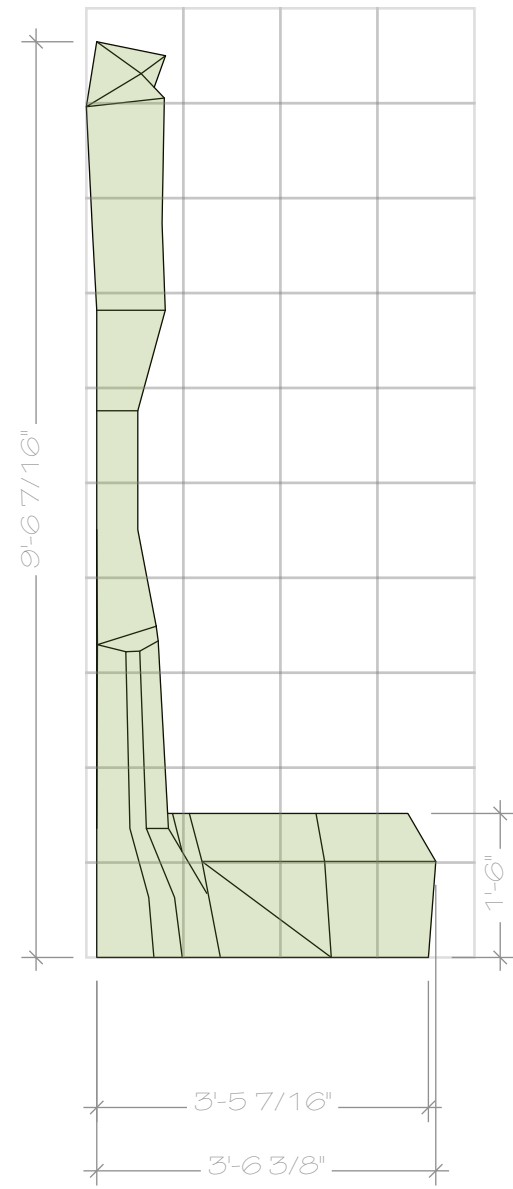
#



C
#

ROCK H FRONT VIEW

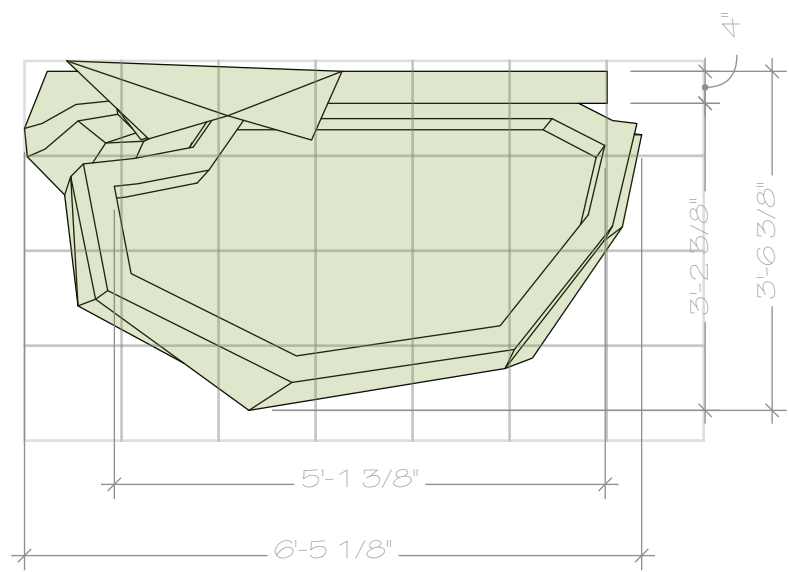
SCALE: 1/2" = 1'-0"



D
#

ROCK H LEFT SIDE VIEW

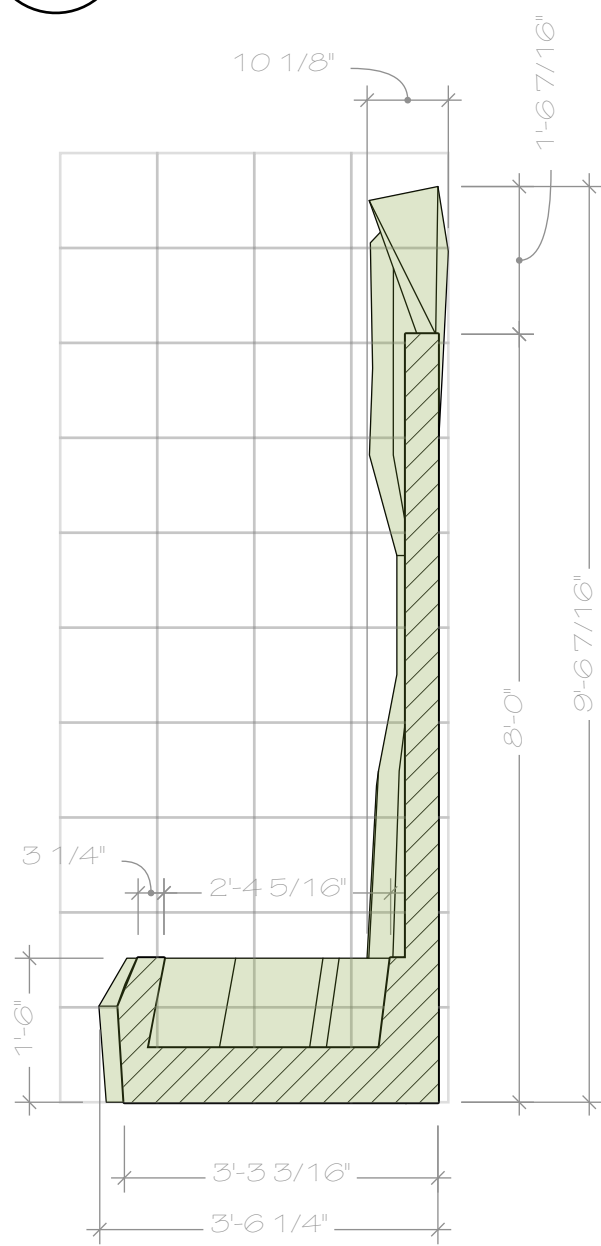
SCALE: 1/2" = 1'-0"



B
#

ROCK H TOP

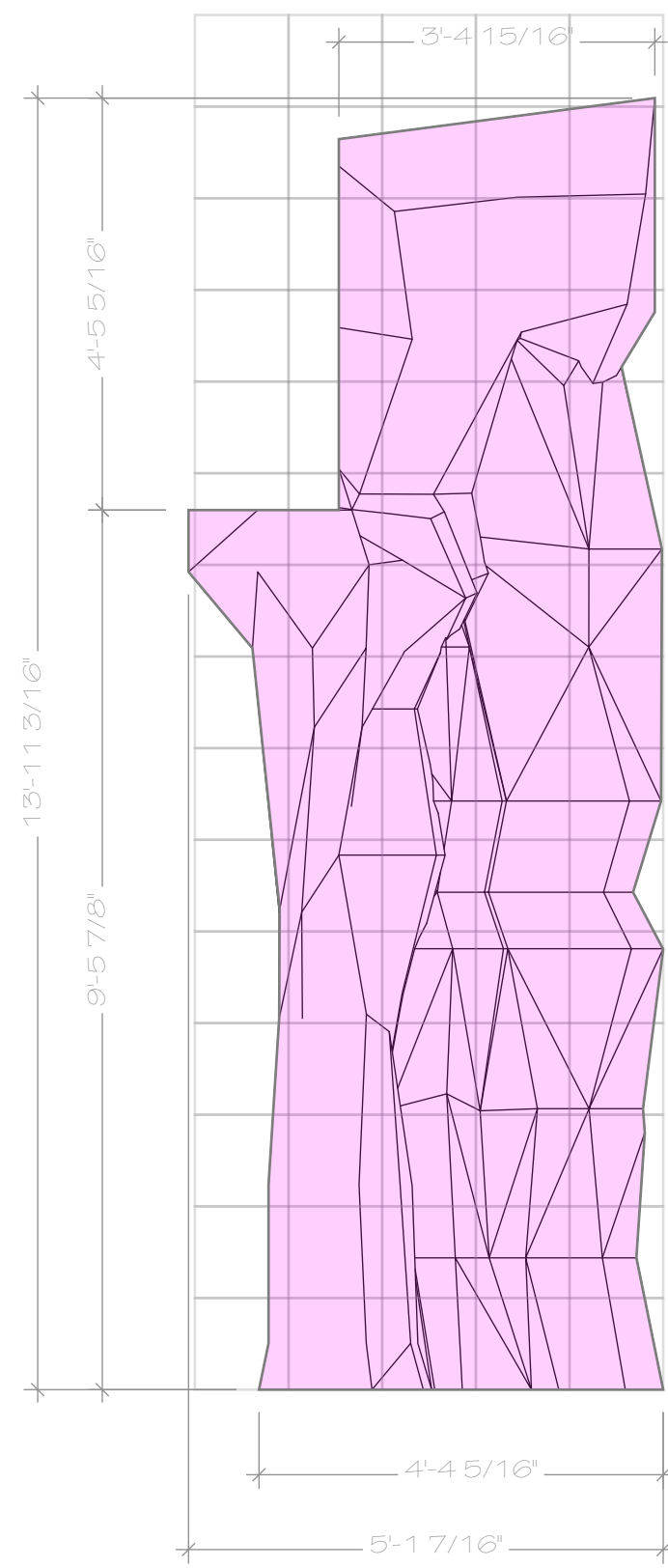
SCALE: 1/2" = 1'-0"



AA
#

ROCK H

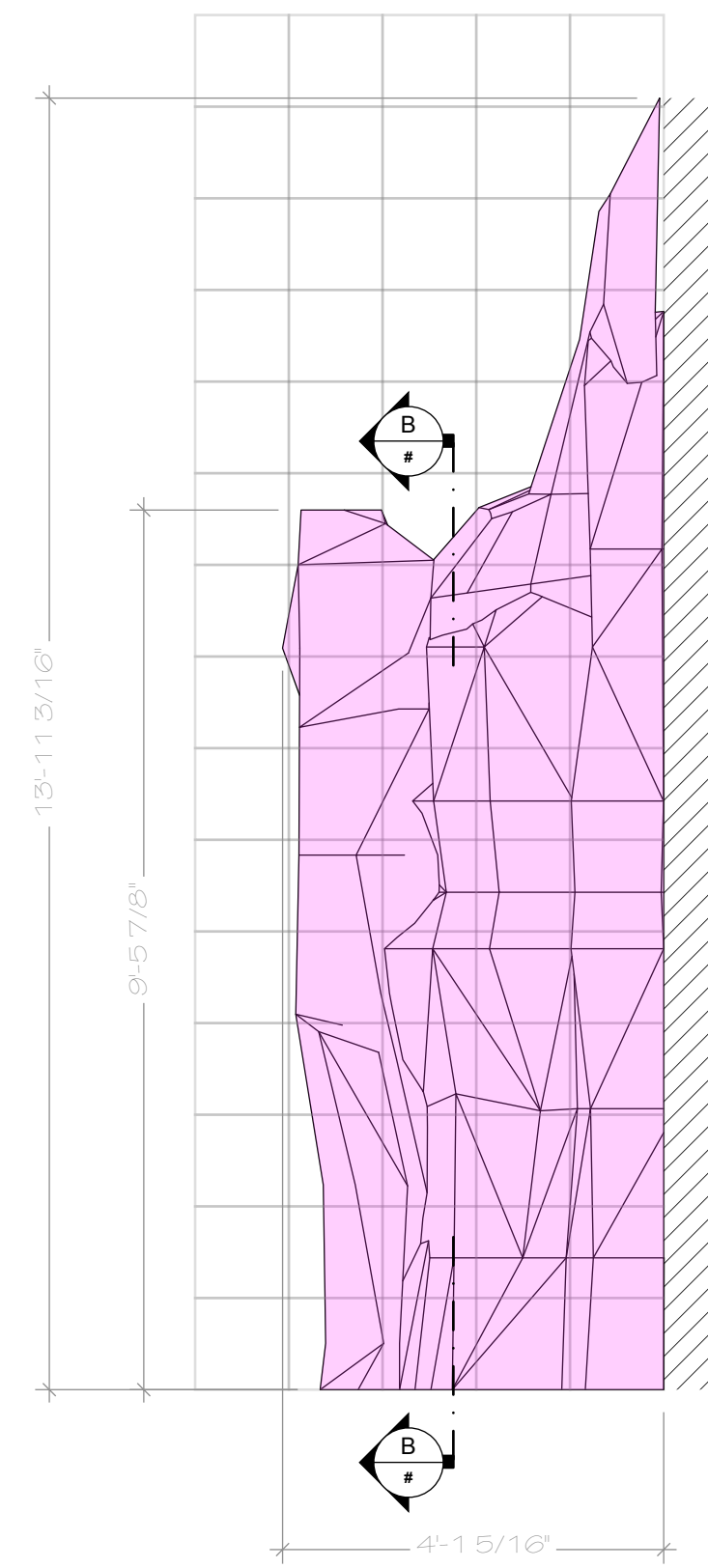
SCALE: 1/2" = 1'-0"



F
#

ROCK I FRONT VIEW

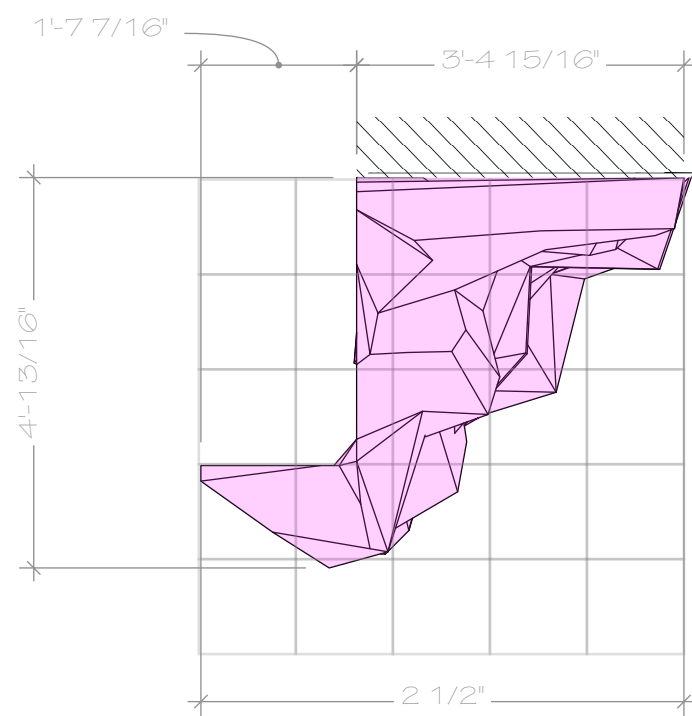
SCALE: 1/2" = 1'-0"



G
#

ROCK I RIGHT SIDE

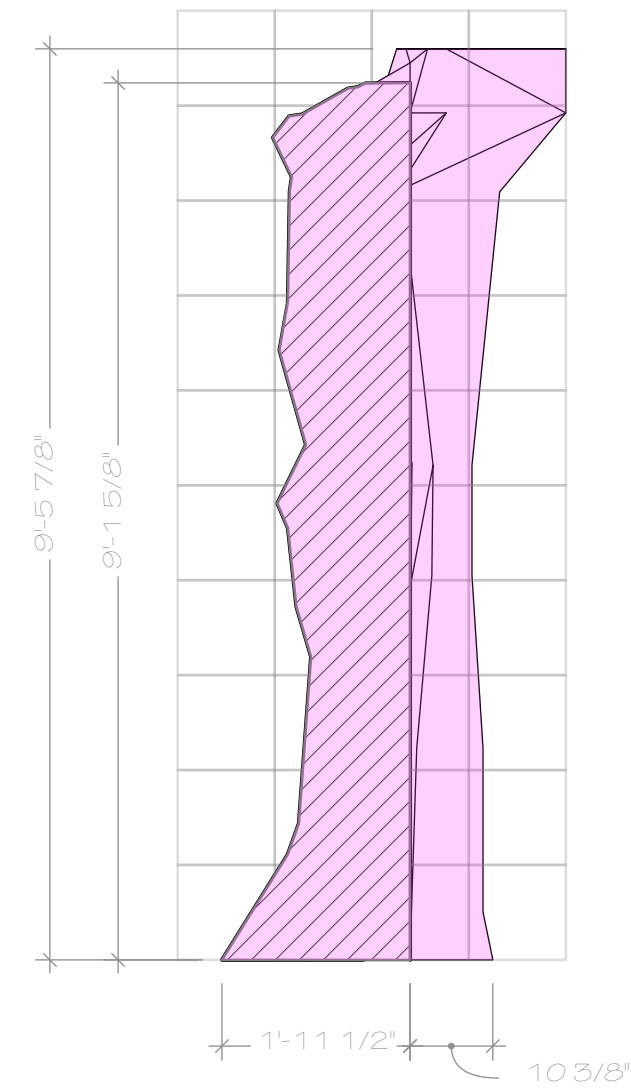
SCALE: 1/2" = 1'-0"



E
#

ROCK I TOP VIEW

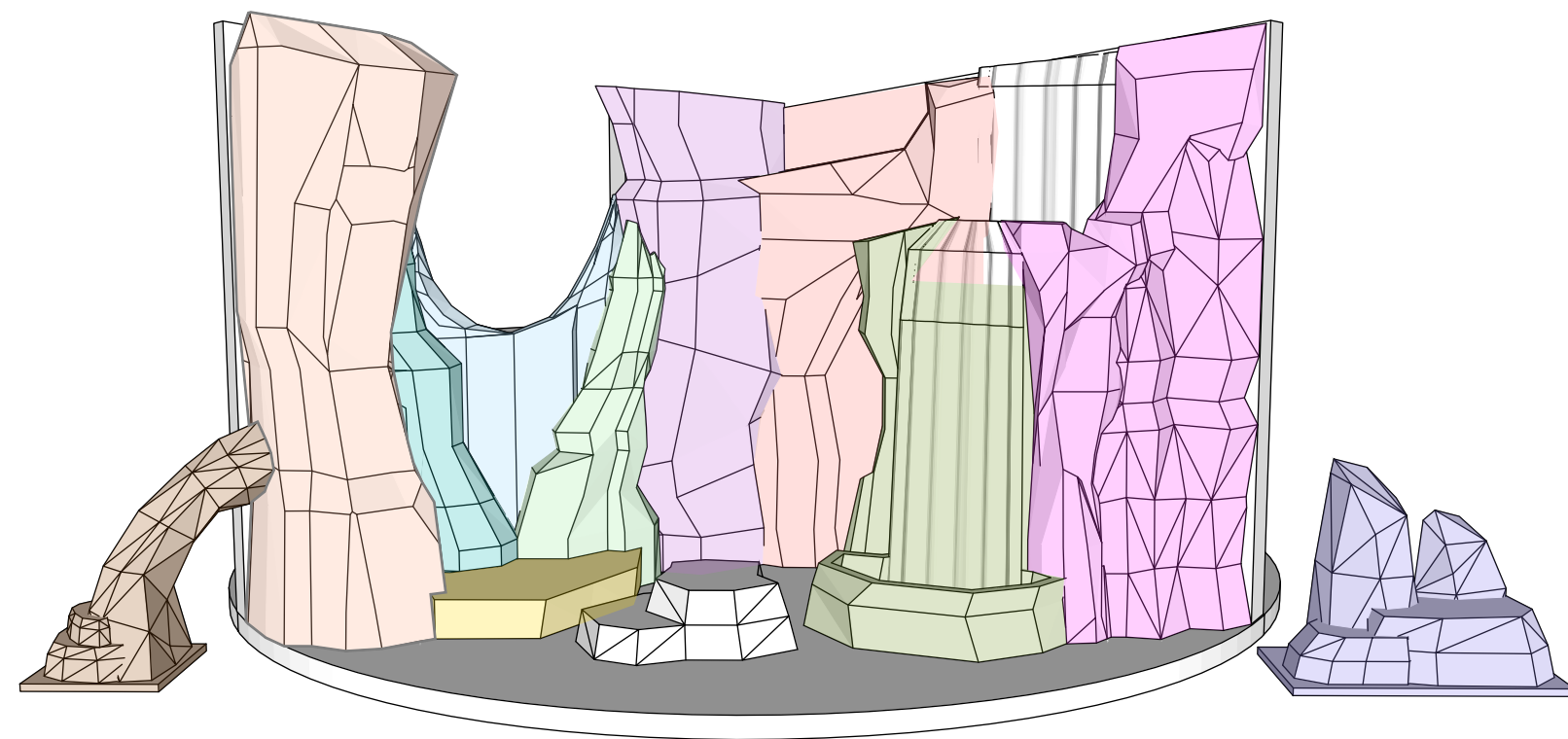
SCALE: 1/2" = 1'-0"



BB
#

ROCK I SECTION

SCALE: 1/2" = 1'-0"



A
#

OVERALL PERSPECTIVE

NOT TO SCALE

NOTES:

ROCK PIECE TO BE
SCULPTED OUT OF
FOAM.

DIMENSIONS ARE FOR
GENERAL SIZE, SHAPE,
PROPORTION OF THE
ROCK PIECE.

GRID IS SET TO THE
SCALE OF THE
DRAWING. ONE
SQUARE IS EQUAL TO
ONE FOOT.

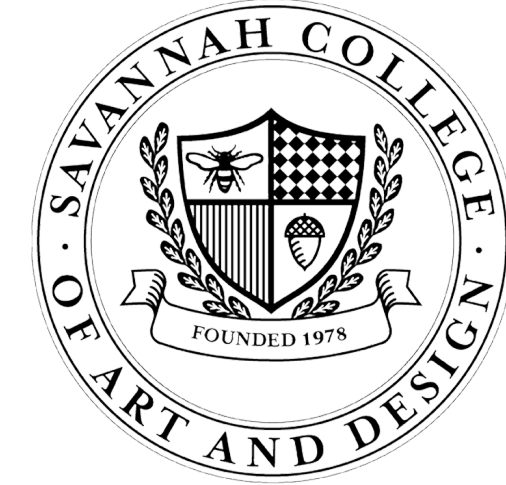
ROCK H SHOULD SIT
FLUSH AGAINST THE
STAGE LEFT STAIRS.

ROCK I SHOULD SIT
FLUSH AGAINST STAGE
LEFT STAIRS AND
STAGE LEFT WALL.

ROCK PIECE SHOULD
BE MOUNTED TO
CASTERS SO IT CAN
ROLL INTO PLACE
QUICKLY. THE BOTTOM
OF THIS PIECE SHOULD
SIT AS CLOSE TO THE
TURNTABLE FLOOR AS
POSSIBLE.

ROCK H "POOL"
SHOULD BE LOAD
BEARING TO BE ABLE
TO SUPPORT THE
WEIGHT OF ACTORS,
MOUNTING ,
DISMOUNTING, AND
STANDING ON TOP.

WATERFALL FABRIC
MUST BE PULLED
DOWN FROM ROCK H
AND/OR UP FROM THE
ROCK H "POOL".



PETER PAN GOES WRONG

DIRECTOR:

CHIRSTOPHER MURRAH

TEHCNICAL DIRECTOR:

STEVE LOWE

LIGHTING DESIGN:

HARPER MILLER

SCENIC DESIGN:

CATE KRAACK
EVAN WEHLER
GRAYSON JOHNSON
ANABEL ESCHENBRENNER
JADEN MANCHINI

LOCATION:

SCAD - SAVANNAH
LUCAS THEATRE
32 ABERCORN ST.

SCALE:

(scale)

PETER PAN GOES WRONG

(description)

May 20, 2026

SHOW:

DRAWING DESCRIPTION:

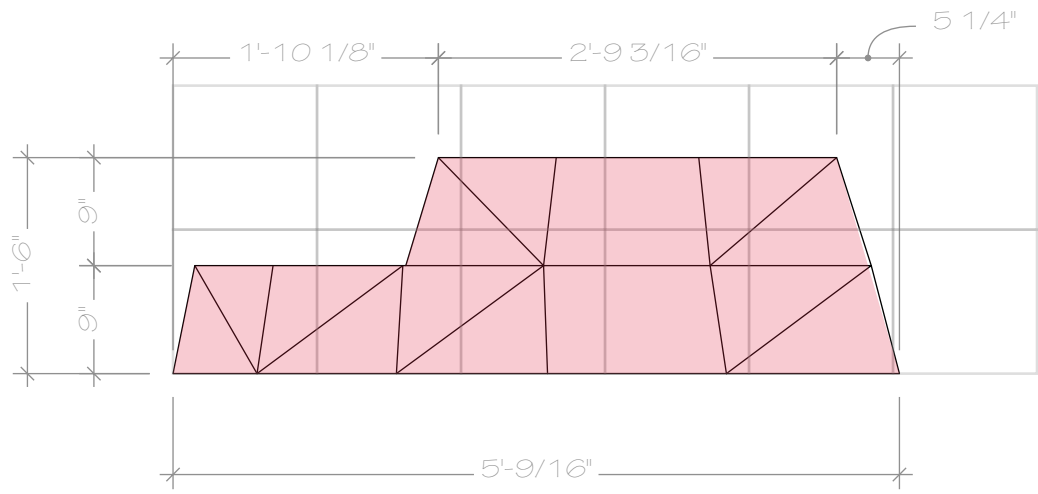
DATE:

NUMBER
SHEET

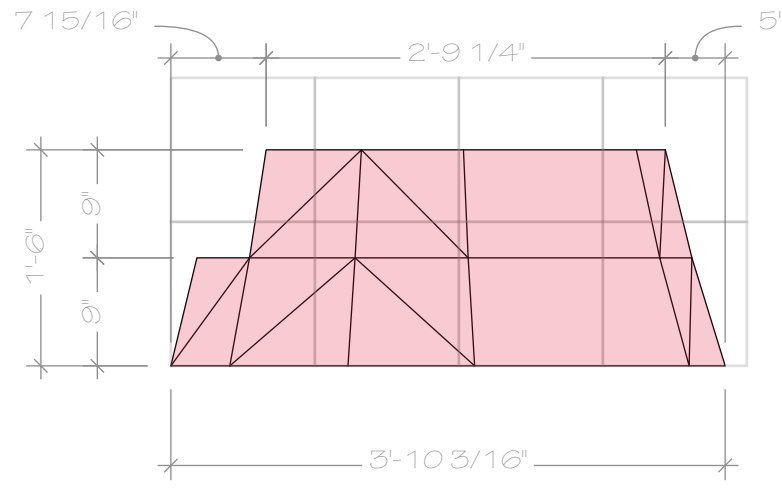
8

OF

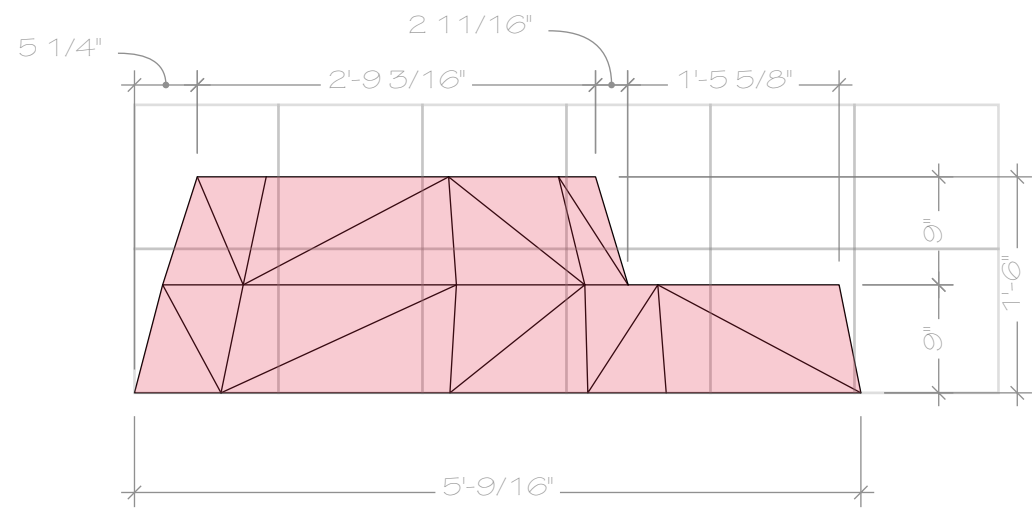
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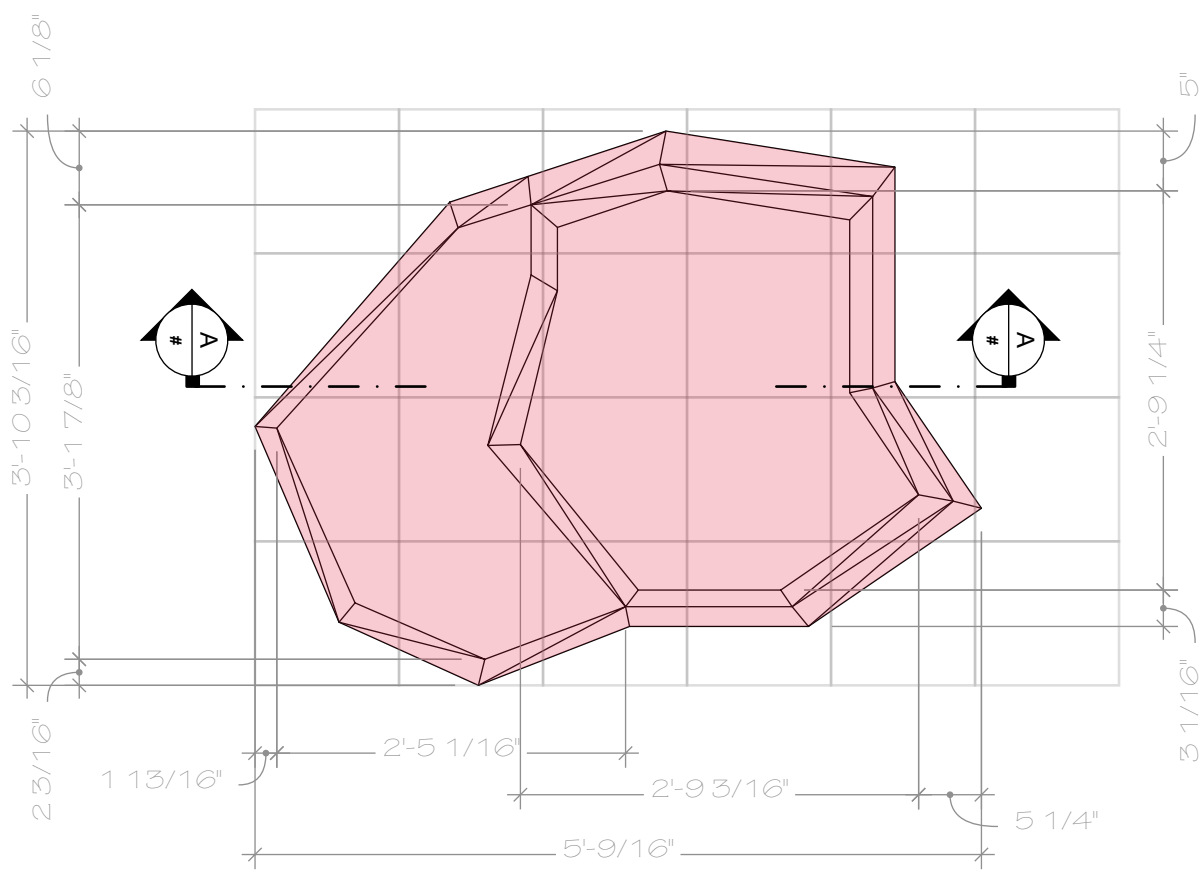
A
ROCK J FRONT VIEW
SCALE: 3/4" = 1'-0"



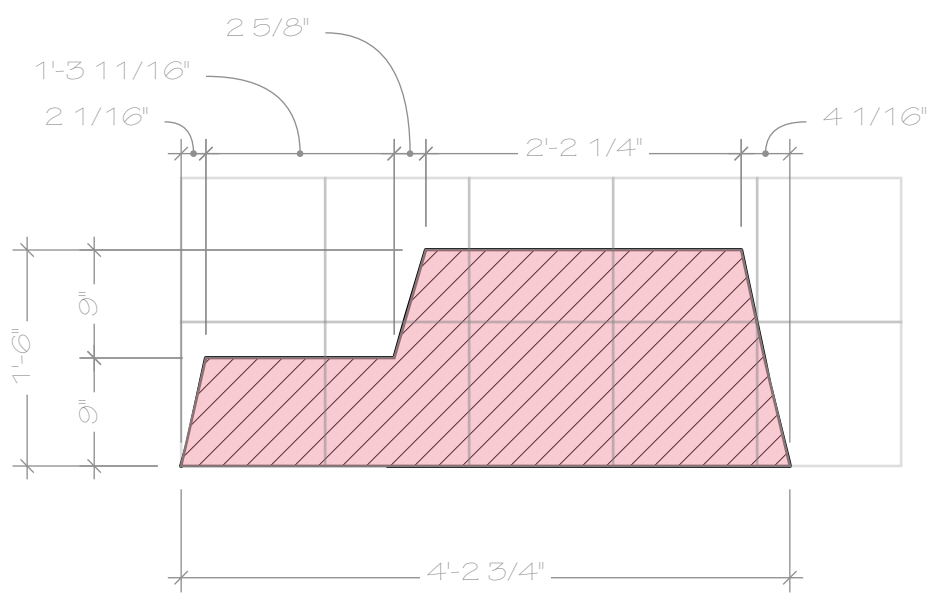
A
ROCK J RIGHT SIDE VIEW
SCALE: 3/4" = 1'-0"



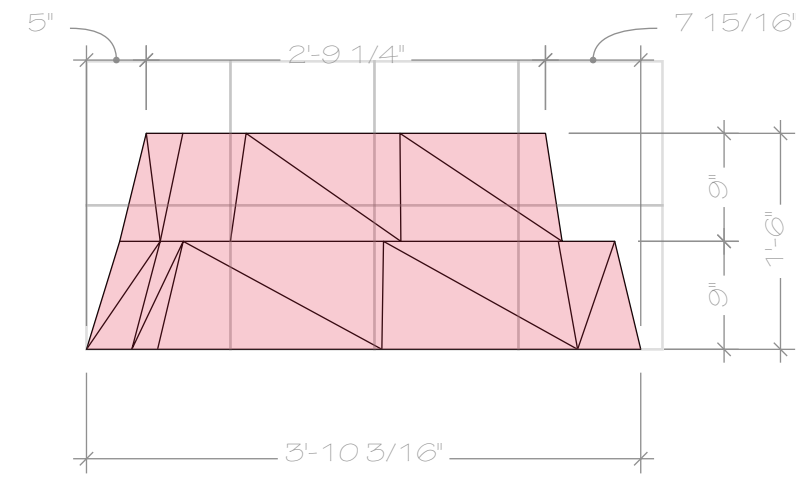
A
ROCK J BACK VIEW
SCALE: 3/4" = 1'-0"



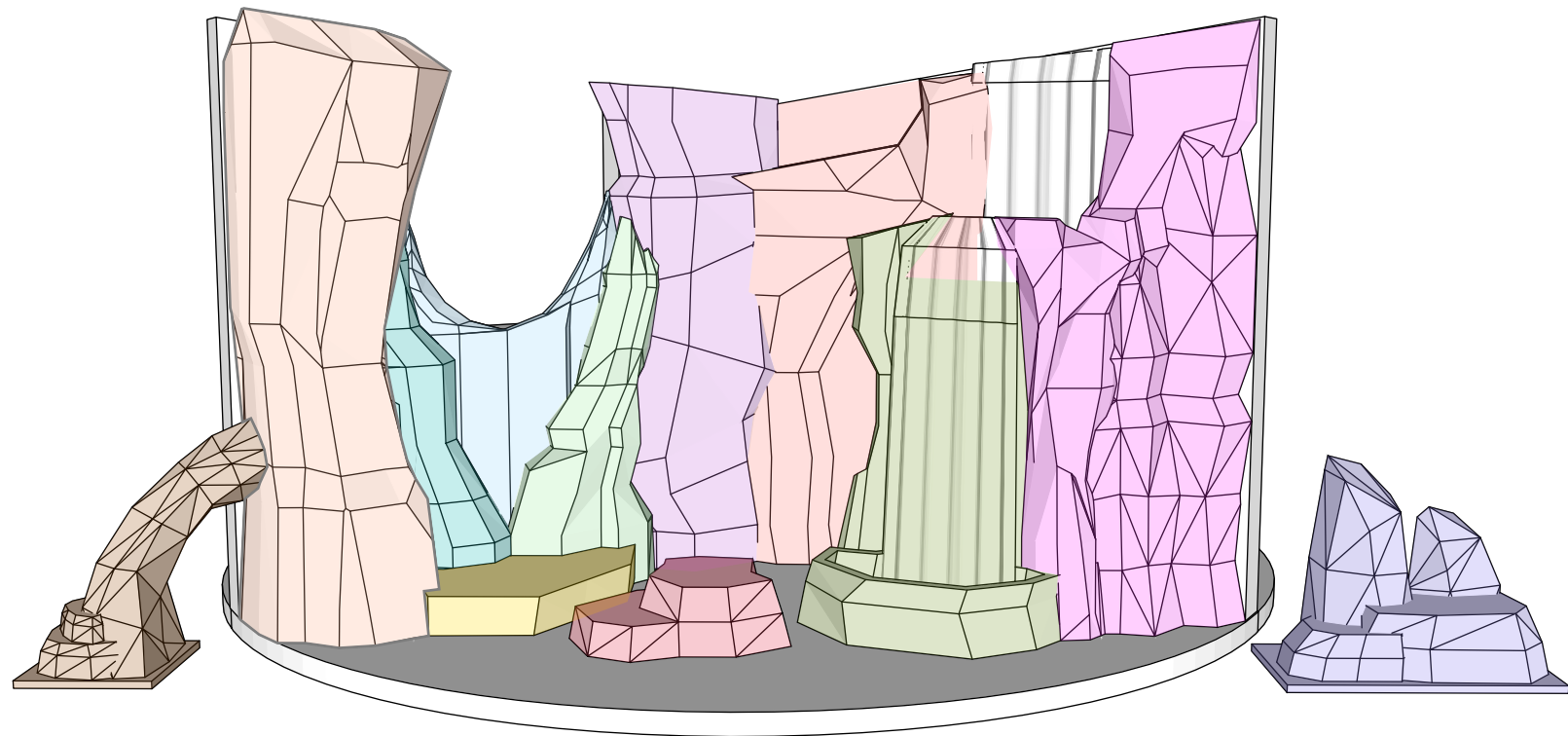
A
ROCK J TOP
SCALE: 3/4" = 1'-0"



AA
ROCK J SECTION VIEW
SCALE: 3/4" = 1'-0"



A
ROCK J LEFT SIDE
SCALE: 3/4" = 1'-0"



A
OVERALL PERSPECTIVE
NOT TO SCALE

NOTES:

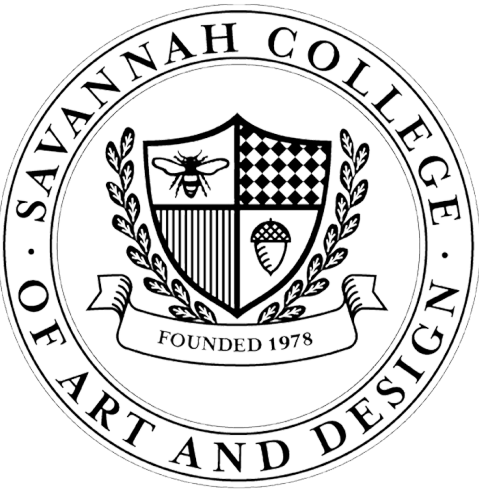
ROCK PIECE TO BE SCULPTED OUT OF FOAM.

DIMENSIONS ARE FOR GENERAL SIZE, SHAPE, PROPORTION OF THE ROCK PIECE.

GRID IS SET TO THE SCALE OF THE DRAWING. ONE SQUARE IS EQUAL TO ONE FOOT.

ROCK PIECE SHOULD BE MOUNTED TO CASTERS SO IT CAN ROLL INTO PLACE QUICKLY. THE BOTTOM OF THIS PIECE SHOULD SIT AS CLOSE TO THE TURNTABLE FLOOR AS POSSIBLE.

ROCK J MUST BE LOAD BEARING TO BE ABLE TO SUPPORT THE WEIGHT OF ACTORS, MOUNTING , DISMOUNTING, AND STANDING ON TOP.



PETER PAN GOES WRONG

DIRECTOR:

CHIRSTOPHER MURRAH

TEHCNICAL DIRECTOR:

STEVE LOWE

LIGHTING DESIGN:

HARPER MILLER

SCENIC DESIGN:

CATE KRAACK
EVAN WEHLER
GRAYSON JOHNSON
ANABEL ESCHENBRENNER
JADEN MANCHINI

LOCATION:

SCAD - SAVANNAH
LUCAS THEATRE
32 ABERCORN ST.

SCALE:

(scale)

PETER PAN GOES WRONG

(description)

May 20, 2026

SHOW:
DRAWING DESCRIPTION:

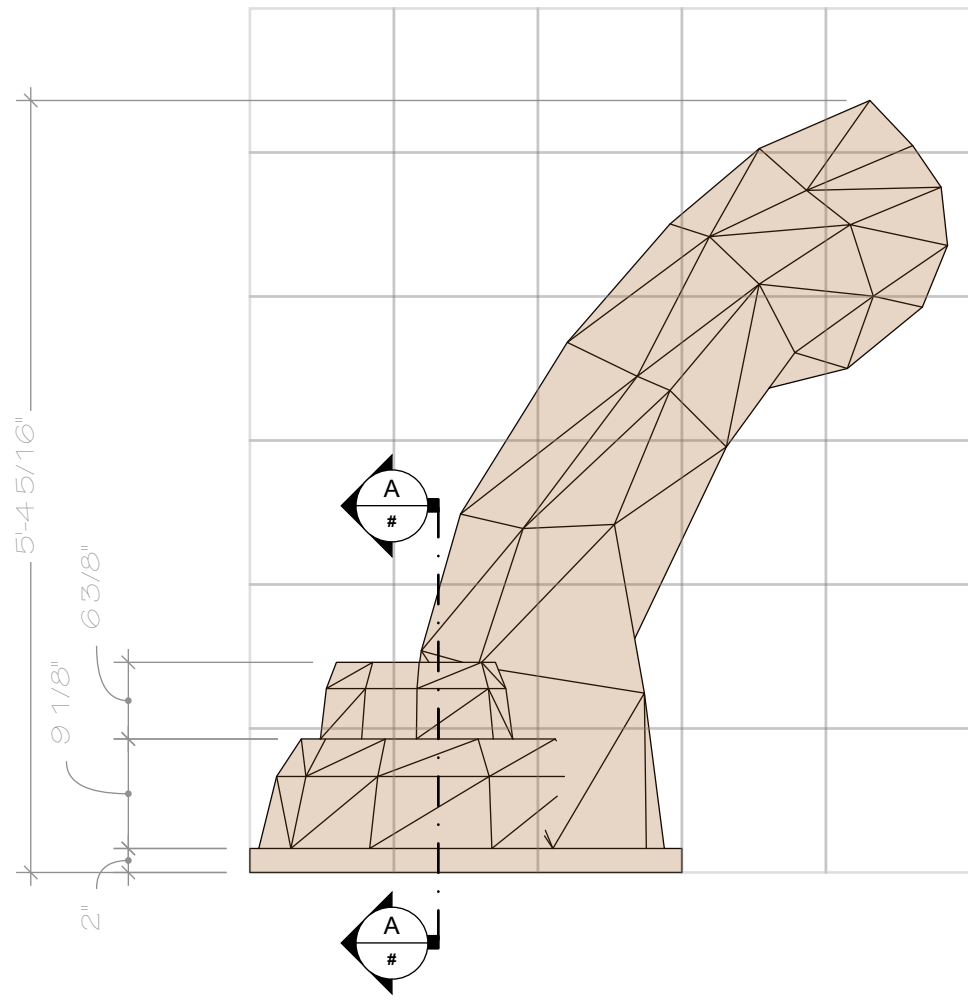
DATE:

NUMBER SHEET

9

OF

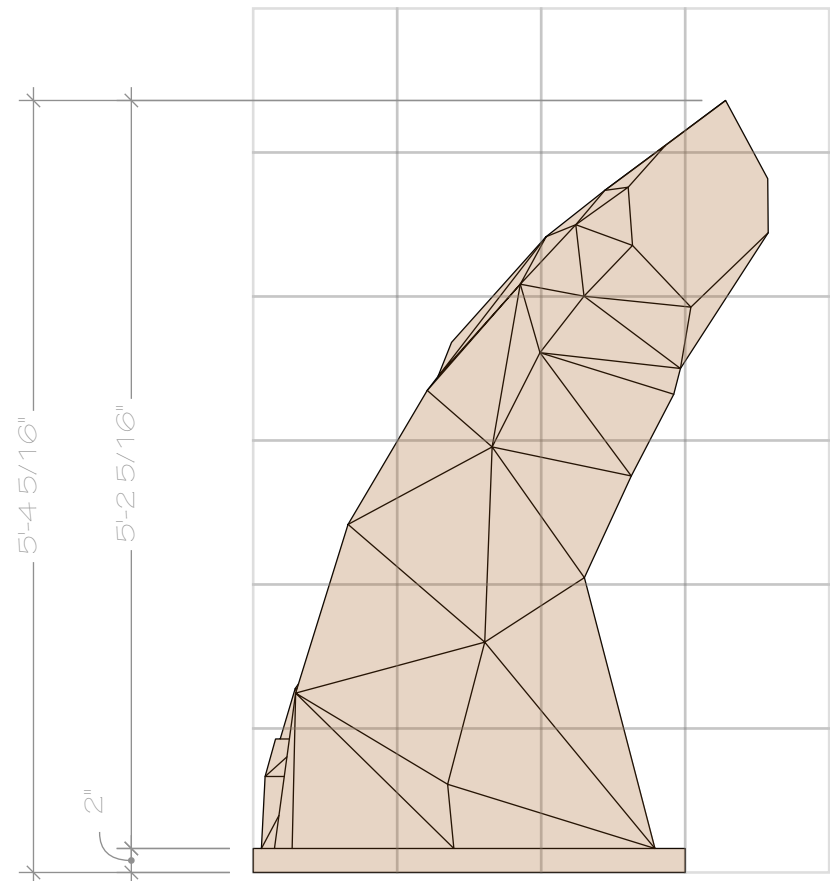
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C
#

STAGE RIGHT WAGON FRONT

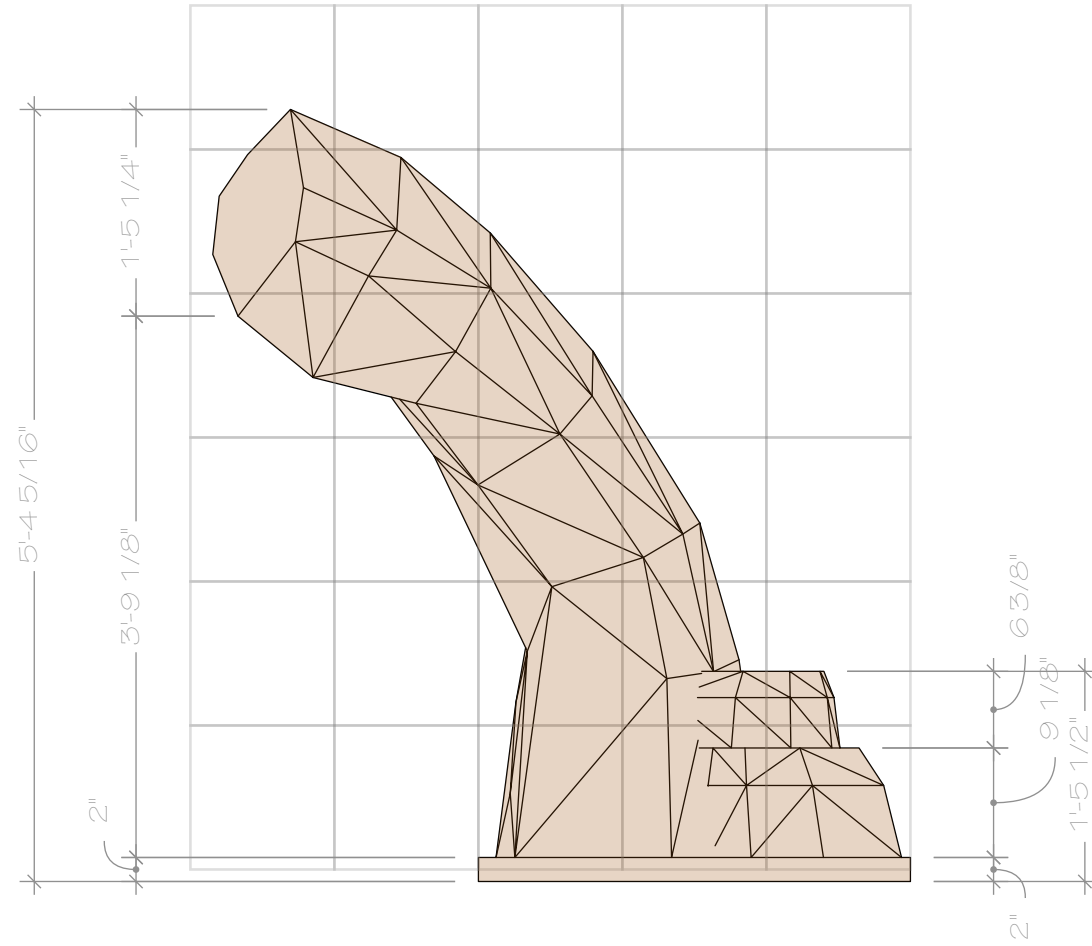
SCALE: 3/4" = 1'-0"



D
#

STAGE RIGHT WAGON RIGHT SIDE

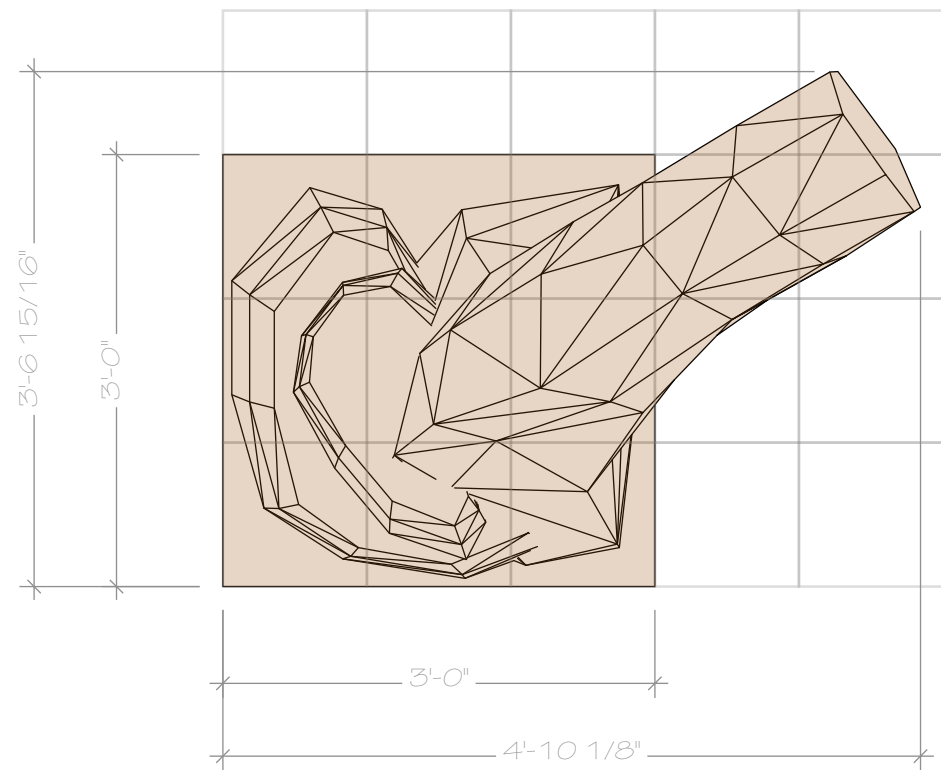
SCALE: 3/4" = 1'-0"



E
#

STAGE RIGHT WAGON BACK VIEW

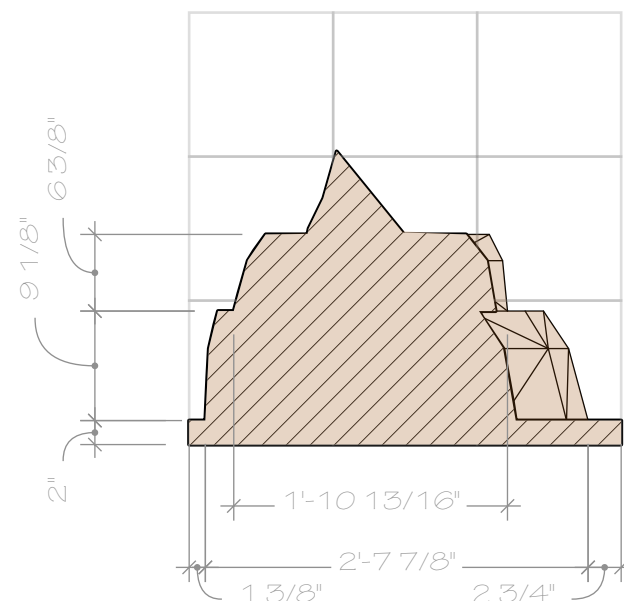
SCALE: 3/4" = 1'-0"



B
#

STAGE RIGHT WAGON TOP VIEW

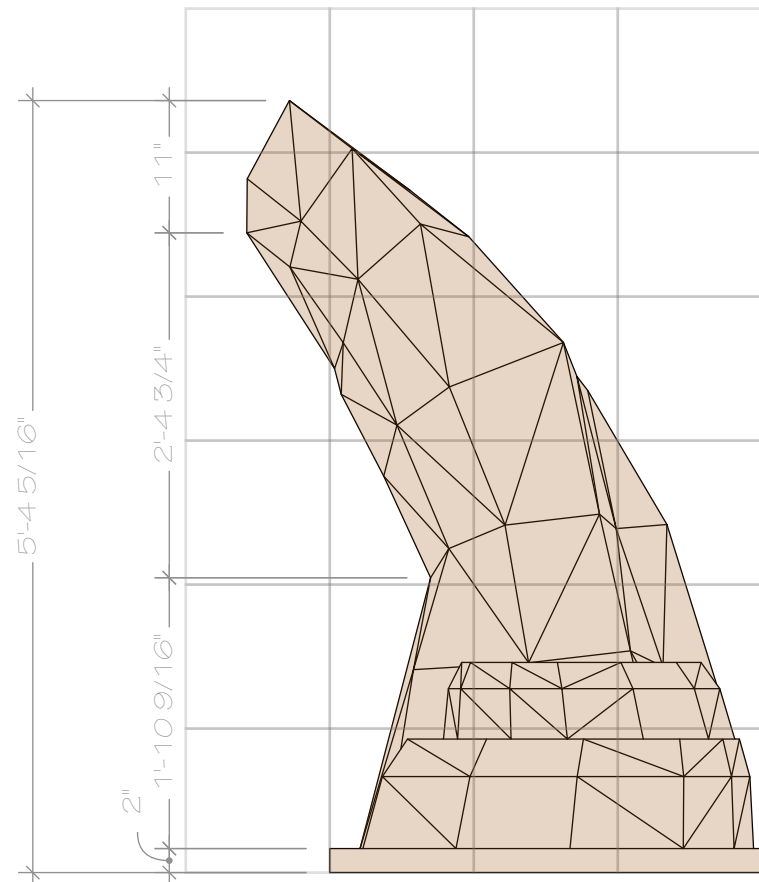
SCALE: 3/4" = 1'-0"



AA
#

STAGE RIGHT WAGON

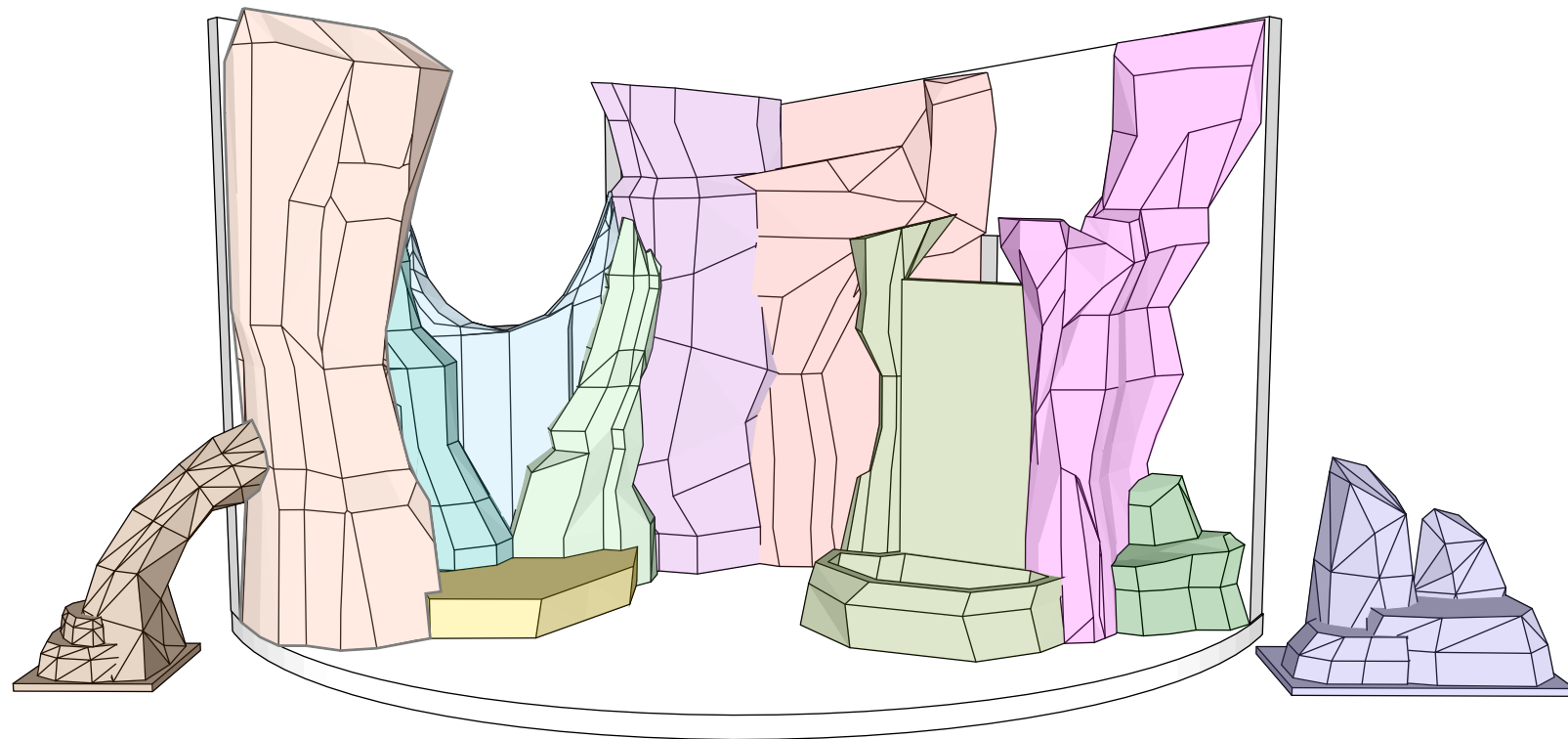
SCALE: 3/4" = 1'-0"



F
#

STAGE RIGHT WAGON LEFT SIDE

SCALE: 3/4" = 1'-0"



A
#

OVERALL PERSPECTIVE

NOT TO SCALE

NOTES:

ROCK PIECE TO BE SCULPTED OUT OF FOAM.

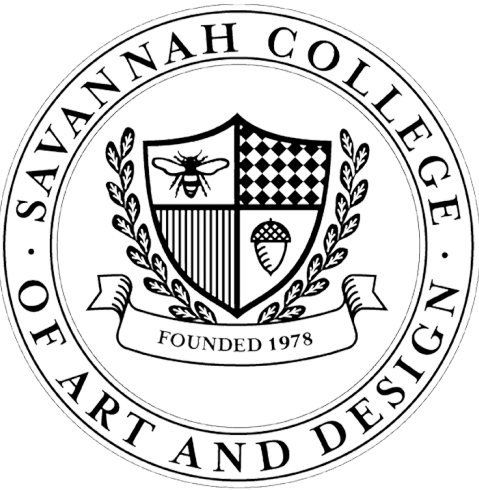
DIMENSIONS ARE FOR GENERAL SIZE, SHAPE, PROPORTION OF THE ROCK PIECE.

GRID IS SET TO THE SCALE OF THE DRAWING. ONE SQUARE IS EQUAL TO ONE FOOT.

STAGE RIGHT WAGON SITS STAGE RIGHT OF TURNTABLE, IN FRONT OF THE PORTAL.

ROCK PIECE SHOULD BE MOUNTED TO CASTERS SO IT CAN ROLL INTO PLACE QUICKLY. THE BOTTOM OF THIS PIECE SHOULD SIT AS CLOSE TO THE STAGE FLOOR AS POSSIBLE.

STAGE RIGHT WAGON SHOULD BE LOAD BEARING TO BE ABLE TO SUPPORT THE WEIGHT OF ACTORS, MOUNTING, DISMOUNTING, AND STANDING ON TOP.



PETER PAN GOES WRONG

DIRECTOR:

CHIRSTOPHER MURRAH

TEHCNICAL DIRECTOR:

STEVE LOWE

LIGHTING DESIGN:

HARPER MILLER

SCENIC DESIGN:

CATE KRAACK
EVAN WEHLER
GRAYSON JOHNSON
ANABEL ESCHENBRENNER
JADEN MANCHINI

LOCATION:

SCAD - SAVANNAH
LUCAS THEATRE
32 ABERCORN ST.

SCALE:

(scale)

PETER PAN GOES WRONG

(description)

May 20, 2026

SHOW:

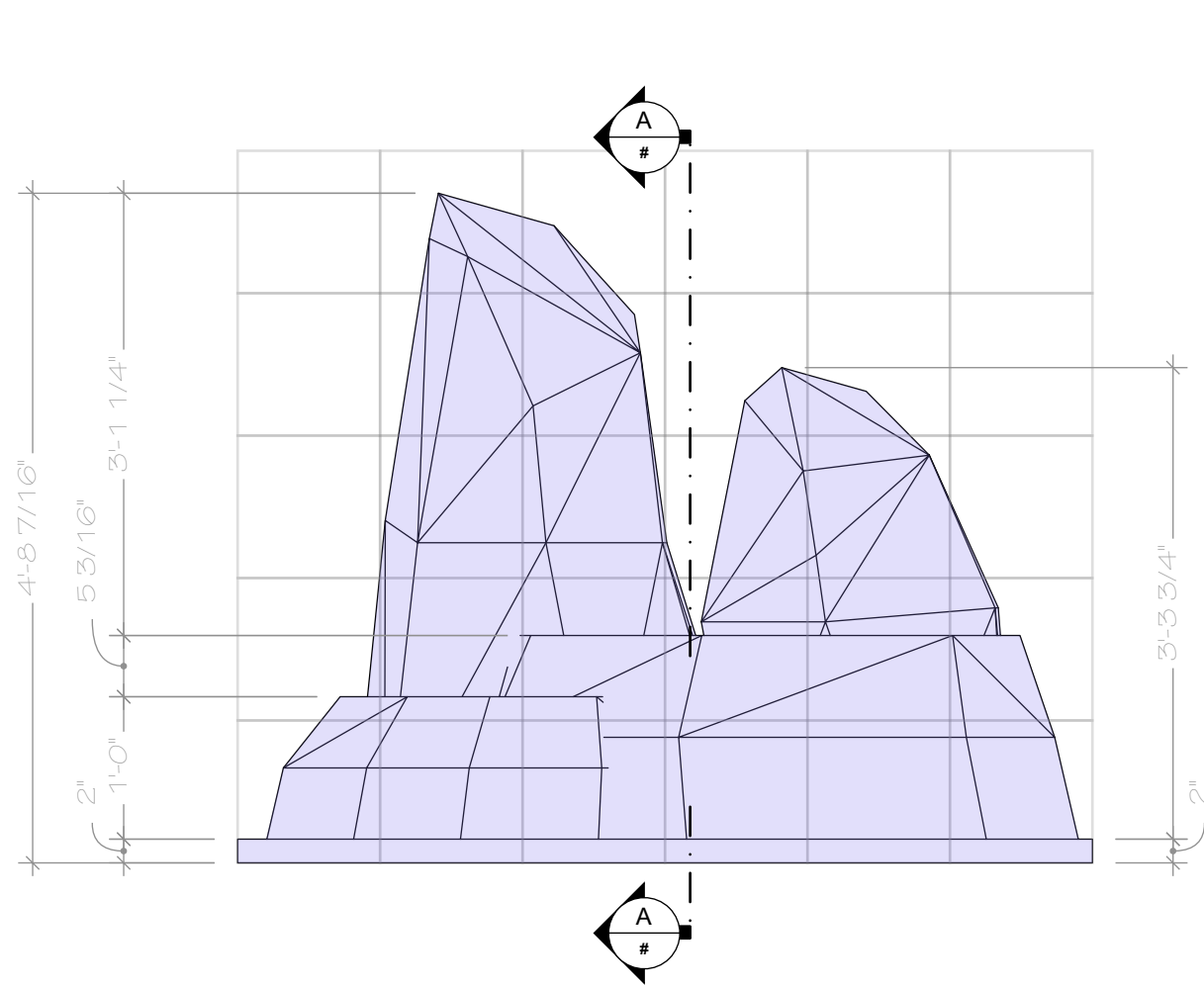
DRAWING DESCRIPTION:

DATE:

NUMBER SHEET

1

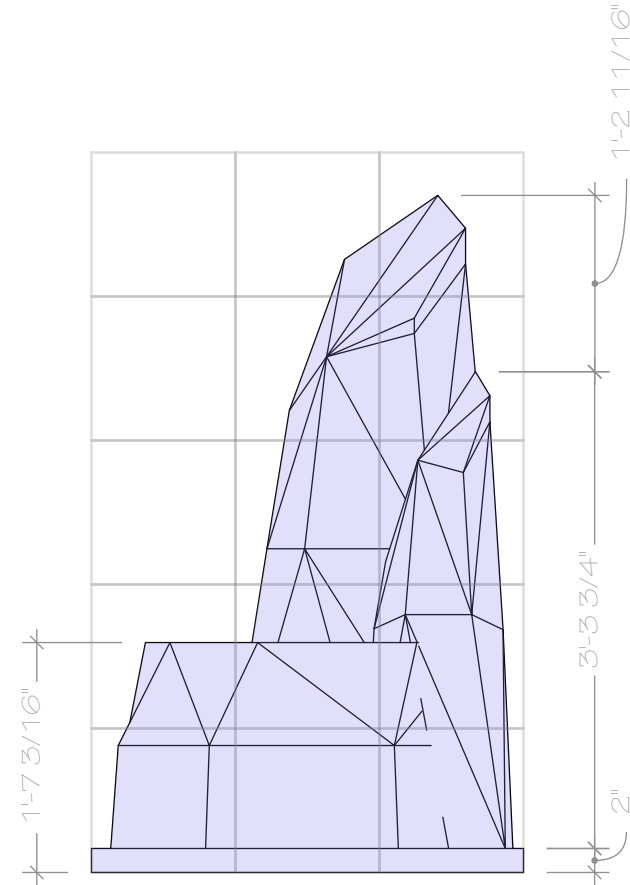
OF #



C
#

STAGE LEFT WAGON FRONT VIEW

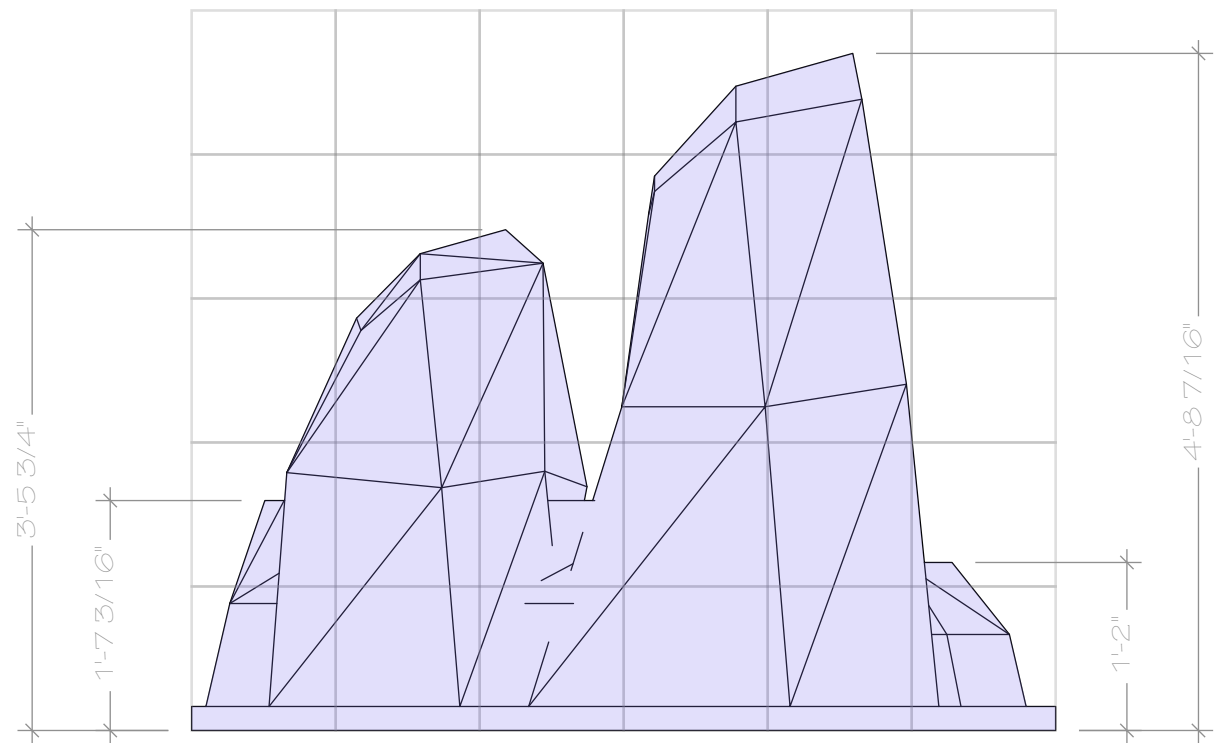
SCALE: 3/4" = 1'-0"



D
#

STAGE LEFT WAGON RIGHT SIDE VIEW

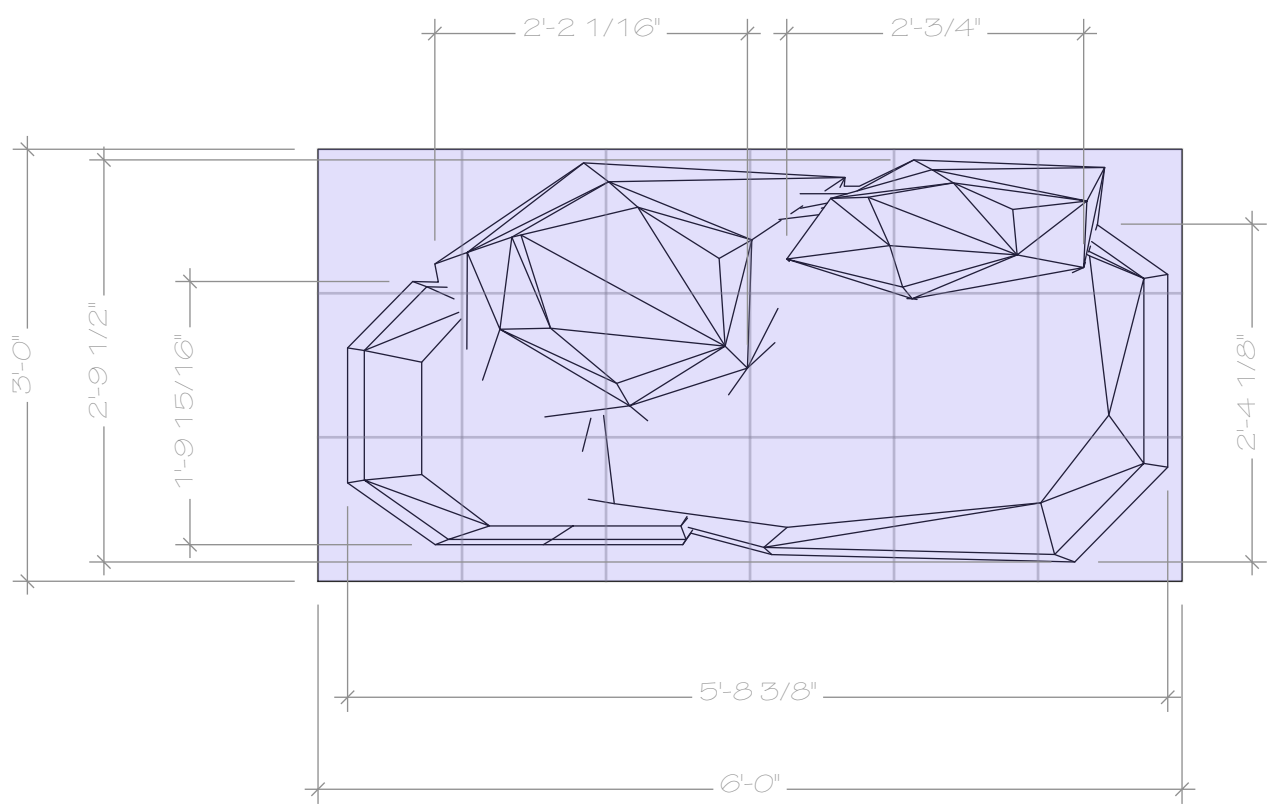
SCALE: 3/4" = 1'-0"



E
#

STAGE LEFT WAGON BACK VIEW

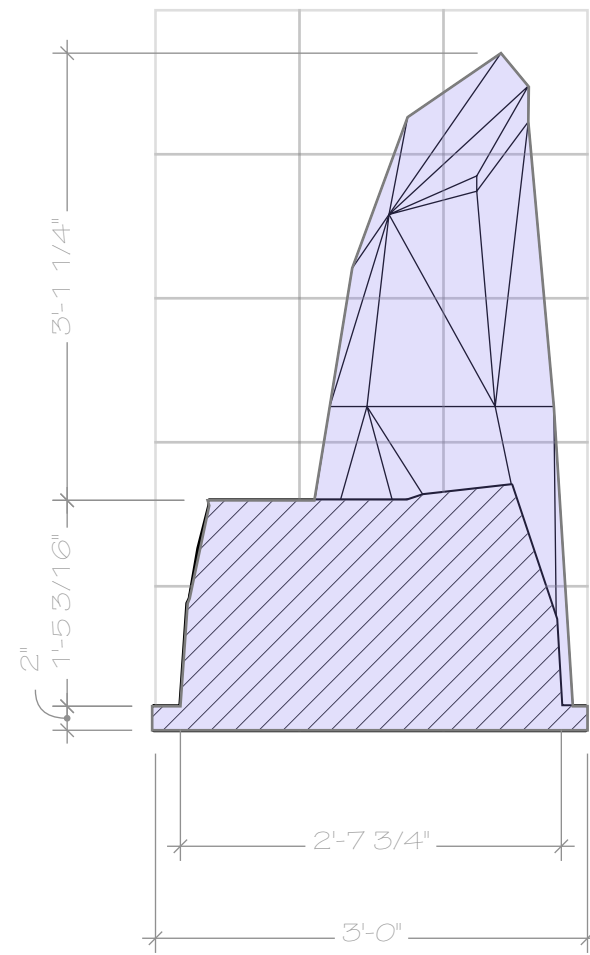
SCALE: 3/4" = 1'-0"



B
#

STAGE LEFT WAGON TOP VIEW

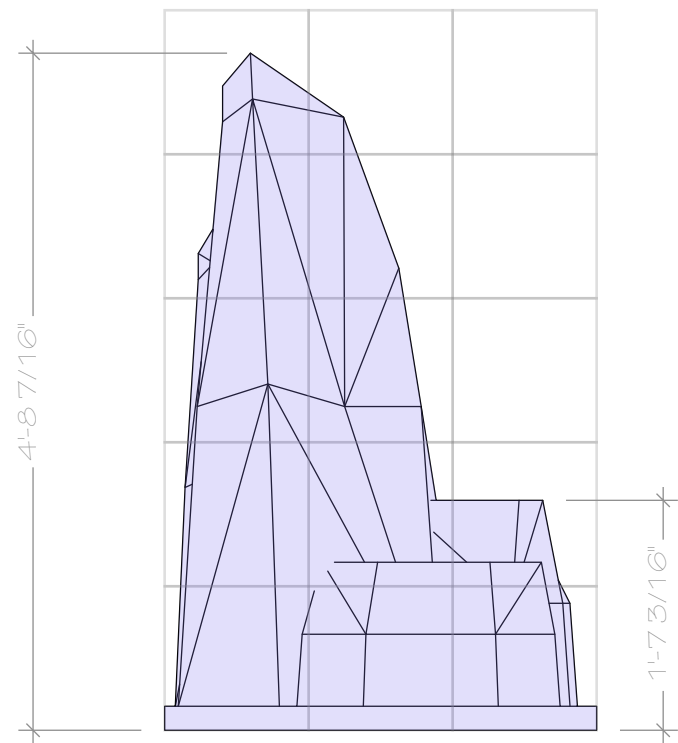
SCALE: 3/4" = 1'-0"



AA
#

STAGE LEFT WAGON SECTION

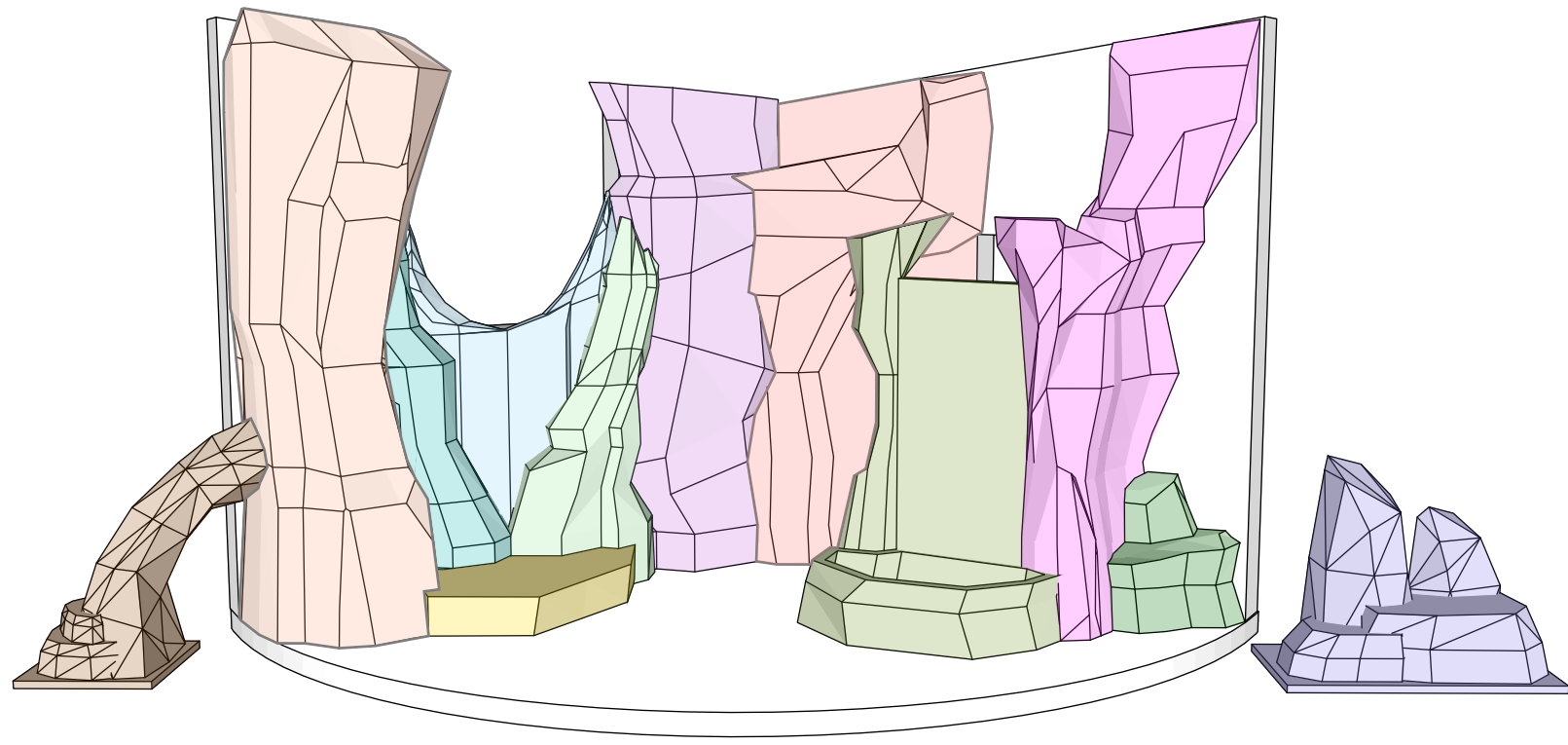
SCALE: 3/4" = 1'-0"



F
#

STAGE LEFT WAGON LEFT SIDE

SCALE: 3/4" = 1'-0"



A
#

OVERALL PERSPECTIVE

NOT TO SCALE

NOTES:

ROCK PIECE TO BE SCULPTED OUT OF FOAM.

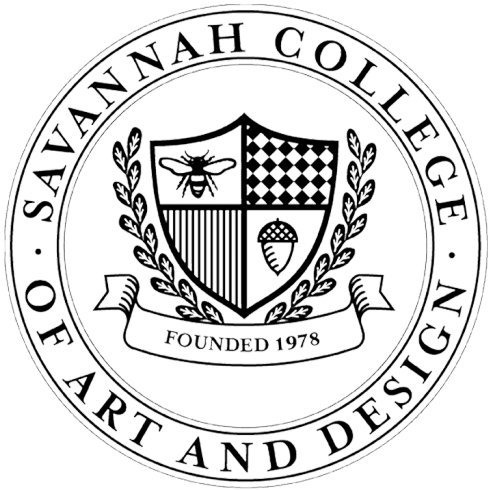
DIMENSIONS ARE FOR GENERAL SIZE, SHAPE, PROPORTION OF THE ROCK PIECE.

GRID IS SET TO THE SCALE OF THE DRAWING. ONE SQUARE IS EQUAL TO ONE FOOT.

STAGE LEFT WAGON SITS STAGE LEFT OF TURNTABLE, IN FRONT OF THE PORTAL.

ROCK PIECE SHOULD BE MOUNTED TO CASTERS SO IT CAN ROLL INTO PLACE QUICKLY. THE BOTTOM OF THIS PIECE SHOULD SIT AS CLOSE TO THE STAGE FLOOR AS POSSIBLE.

STAGE LEFT WAGON SHOULD BE LOAD BEARING TO BE ABLE TO SUPPORT THE WEIGHT OF ACTORS, MOUNTING, DISMOUNTING, AND STADING ON TOP.



PETER PAN GOES WRONG

DIRECTOR:

CHIRSTOPHER MURRAH

TEHCNICAL DIRECTOR:

STEVE LOWE

LIGHTING DESIGN:

HARPER MILLER

SCENIC DESIGN:

CATE KRAACK
EVAN WEHLER
GRAYSON JOHNSON
ANABEL ESCHENBRENNER
JADEN MANCHINI

LOCATION:

SCAD - SAVANNAH
LUCAS THEATRE
32 ABERCORN ST.

SCALE:

(scale)

PETER PAN GOES WRONG

(description)

May 20, 2026

SHOW:

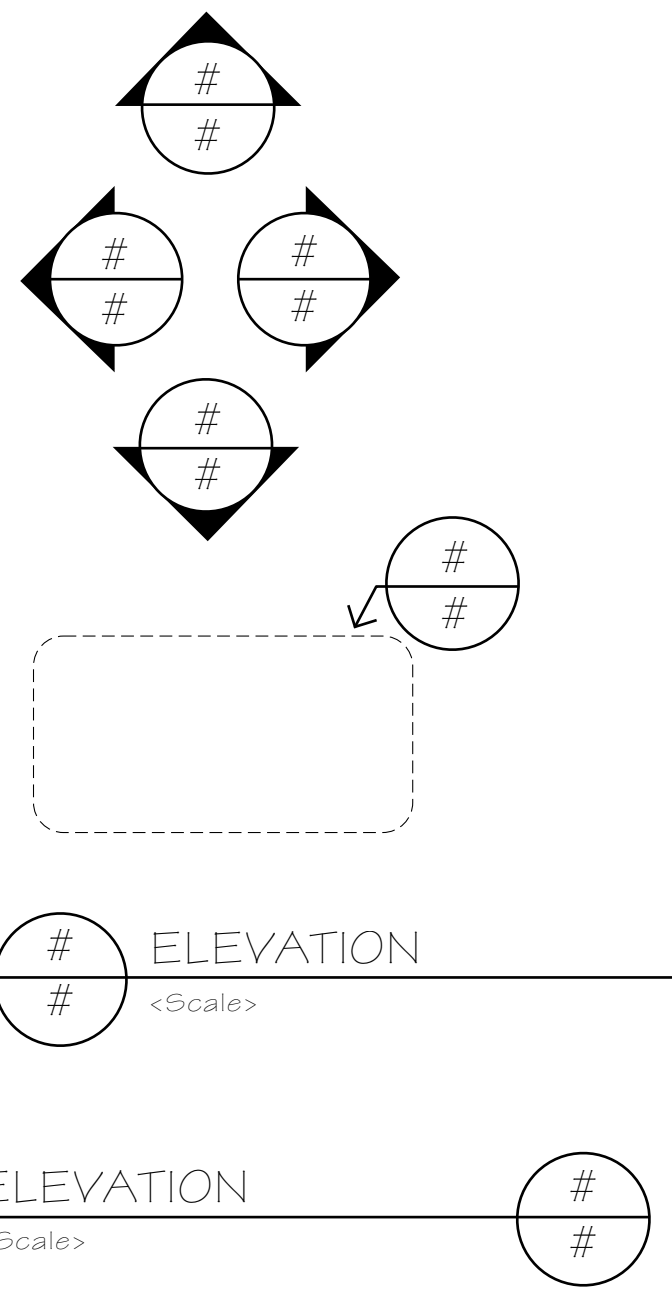
DRAWING DESCRIPTION:

DATE:

NUMBER SHEET

1

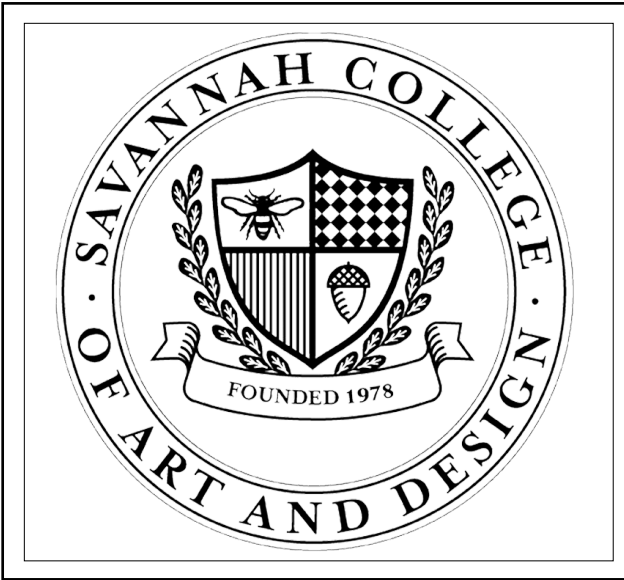
OF #

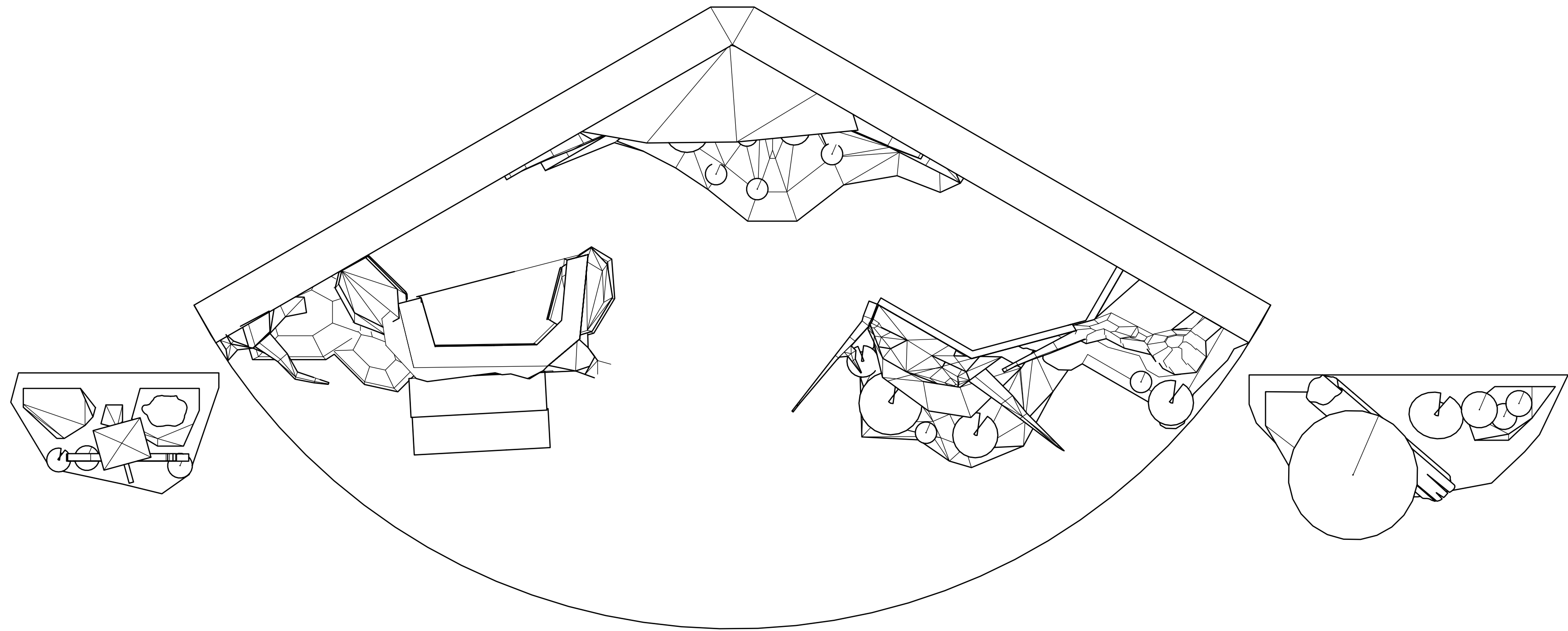


PETER PAN GOES WRONG

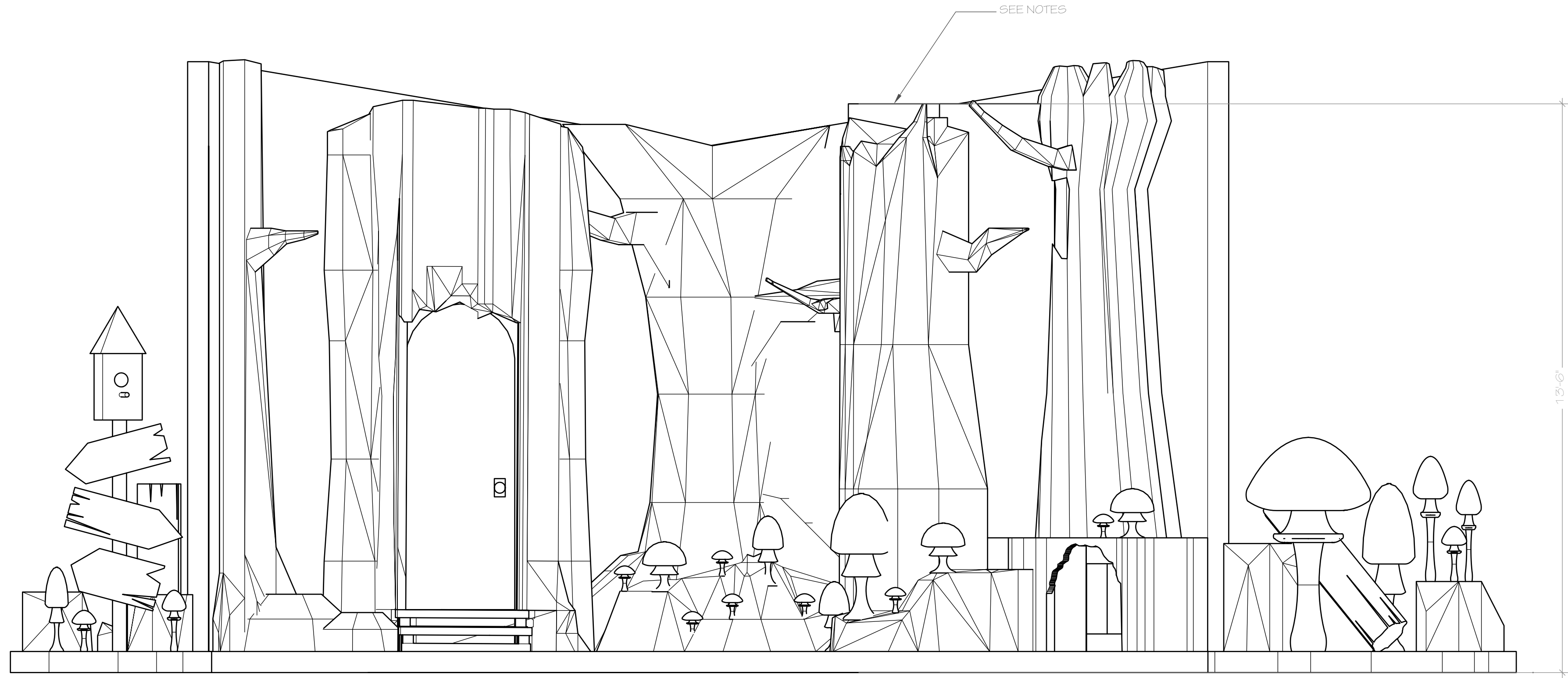
DESIGNED & DRAWN BY:

TYLER SCHANK
CATE KRAACK
EVAN WEHLER
GRAYSON JOHNSON
ANABEL ESCHENBRENNER
JADEN MANCHINI





A OVERALL TOP VIEW
SCALE: 1/2" = 1'-0"



B OVERALL FRONT VIEW
SCALE: 1/2" = 1'-0"

NOTES:

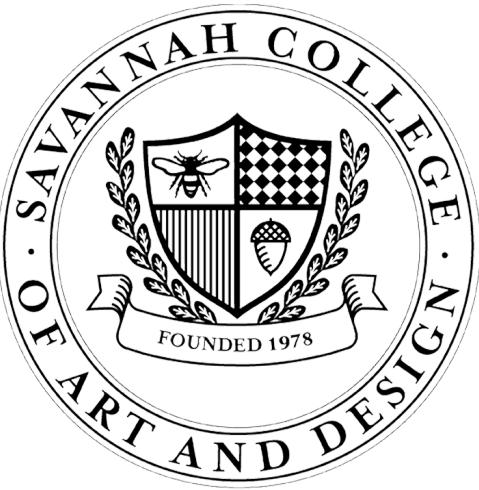
TREE GROUP PIECE TO BE SCULPTED OUT OF

TURNTABLE WALL PIECE TO STAND 13 FEET 6 INCHES FROM THE STAGE FLOOR. 13 FEET 0 INCHES OFF THE TURNTABLE FLOOR.

TURNTABLE WALL IS 2 INCHES THICK.

TURNTABLE WALL IS CHAMFERED AT 45 DEGREE ANGLES. SEE OVERALL PLAN VIEW FOR MORE DETAILS.

TURNTABLE WALL PIECE HIDES NEVERLAND FOREST FROM THE NURSERY. SO WHEN THE NURSERY DOOR IS OPENED, THE AUDIENCE CANNOT SEE INTO NEVERLAND FOREST.



PETER PAN GOES WRONG

DIRECTOR:

CHIRSTOPHER MURRAH

TEHCNICAL DIRECTOR:

STEVE LOWE

LIGHTING DESIGN:

HARPER MILLER

SCENIC DESIGN:

CATE KRAACK
EVAN WEHLER
GRAYSON JOHNSON
ANABEL ESCHENBRENNER
JADEN MANCHINI

LOCATION:

SCAD - SAVANNAH
LUCAS THEATRE
32 ABERCORN ST.

SCALE:

(scale)

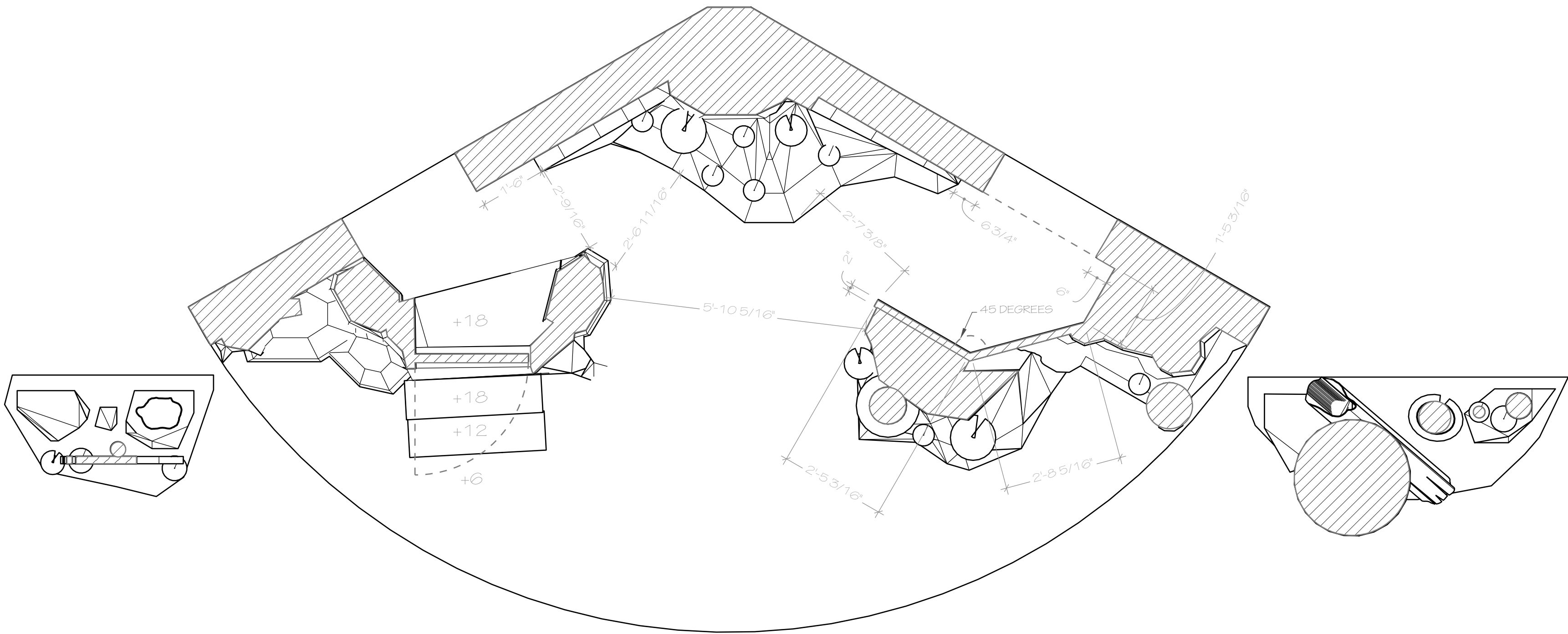
PETER PAN GOES WRONG
(description)
May 20, 2026

SHOW:
DRAWING DESCRIPTION:
DATE:

NUMBER SHEET

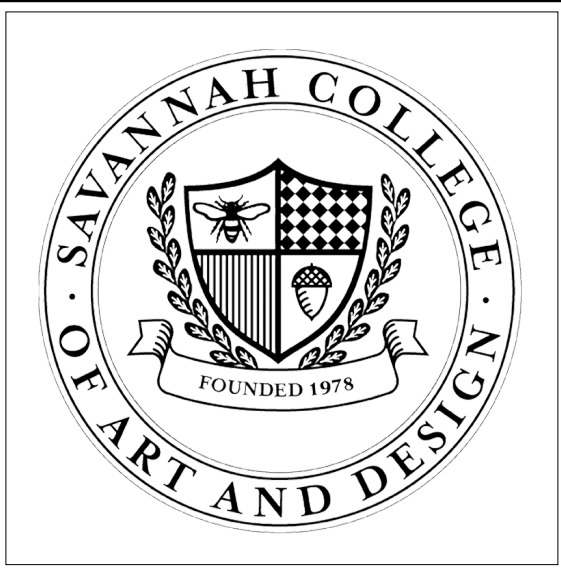
2

OF #



A OVERALL PLAN VIEW
SCALE: 1/2" = 1'-0"

NOTES:



PETER
PAN GOES
WRONG

DIRECTOR:

CHIRSTOPHER MURRAH

TEHCNICAL DIRECTOR:

STEVE LOWE

LIGHTING DESIGN:

HARPER MILLER

SCENIC DESIGN:

CATE KRAACK
EVAN WEHLER
GRAYSON JOHNSON
ANABEL ESCHENBRENNER
JADEN MANCHINI

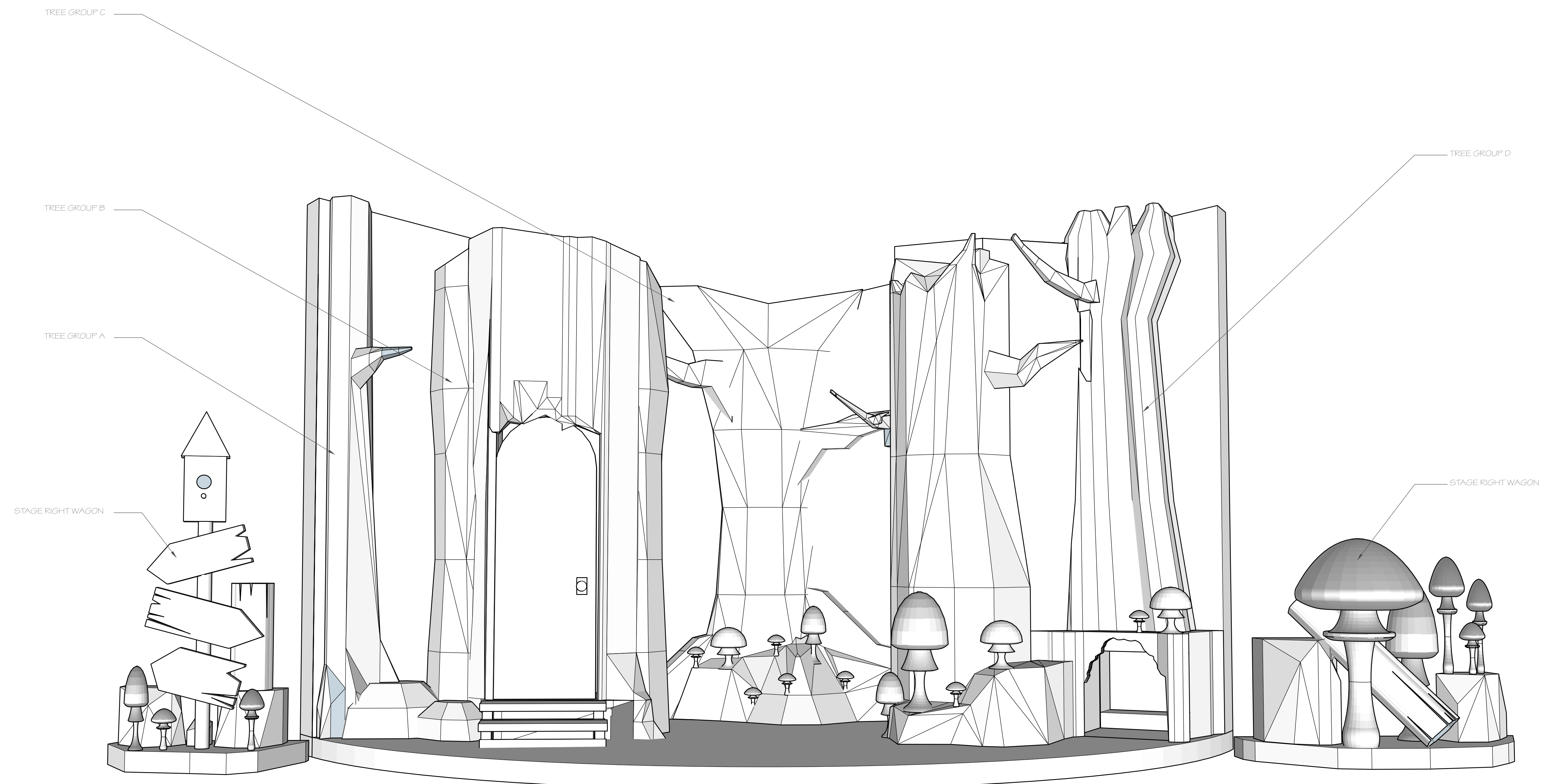
LOCATION:

SCAD - SAVANNAH
LUCAS THEATRE
32 ABERCORN ST.

SCALE:

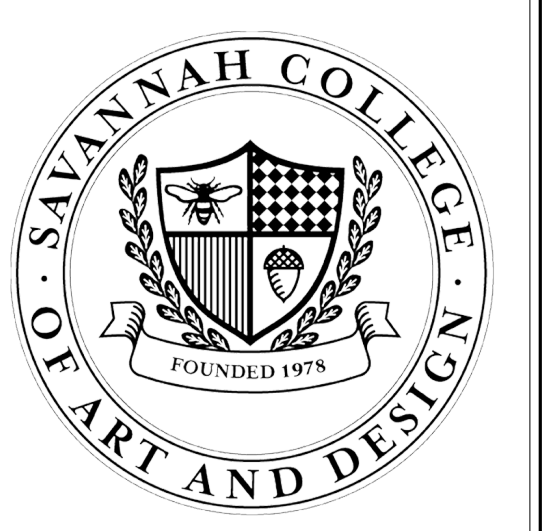
(scale)

SHOW:	PETER PAN GOES WRONG			
	(description)			
	May 20, 2026			
DRAWING DESCRIPTION:				
DATE:				



A OVERALL PERSPECTIVE
NOT TO SCALE

NOTES:



PETER
PAN GOES
WRONG

DIRECTOR:

CHIRSTOPHER MURRAH

TEHCNICAL DIRECTOR:

STEVE LOWE

LIGHTING DESIGN:

HARPER MILLER

SCENIC DESIGN:

CATE KRAACK
EVAN WEHLER
GRAYSON JOHNSON
ANABEL ESCHENBRENNER
JADEN MANCHINI

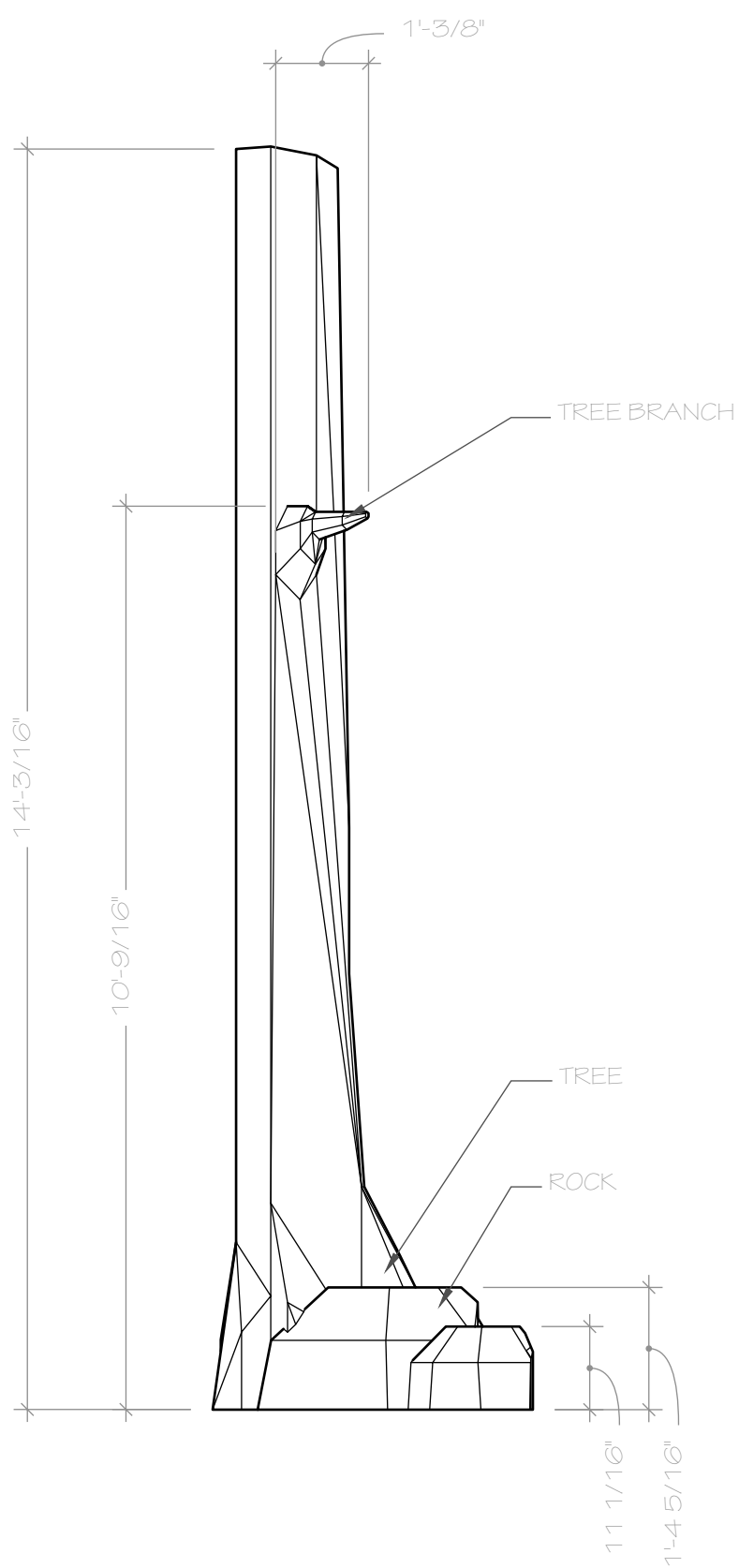
LOCATION:

SCAD - SAVANNAH
LUCAS THEATRE
32 ABERCORN ST.

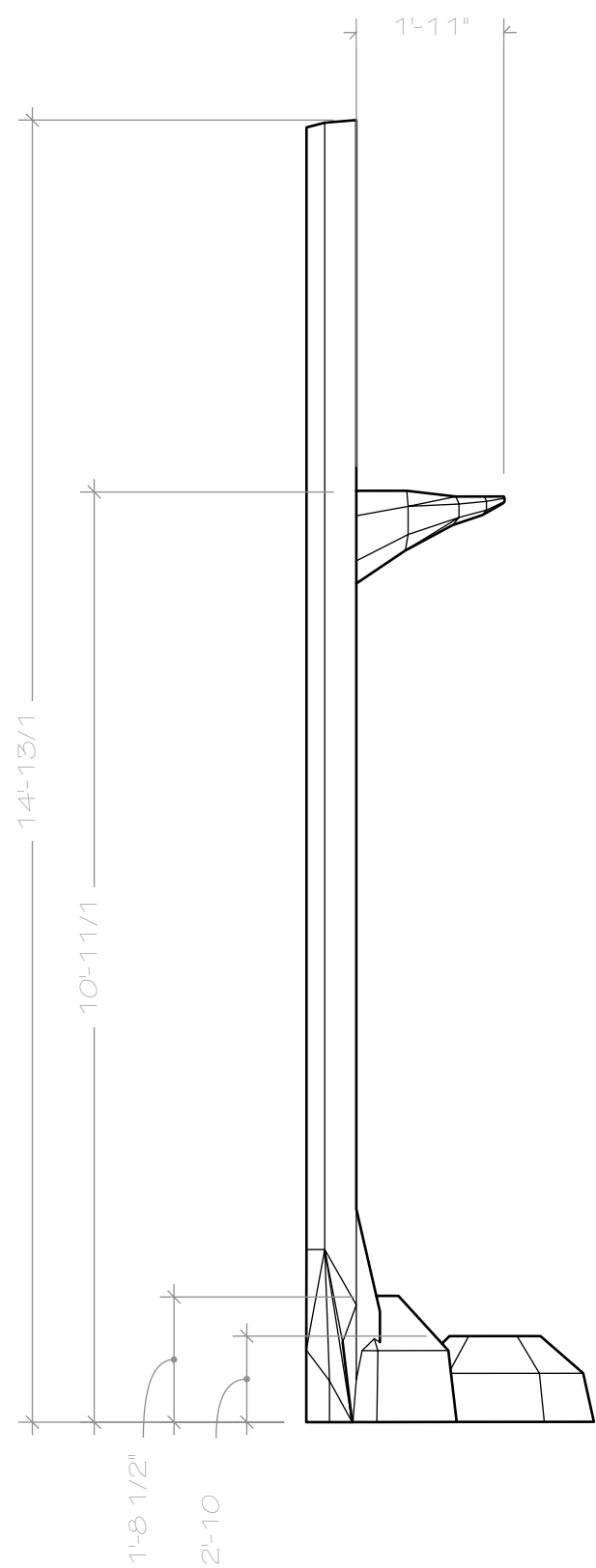
SCALE:

(scale)

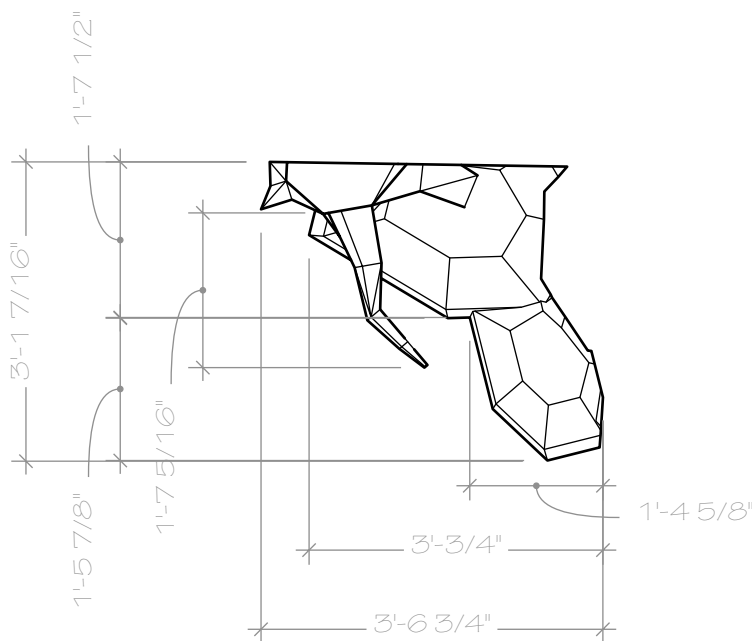
PETER PAN GOES WRONG	(description)	May 20, 2026
SHOW:	DRAWING DESCRIPTION:	DATE:



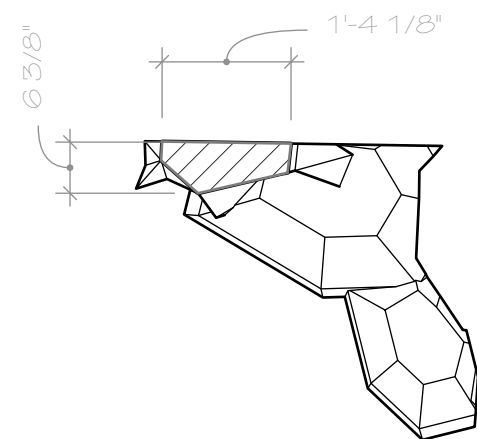
C TREE GROUP A FRONT VIEW
SCALE: 1/2" = 1'-0"



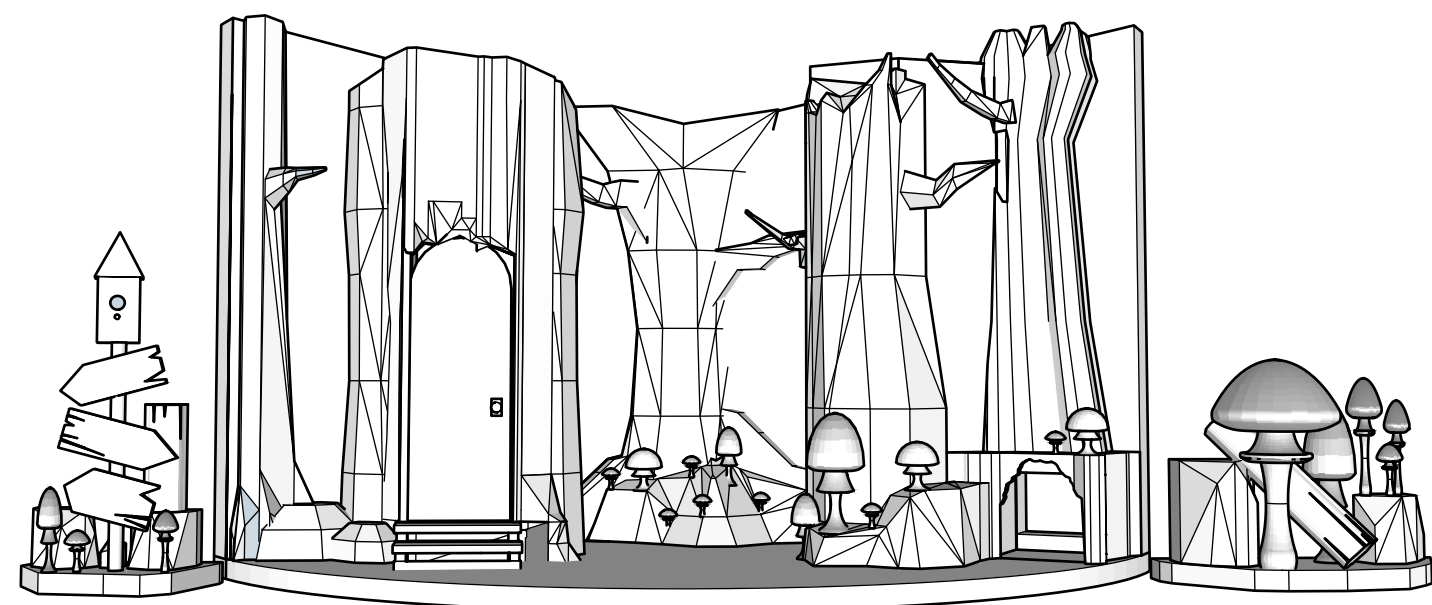
D TREE GROUP A LEFT SIDE
SCALE: 1/2" = 1'-0"



B TREE GROUP A TOP VIEW
SCALE: 1/2" = 1'-0"



E TREE GROUP A PLAN VIEW
SCALE: 1/2" = 1'-0"



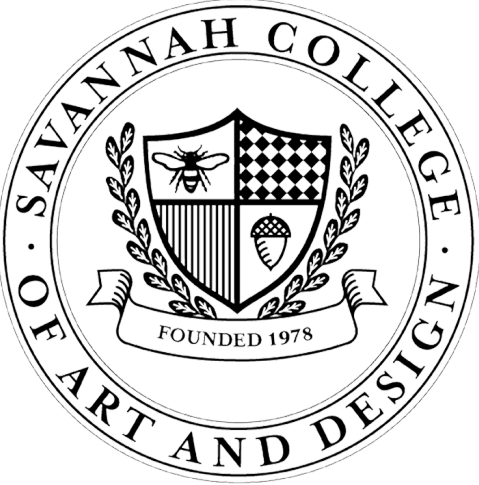
A OVERALL PERSPECTIVE
NOT TO SCALE

NOTES:

TREE GROUP PIECE TO BE SCULPTED OUT OF FOAM.

DIMENSIONS ARE FOR GENERAL SIZE, SHAPE, PROPORTION OF THE TREE GROUP PIECE.

SHOULD BE MOUNTED TO TURNABLE TO PREVENT MOVEMENT DURING ROTATION.



PETER
PAN GOES
WRONG

DIRECTOR:

CHIRSTOPHER MURRAH

TEHCNICAL DIRECTOR:

STEVE LOWE

LIGHTING DESIGN:

HARPER MILLER

SCENIC DESIGN:

CATE KRAACK
EVAN WEHLER
GRAYSON JOHNSON
ANABEL ESCHENBRENNER
JADEN MANCHINI

LOCATION:

SCAD - SAVANNAH
LUCAS THEATRE
32 ABERCORN ST.

SCALE:

(scale)

PETER PAN GOES WRONG

(description)

May 20, 2026

SHOW:

DRAWING DESCRIPTION:

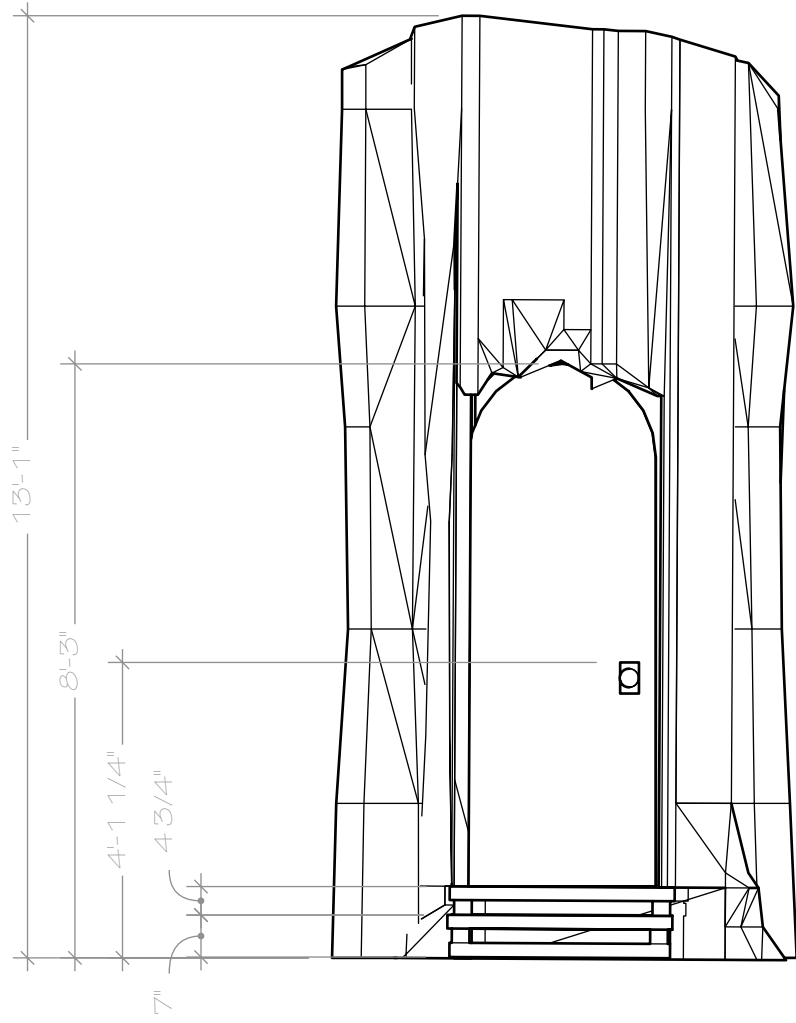
DATE:

NUMBER
SHEET

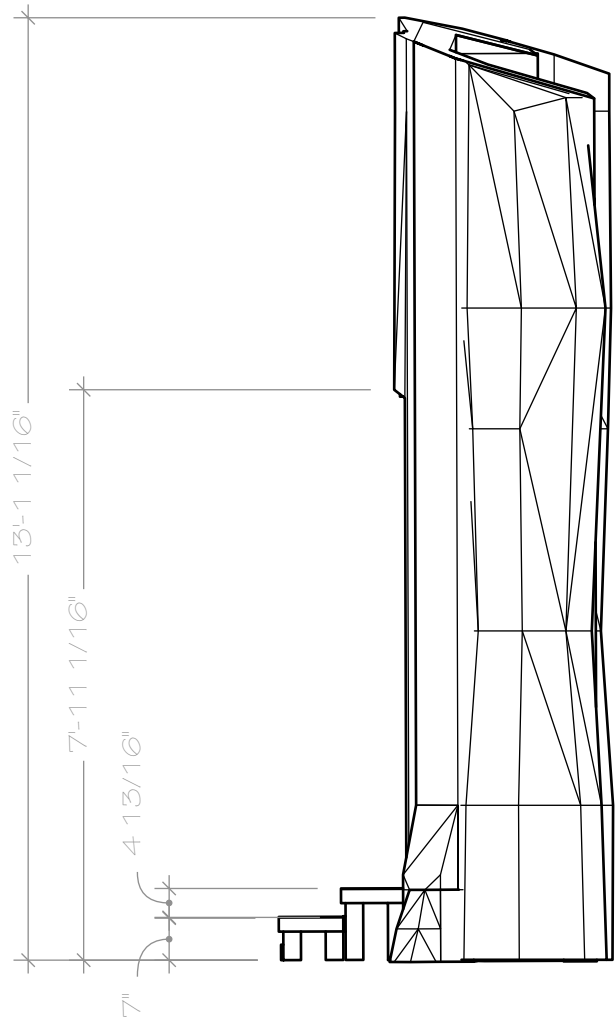
5

OF

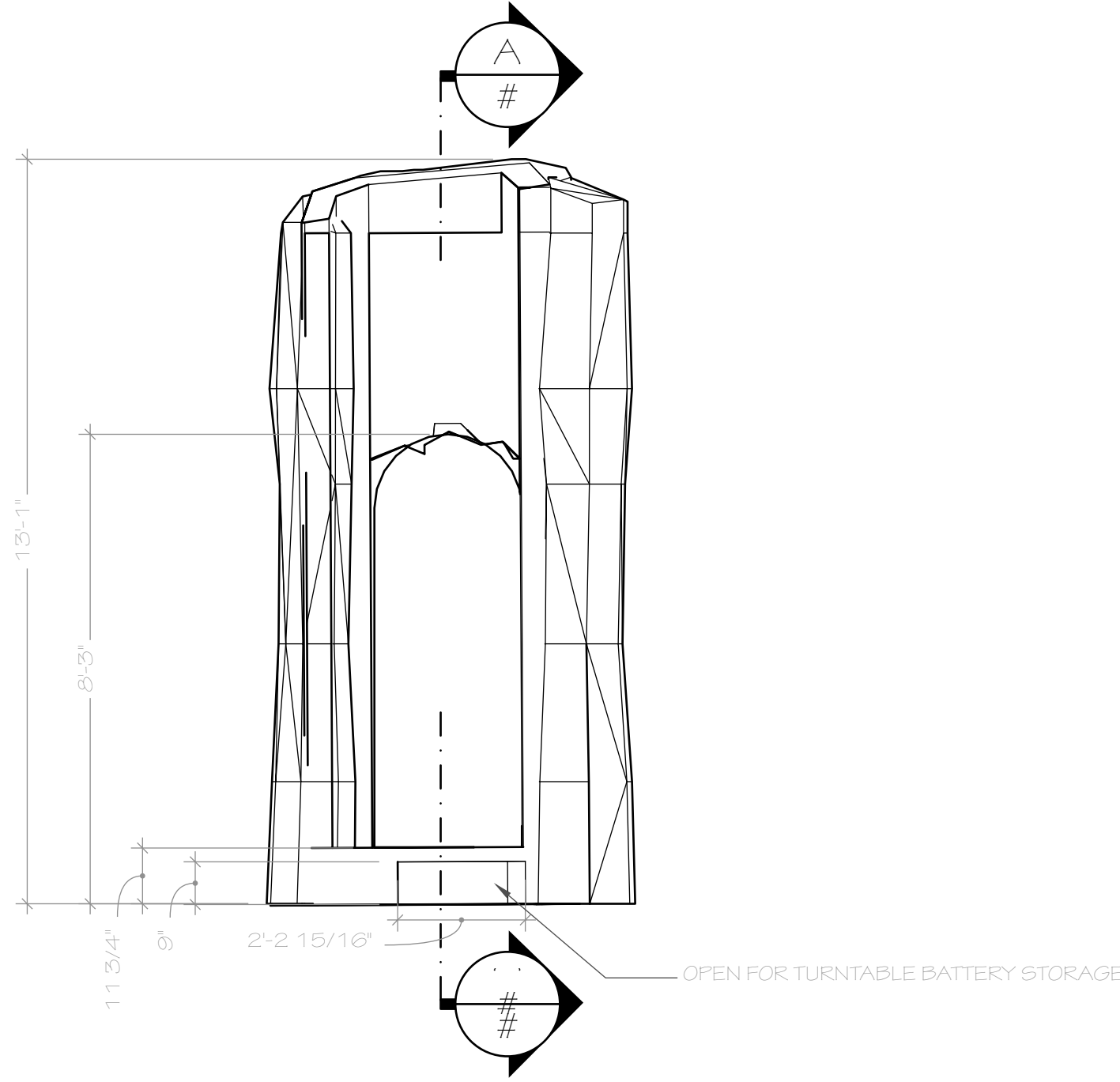
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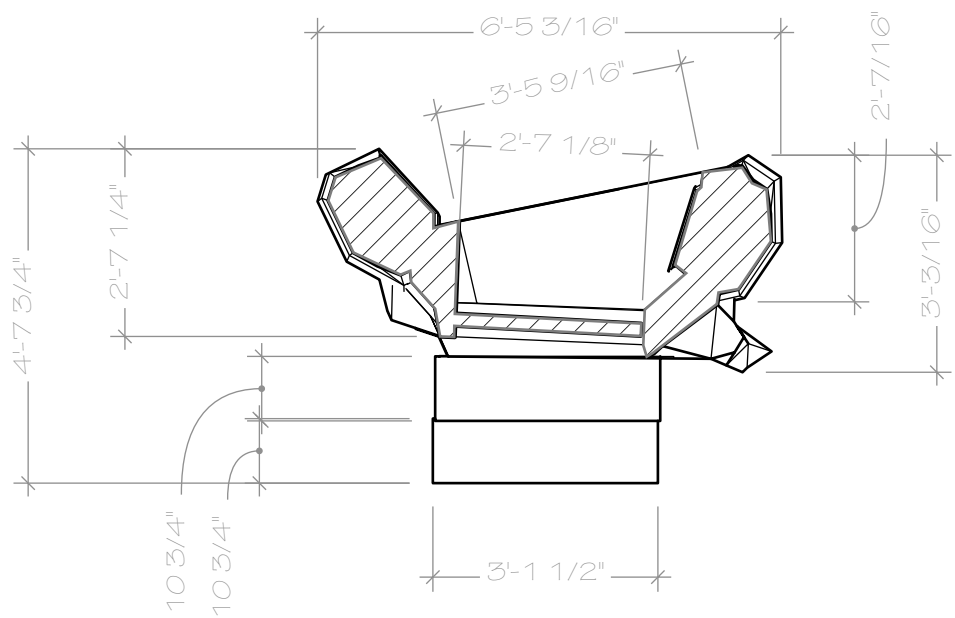
C TREE GROUP B FRONT VIEW
SCALE: 3/8" = 1'-0"



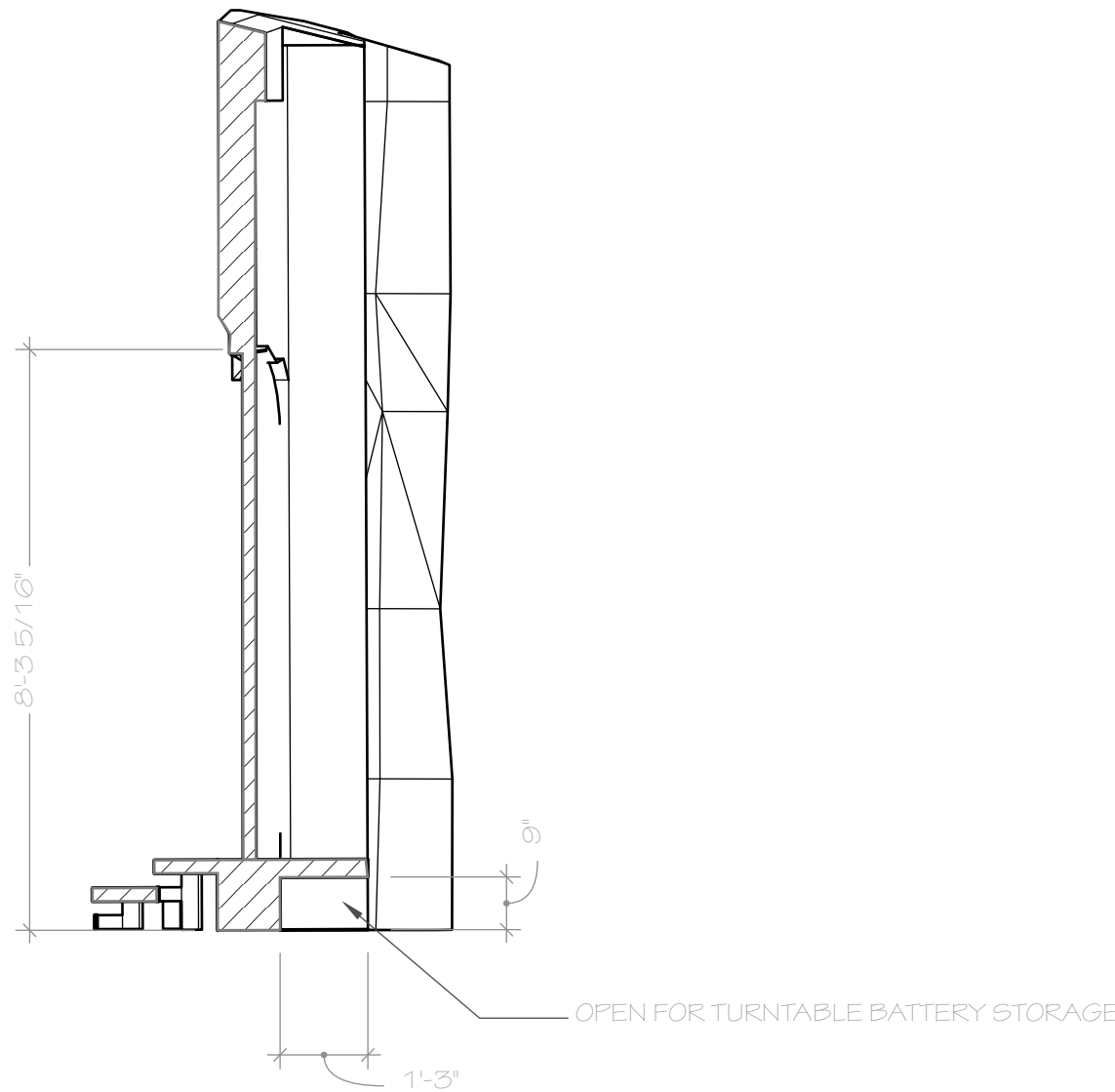
D TREE GROUP B RIGHT SIDE VIEW
SCALE: 3/8" = 1'-0"



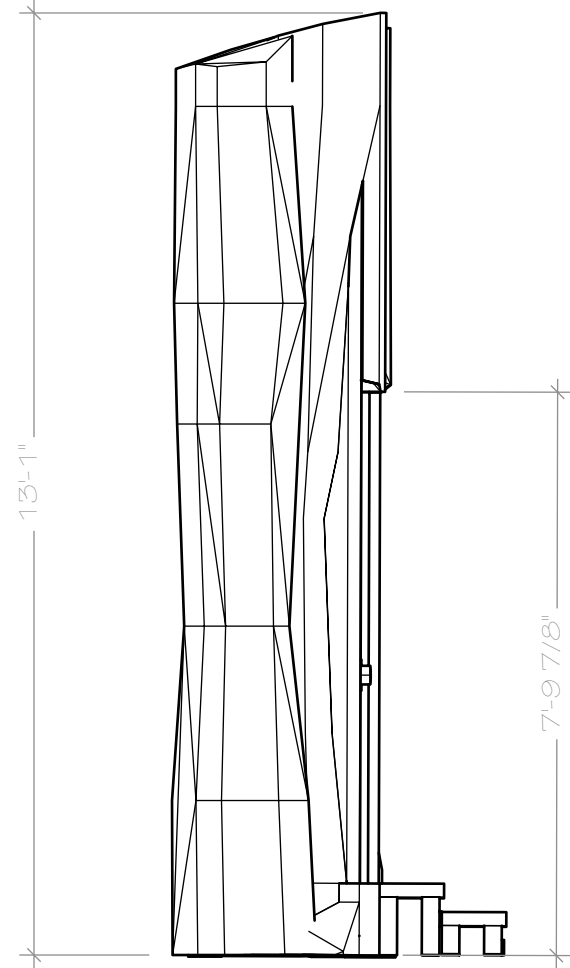
D TREE GROUP B BACK VIEW
SCALE: 3/8" = 1'-0"



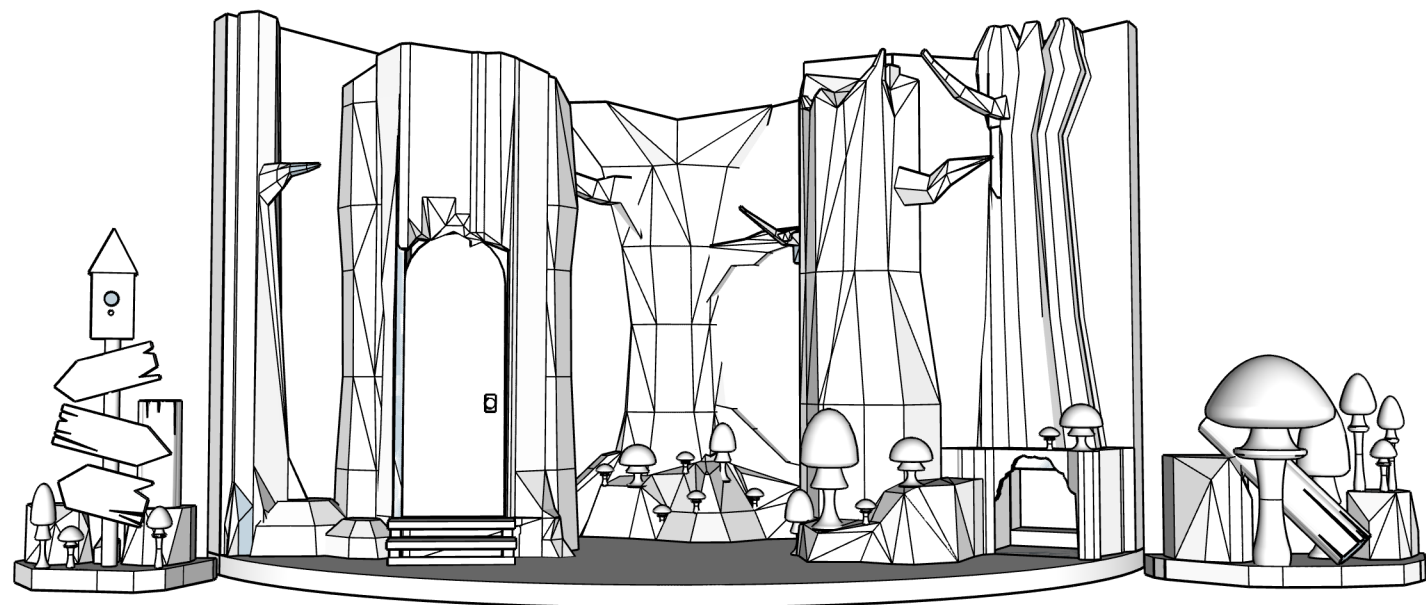
B TREE GROUP B PLAN VIEW
SCALE: 3/8" = 1'-0"



AA TREE GROUP B SECTION VIEW
SCALE: 3/8" = 1'-0"



D TREE GROUP B LEFT SIDE VIEW
SCALE: 3/8" = 1'-0"



A OVERALL PERSPECTIVE
NOT TO SCALE

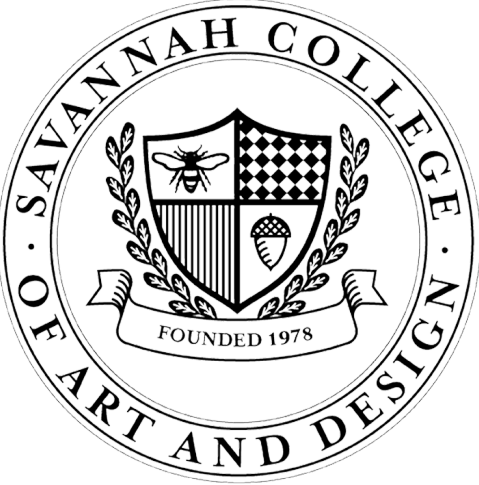
NOTES:

TREE GROUP PIECE TO BE SCULPTED OUT OF FOAM.

DIMENSIONS ARE FOR GENERAL SIZE, SHAPE, PROPORTION OF THE TREE GROUP PIECE.

SHOULD BE MOUNTED TO TURNABLE TO PREVENT MOVEMENT DURING ROTATION.

OPENING UNDERNEATH PLATFORM TO STORE TURNABLE BATTERIES.



PETER
PAN GOES
WRONG

DIRECTOR:

CHIRSTOPHER MURRAH

TEHCNICAL DIRECTOR:

STEVE LOWE

LIGHTING DESIGN:

HARPER MILLER

SCENIC DESIGN:

CATE KRAACK
EVAN WEHLER
GRAYSON JOHNSON
ANABEL ESCHENBRENNER
JADEN MANCHINI

LOCATION:

SCAD - SAVANNAH
LUCAS THEATRE
32 ABERCORN ST.

SCALE:

(scale)

PETER PAN GOES WRONG

(description)

May 20, 2026

SHOW:
DRAWING DESCRIPTION:

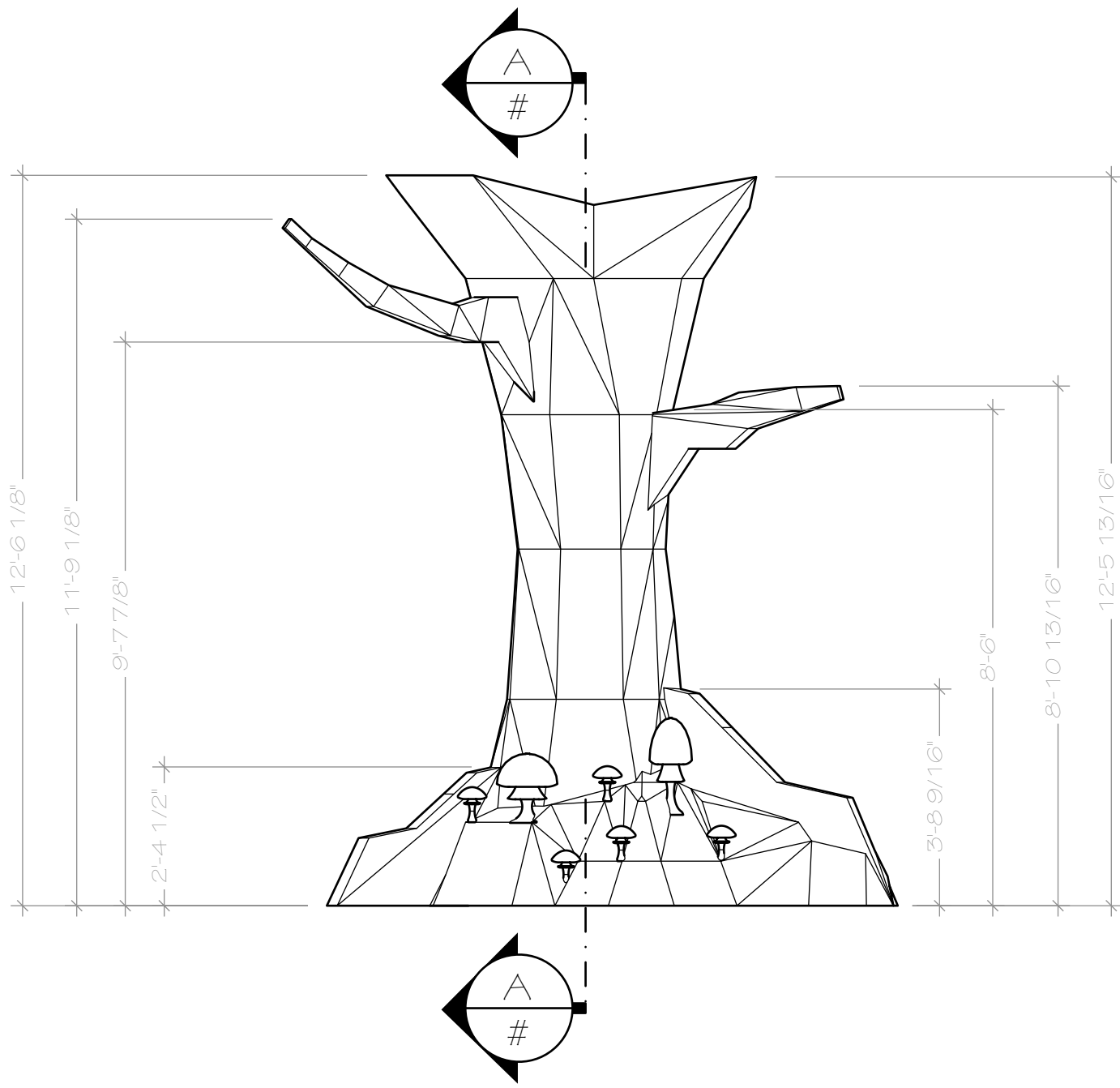
DATE:

NUMBER
SHEET

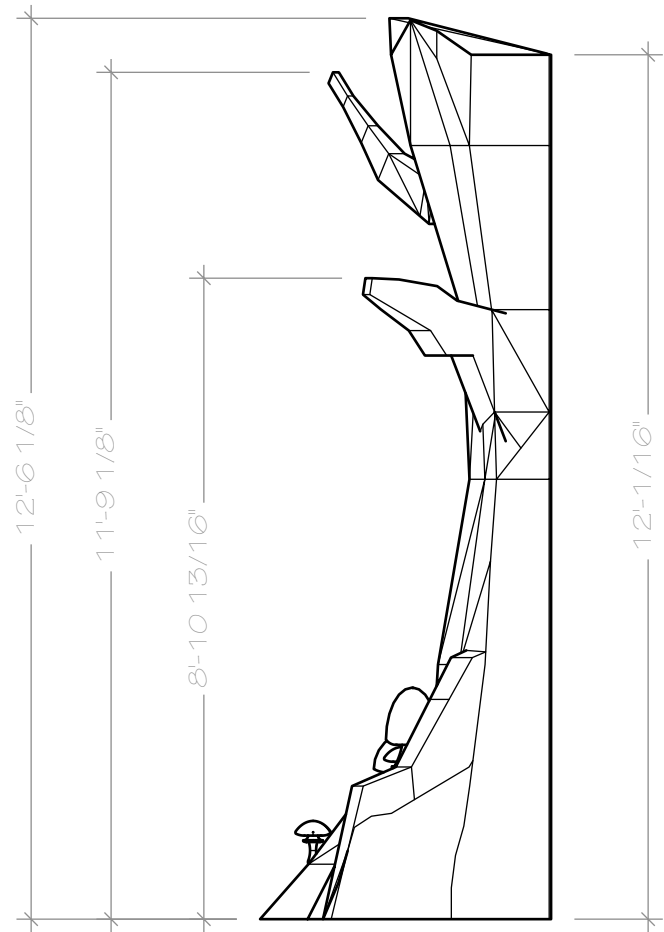
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OF

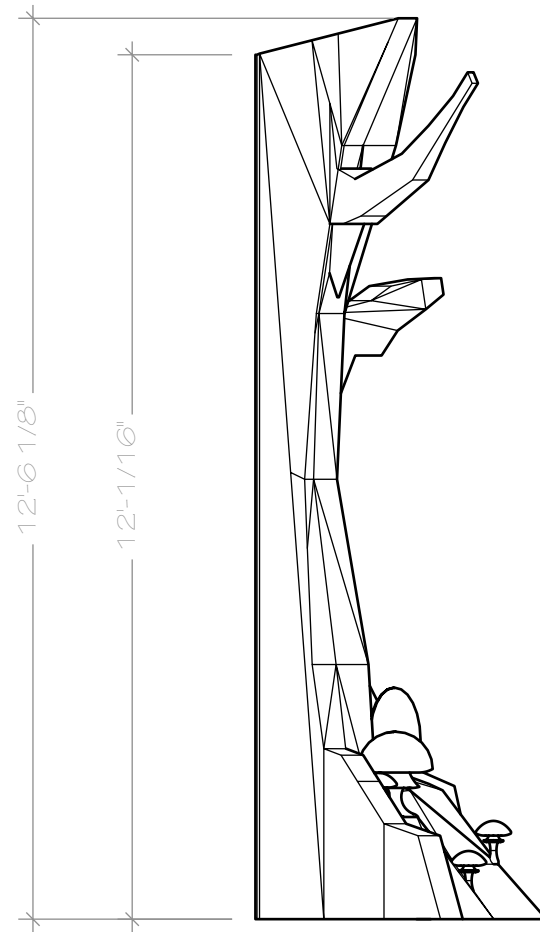
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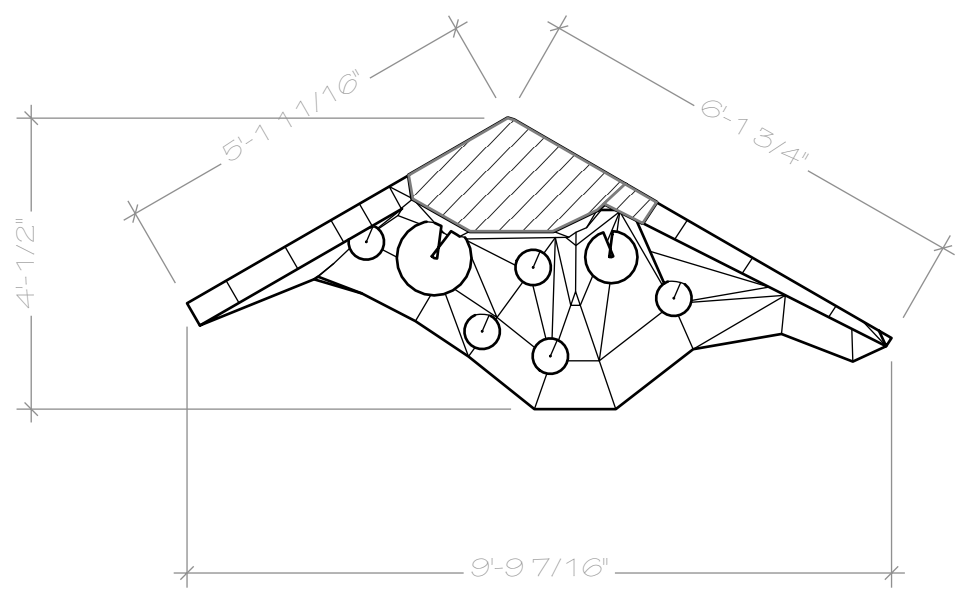
C TREE GROUP D FRONT VIEW
SCALE: 3/8" = 1'-0"



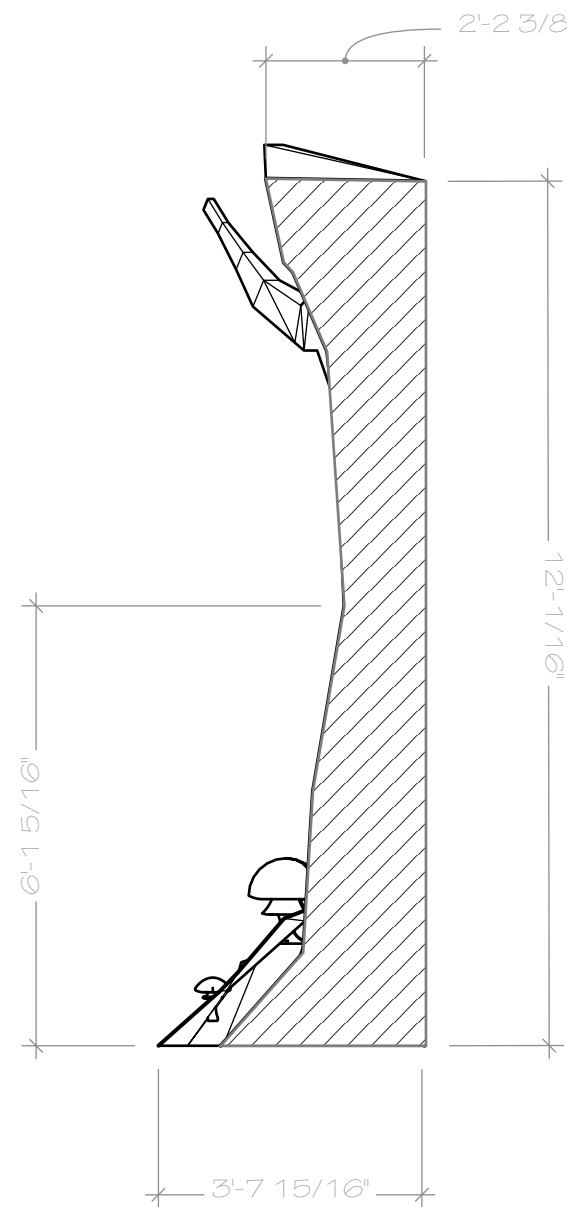
D TREE GROUP D RIGHT SIDE VIEW
SCALE: 3/8" = 1'-0"



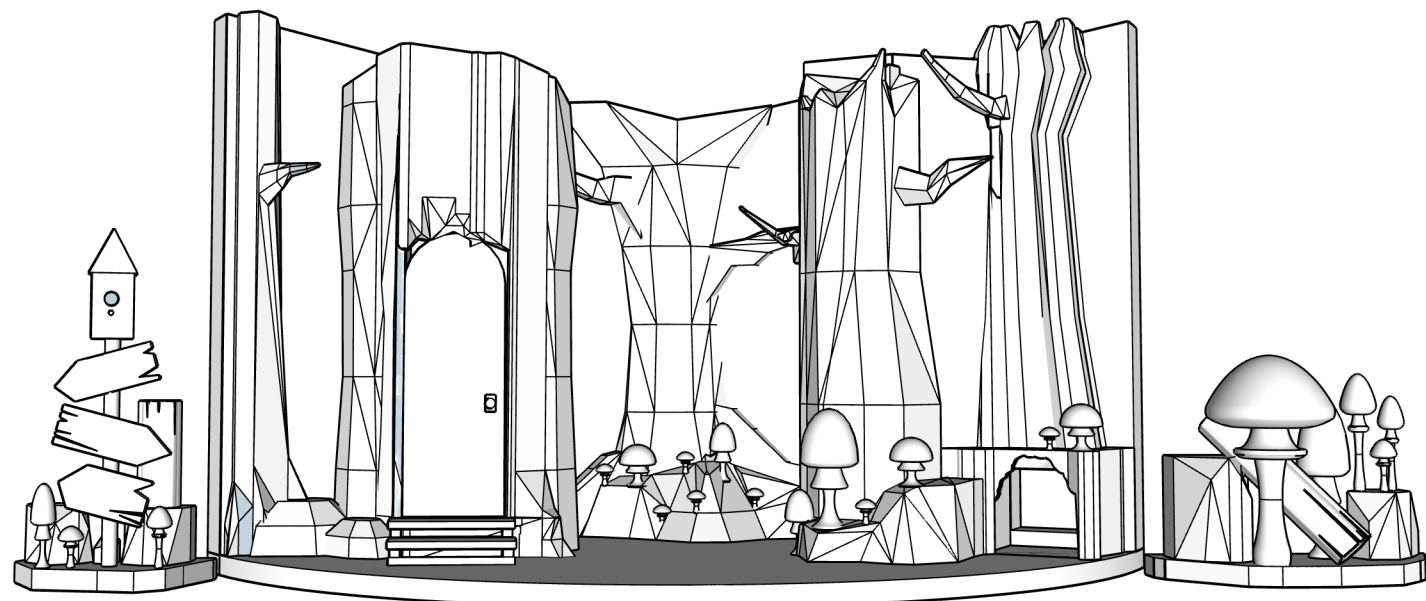
E TREE GROUP D LEFT SIDE VIEW
SCALE: 3/8" = 1'-0"



B TREE GROUP D PLAN VIEW
SCALE: 3/8" = 1'-0"



AA TREE GROUP D SECTION VIEW
SCALE: 3/8" = 1'-0"



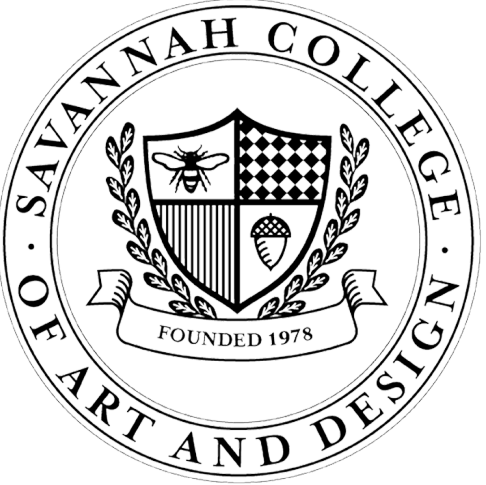
A OVERALL PERSPECTIVE
NOT TO SCALE

NOTES:

TREE GROUP PIECE TO BE SCULPTED OUT OF FOAM.

DIMENSIONS ARE FOR GENERAL SIZE, SHAPE, PROPORTION OF THE TREE GROUP PIECE.

SHOULD BE MOUNTED TO TURNABLE TO PREVENT MOVEMENT DURING ROTATION.



PETER PAN GOES WRONG

DIRECTOR:

CHRISTOPHER MURRAH

TEHCNICAL DIRECTOR:

STEVE LOWE

LIGHTING DESIGN:

HARPER MILLER

SCENIC DESIGN:

CATE KRAACK
EVAN WEHLER
GRAYSON JOHNSON
ANABEL ESCHENBRENNER
JADEN MANCHINI

LOCATION:

SCAD - SAVANNAH
LUCAS THEATRE
32 ABERCORN ST.

SCALE:

(scale)

PETER PAN GOES WRONG

(description)

May 20, 2026

SHOW:

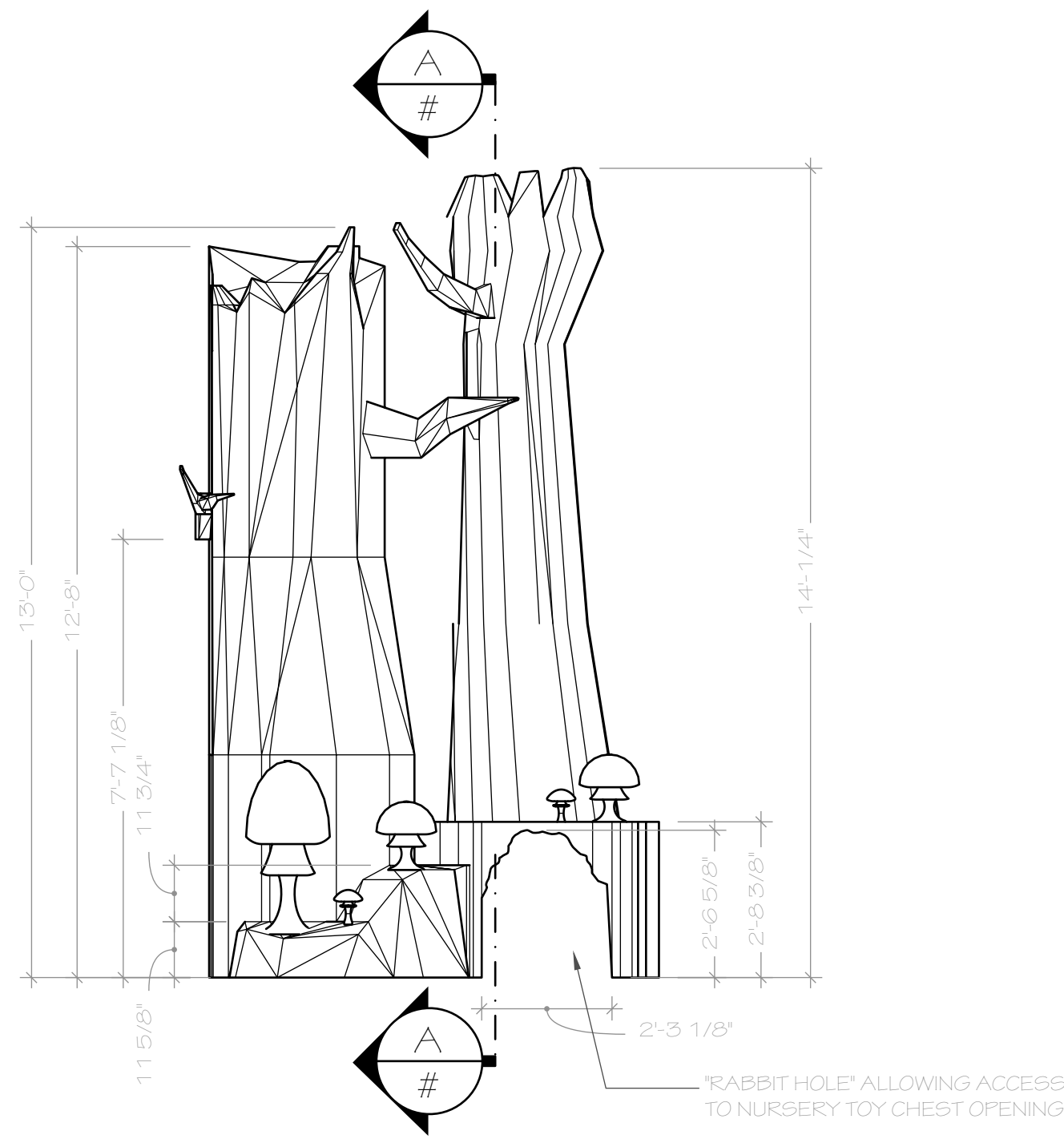
DRAWING DESCRIPTION:

DATE:

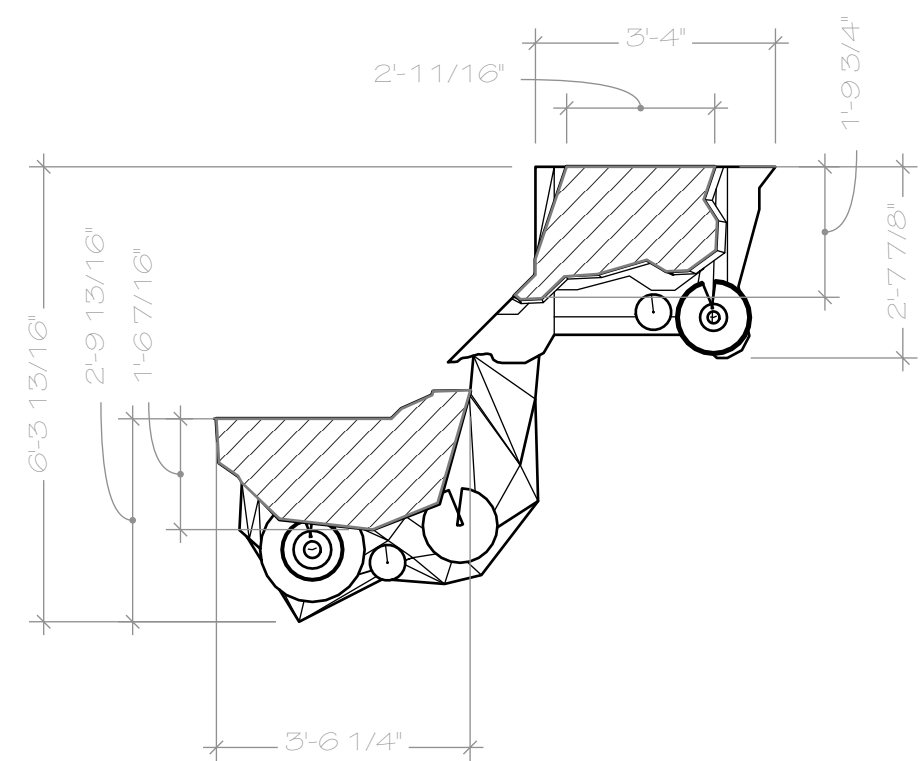
NUMBER SHEET

7

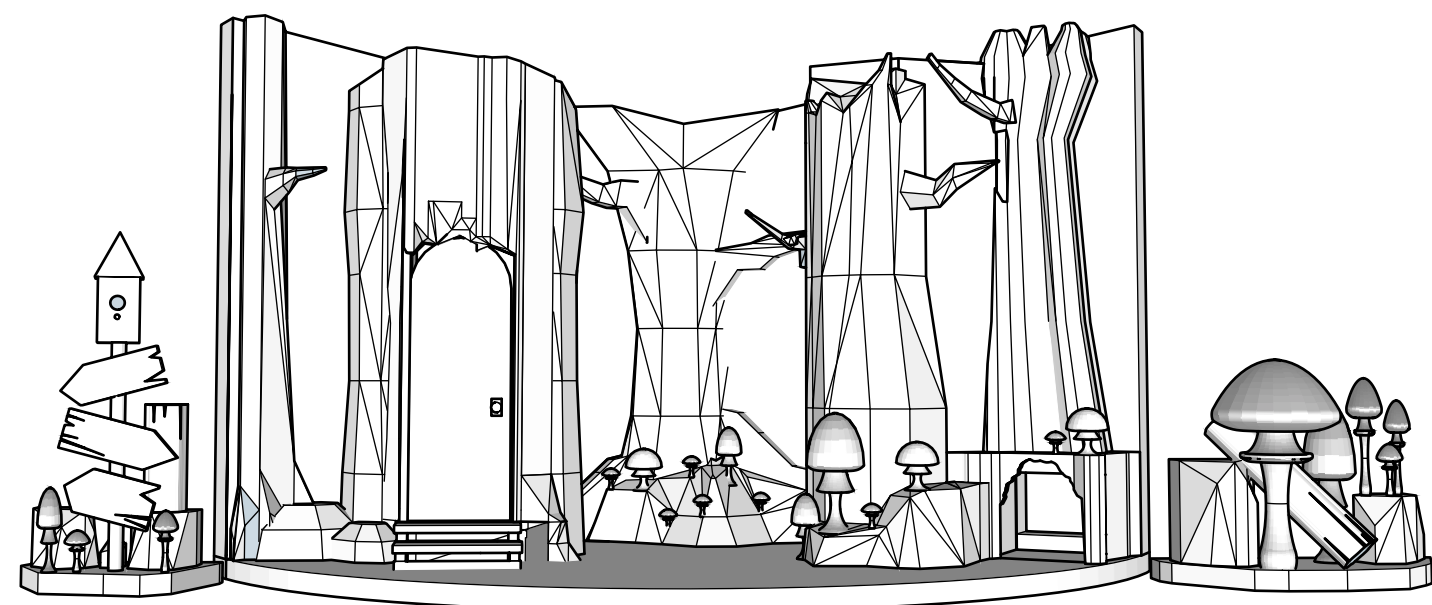
OF #



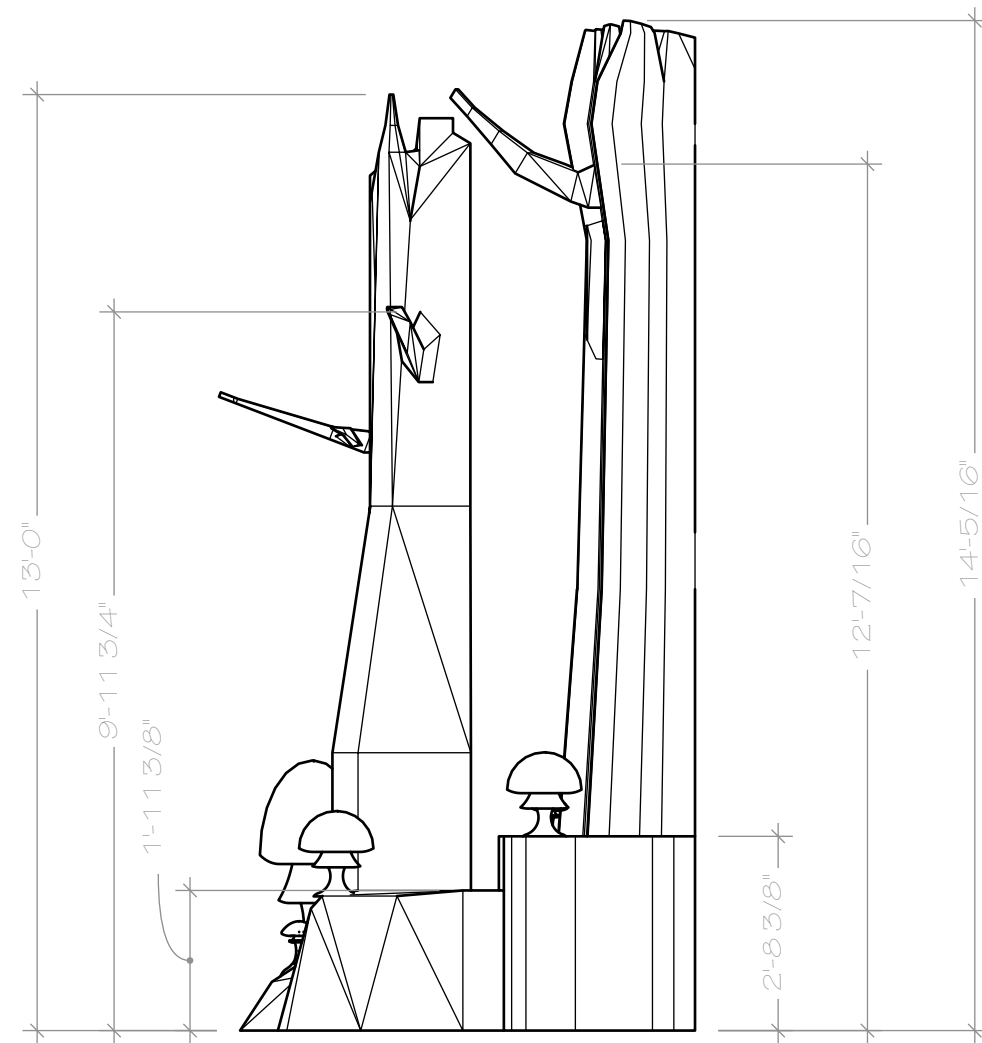
C TREE GROUP D FRONT VIEW
SCALE: 3/8" = 1'-0"



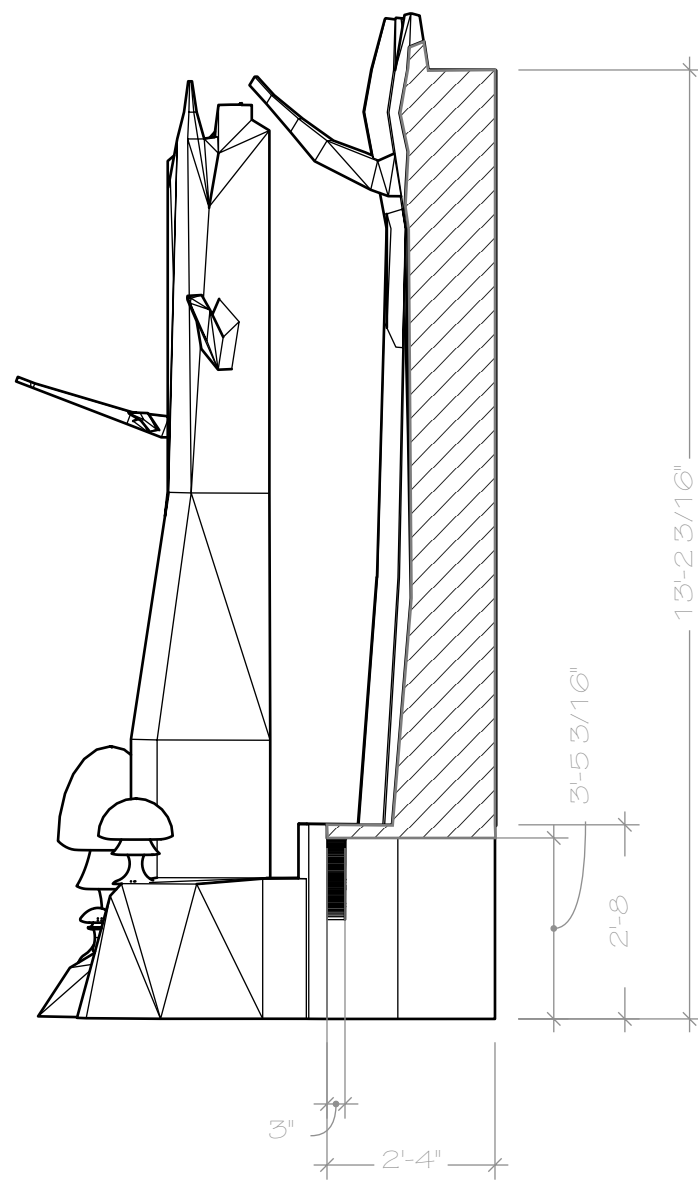
B TREE GROUP D PLAN VIEW
SCALE: 3/8" = 1'-0"



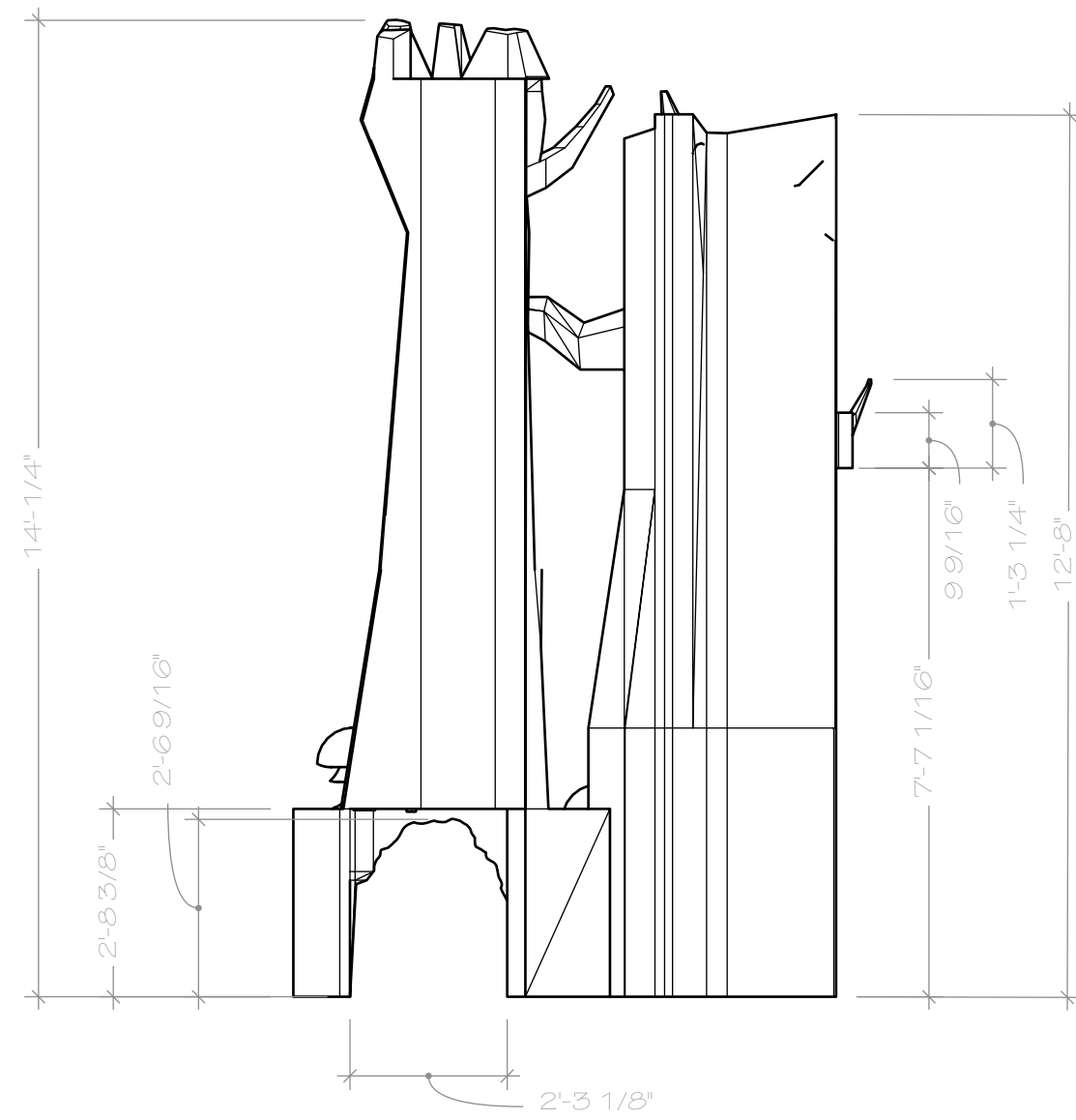
A OVERALL PERSPECTIVE
NOT TO SCALE



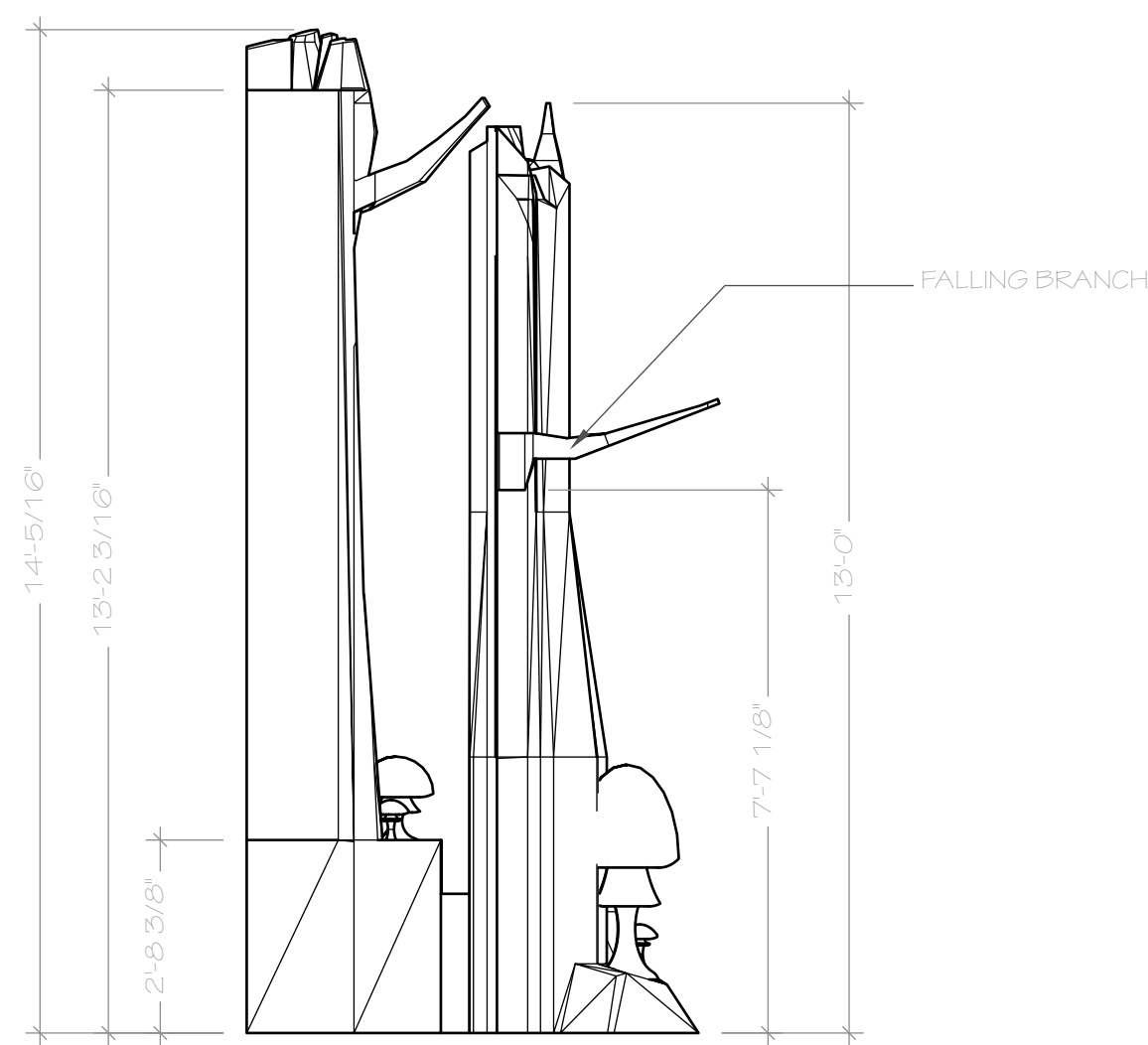
D TREE GROUP D RIGHT SIDE VIEW
SCALE: 3/8" = 1'-0"



D TREE GROUP D LEFT SIDE VIEW
SCALE: 3/8" = 1'-0"



E TREE GROUP D BACK VIEW
SCALE: 3/8" = 1'-0"



F TREE GROUP D LEFT SIDE VIEW
SCALE: 3/8" = 1'-0"

NOTES:

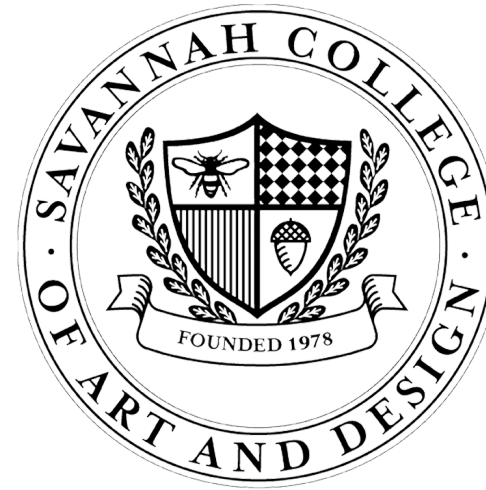
TREE GROUP PIECE TO BE SCULPTED OUT OF FOAM.

DIMENSIONS ARE FOR GENERAL SIZE, SHAPE, PROPORTION OF THE TREE GROUP PIECE.

SHOULD BE MOUNTED TO TURNTABLE TO PREVENT MOVEMENT DURING ROTATION.

"RABBIT HOLE" ALLOWS ACCESS TO THE OPENING IN THE STAGE LEFT WALL THAT CONNECTS TO THE TOY CHEST IN THE NURSERY.

FALLING BRANCH IS TRIGGERED USING ELECTRO-MAGNETS. CAN BE MOUNTED TO FOAM TREE PEICE OR THE TURNTABLE WALL.



PETER
PAN GOES
WRONG

DIRECTOR:

CHRISTOPHER MURRAH

TEHCNICAL DIRECTOR:

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CATE KRAACK
EVAN WEHLER
GRAYSON JOHNSON
ANABEL ESCHENBRENNER
JADEN MANCHINI

LOCATION:

SCAD - SAVANNAH
LUCAS THEATRE
32 ABERCORN ST.

SCALE:

(scale)

PETER PAN GOES WRONG

(description)

May 20, 2026

SHOW:

DRAWING DESCRIPTION:

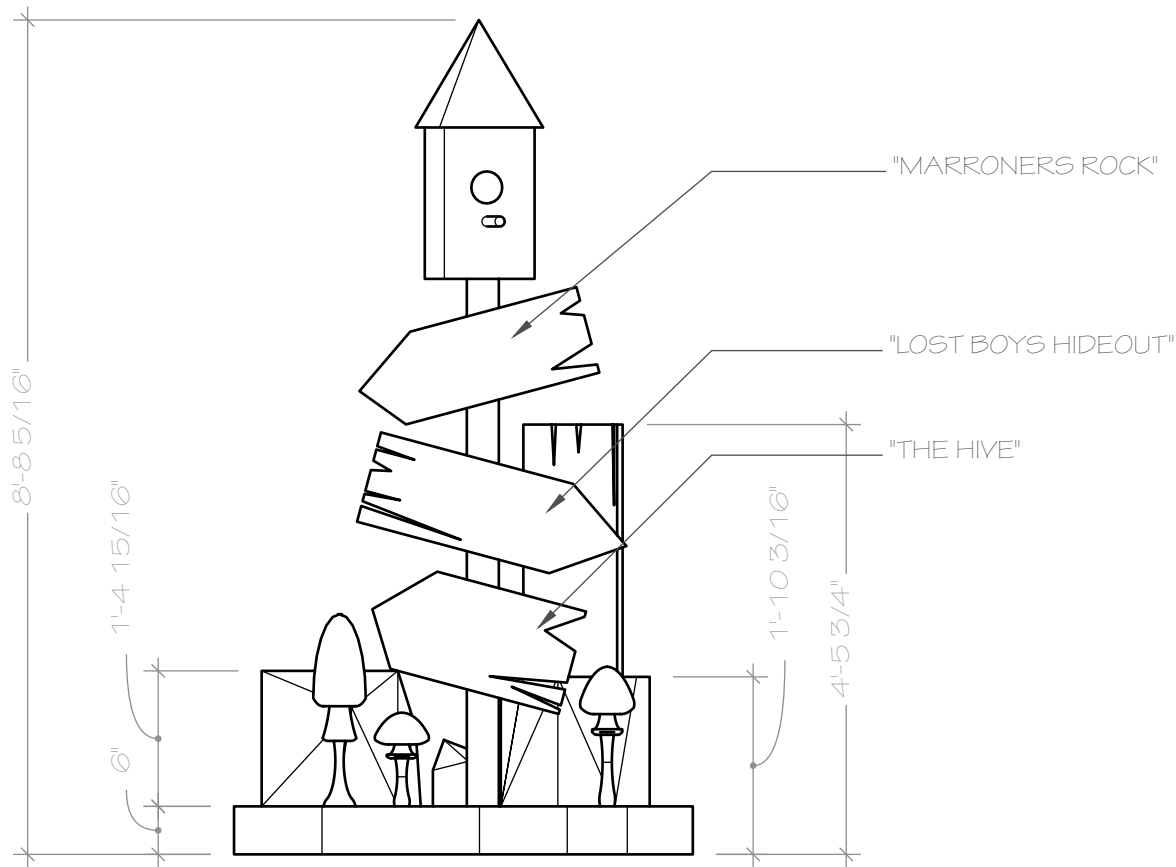
DATE:

NUMBER
SHEET

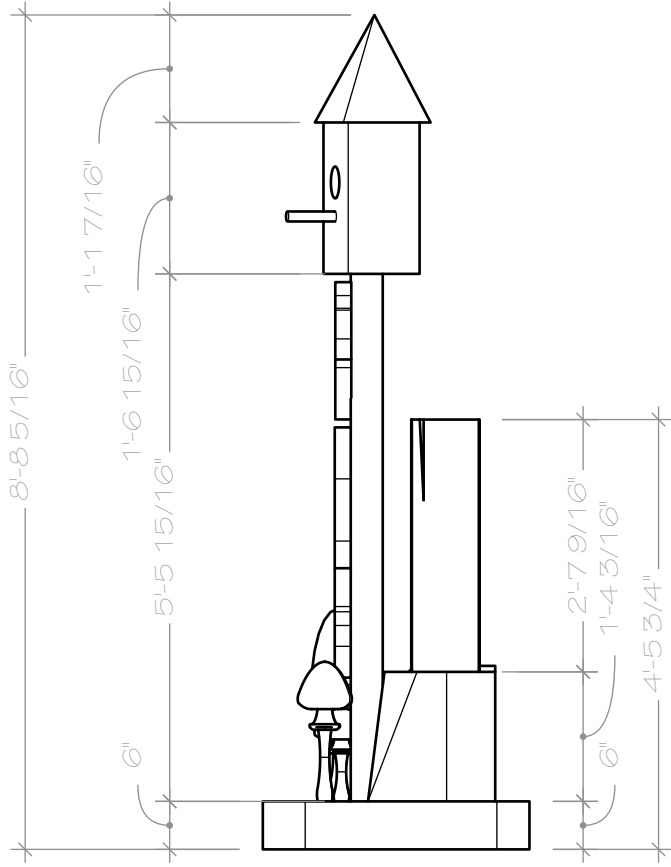
8

OF

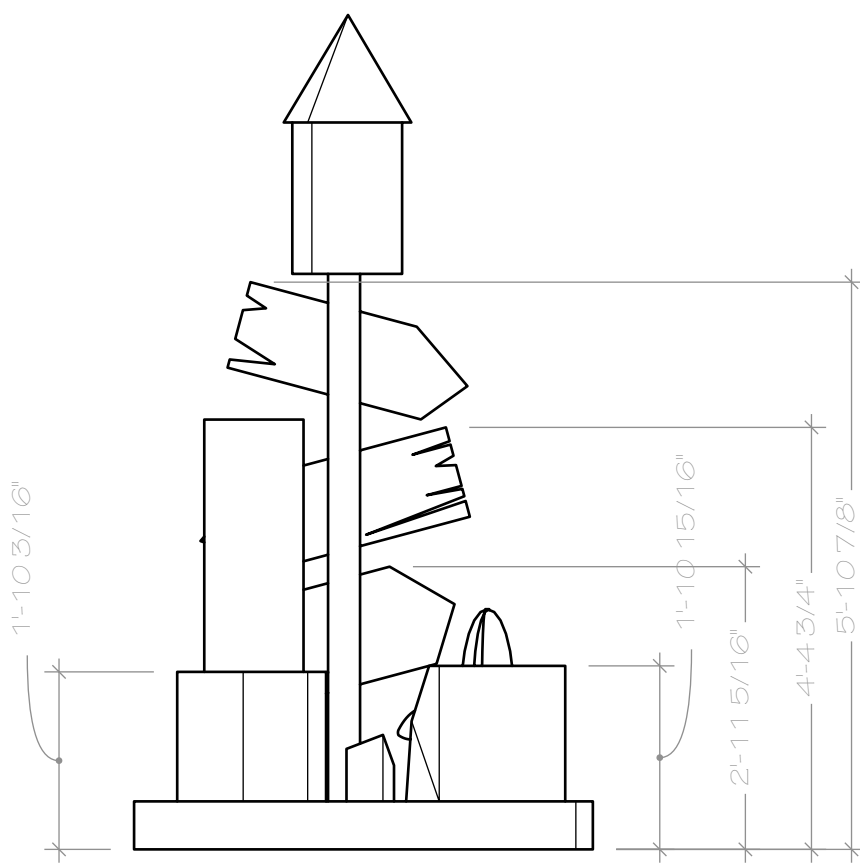
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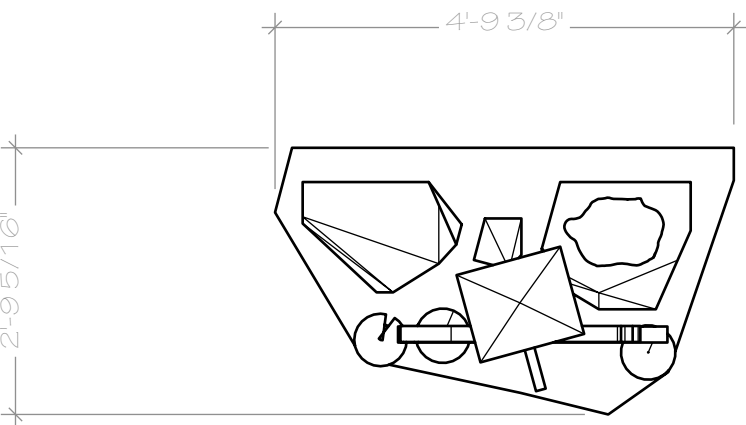
C STAGE RIGHT WAGON FRONT
SCALE: 1/2" = 1'-0"



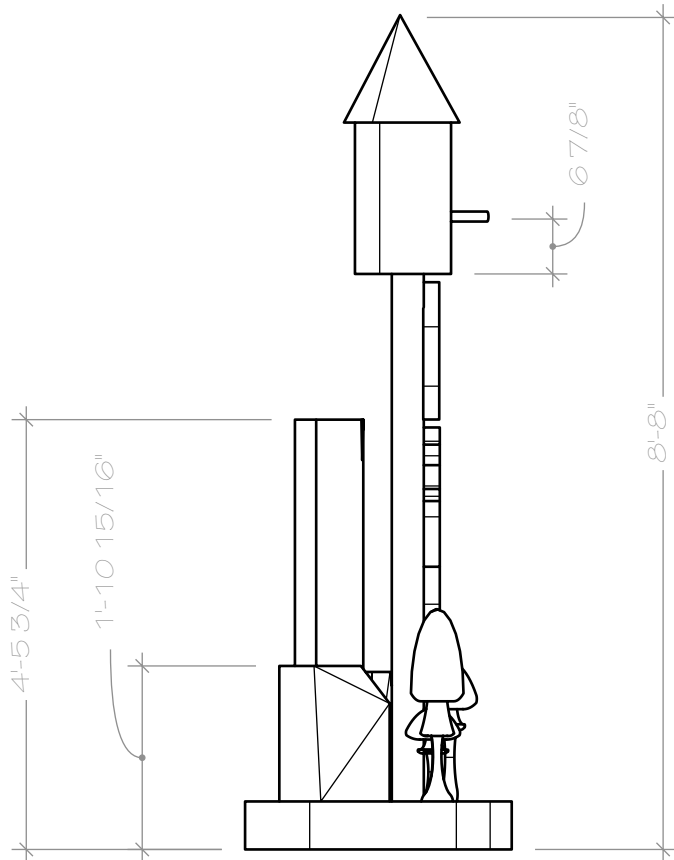
D STAGE RIGHT WAGON RIGHT SIDE VIEW
SCALE: 1/2" = 1'-0"



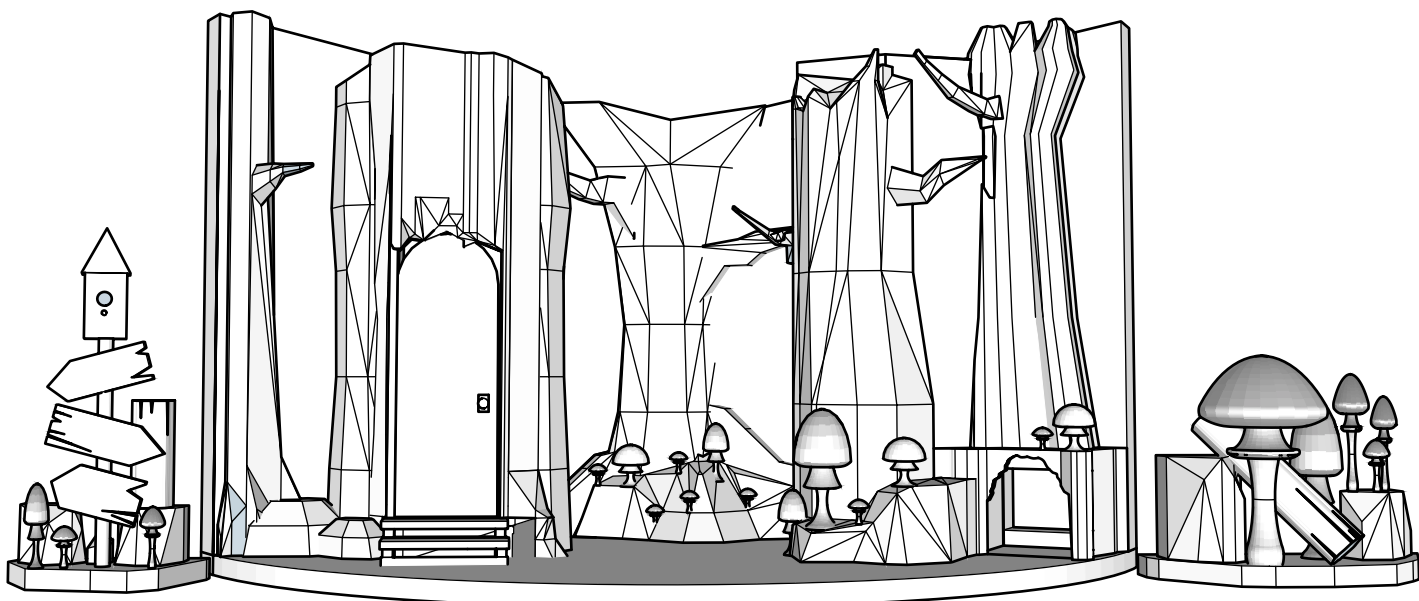
E STAGE RIGHT WAGON BACK VIEW
SCALE: 1/2" = 1'-0"



B STAGE RIGHT WAGON TOP VIEW
SCALE: 1/2" = 1'-0"



F STAGE RIGHT WAGON LEFT SIDE VIEW
SCALE: 1/2" = 1'-0"



A OVERALL PERSPECTIVE
NOT TO SCALE

NOTES:

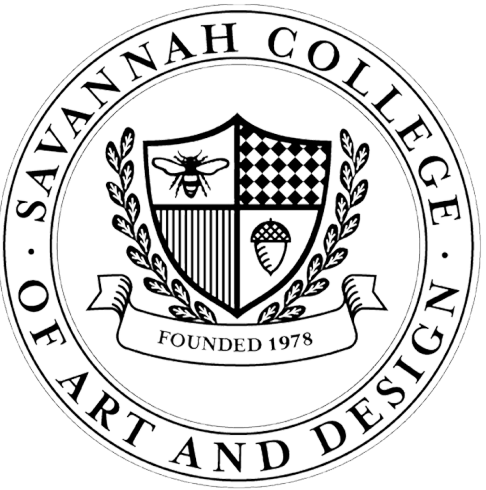
STAGE RIGHT WAGON
SITS STAGE RIGHT OF
TURNABLE, IN FRONT
OF THE PORTAL.

STAGE RIGHT WAGON
SHOULD BE MOUNTED
TO CASTERS SO IT CAN
ROLL INTO PLACE
QUICKLY. THE BOTTOM
OF THIS PIECE SHOULD
SIT AS CLOSE TO THE
STAGE FLOOR AS
POSSIBLE.

TREE GROUP PIECE TO
BE SCULPTED OUT OF
FOAM.

DIMENSIONS ARE FOR
GENERAL SIZE, SHAPE,
PROPORTION OF THE
STAGE RIGHT WAGON.

MUSHROOM, ROCK, AND
TREE PIECES TO BE
SCULPTED OUT OF
FOAM.



PETER PAN GOES WRONG

DIRECTOR:

CHRISTOPHER MURRAH

TEHCNICAL DIRECTOR:

STEVE LOWE

LIGHTING DESIGN:

HARPER MILLER

SCENIC DESIGN:

CATE KRAACK
EVAN WEHLER
GRAYSON JOHNSON
ANABEL ESCHENBRENNER
JADEN MANCHINI

LOCATION:

SCAD - SAVANNAH
LUCAS THEATRE
32 ABERCORN ST.

SCALE:

(scale)

SHOW: PETER PAN GOES WRONG

(description)

May 20, 2026

DRAWING DESCRIPTION:

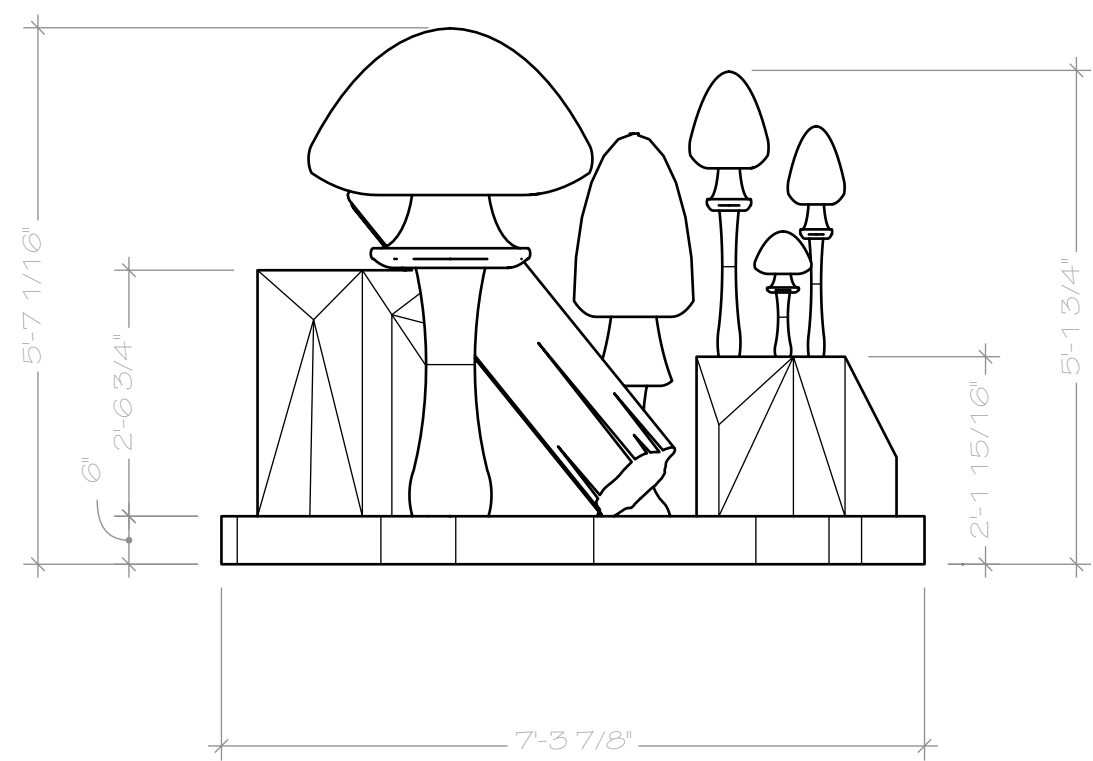
DATE:

NUMBER
SHEET

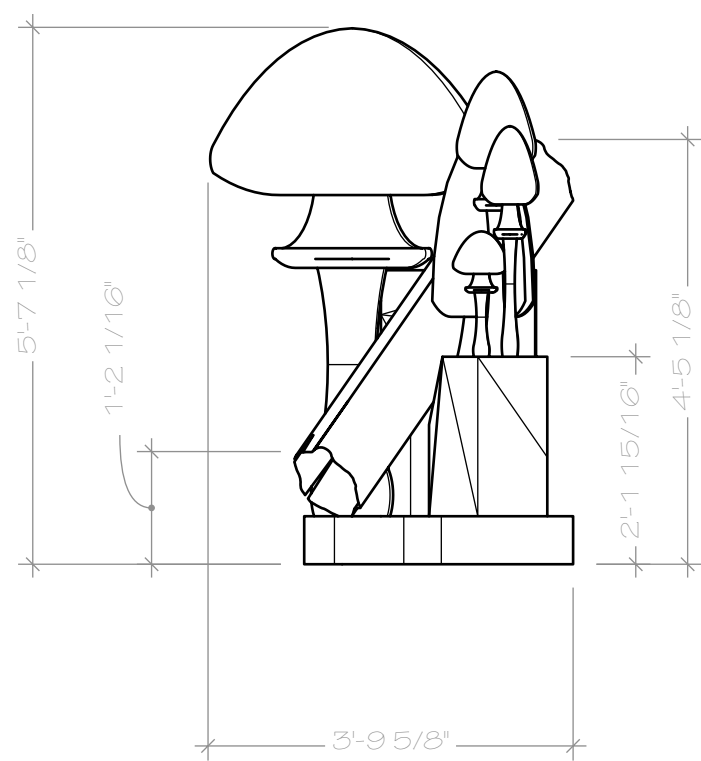
9

OF

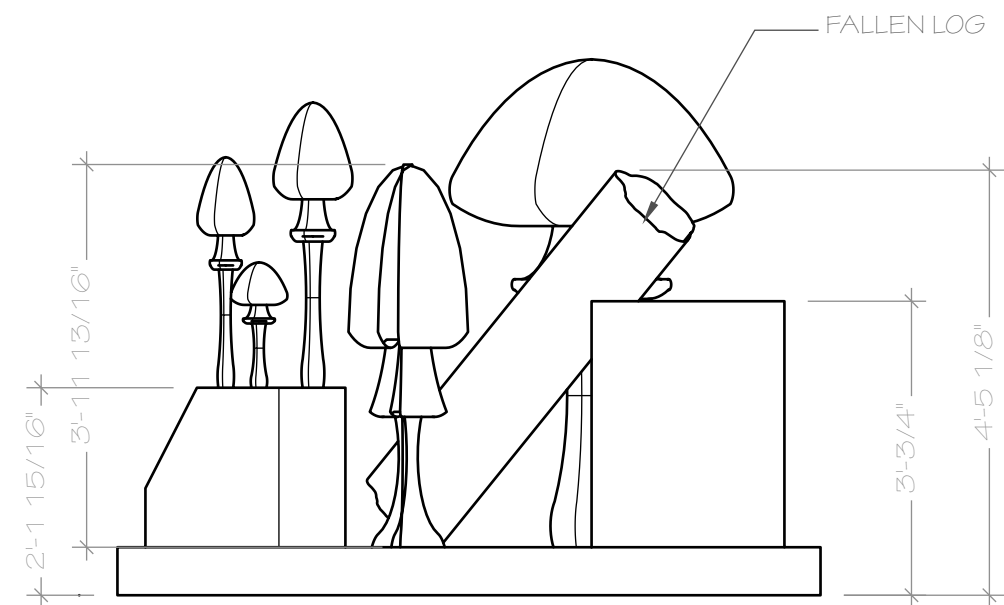
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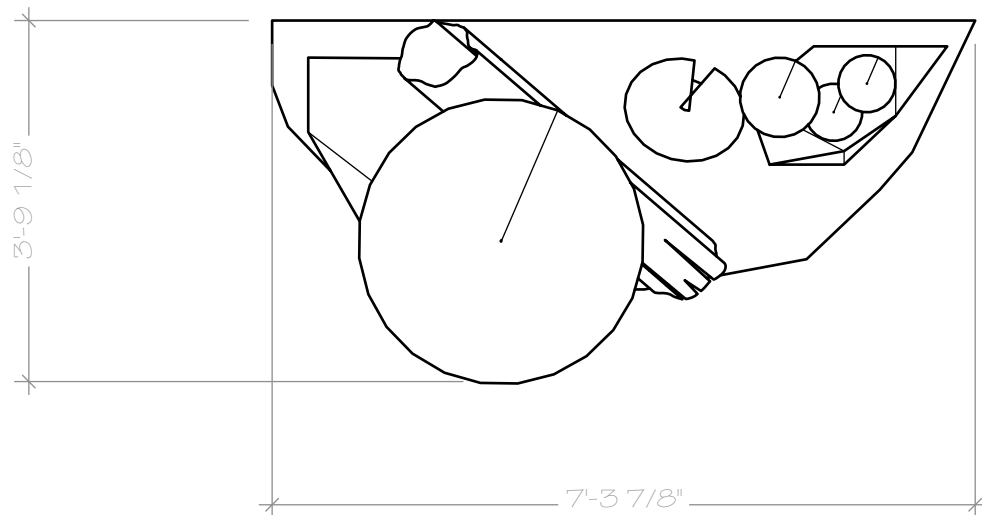
C STAGE LEFT WAGON FRONT VIEW
SCALE: 1/2" = 1'-0"



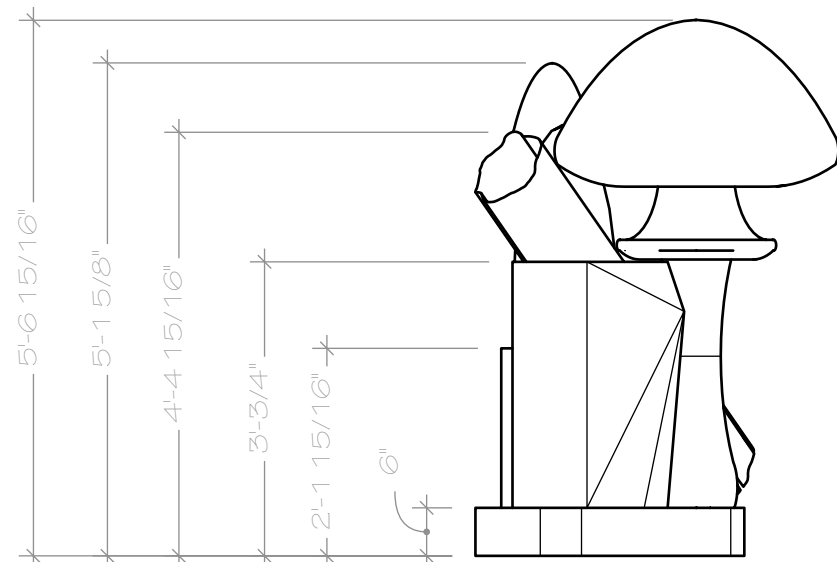
D STAGE LEFT WAGON RIGHT SIDE VIEW
SCALE: 1/2" = 1'-0"



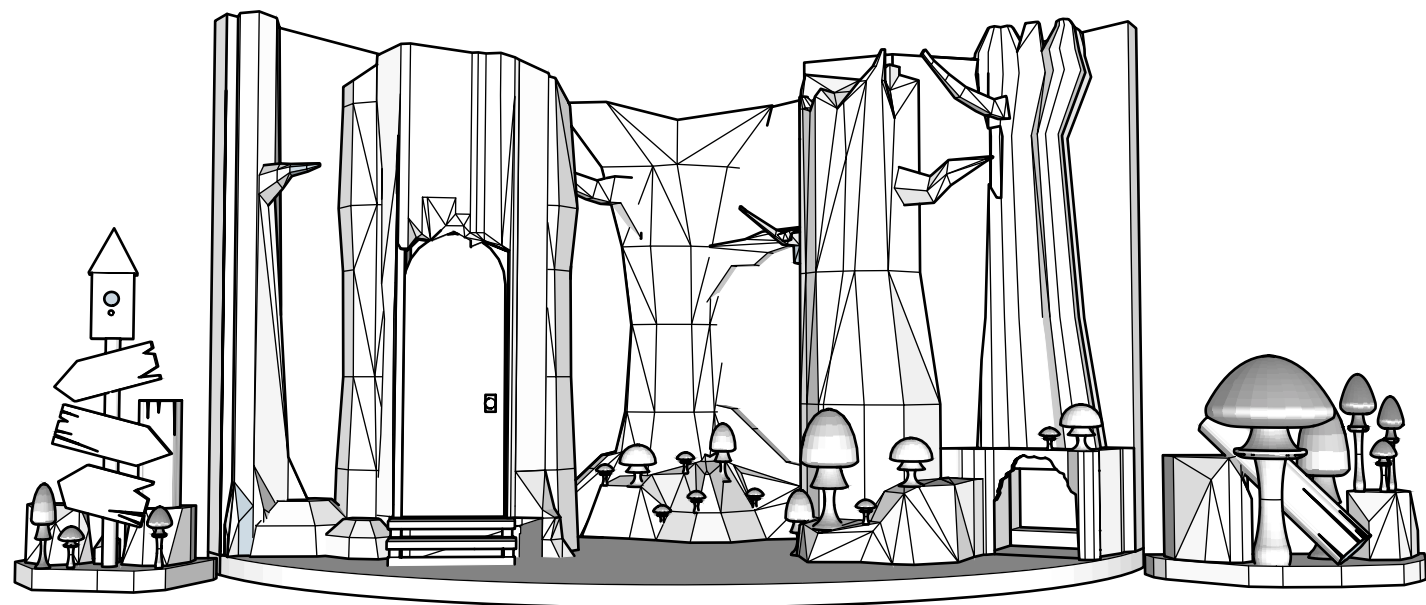
E STAGE LEFT WAGON BACK VIEW
SCALE: 1/2" = 1'-0"



B STAGE LEFT WAGON PLAN VIEW
SCALE: 1/2" = 1'-0"



F STAGE LEFT WAGON LEFT SIDE VIEW
SCALE: 1/2" = 1'-0"



A OVERALL PERSPECTIVE
NOT TO SCALE

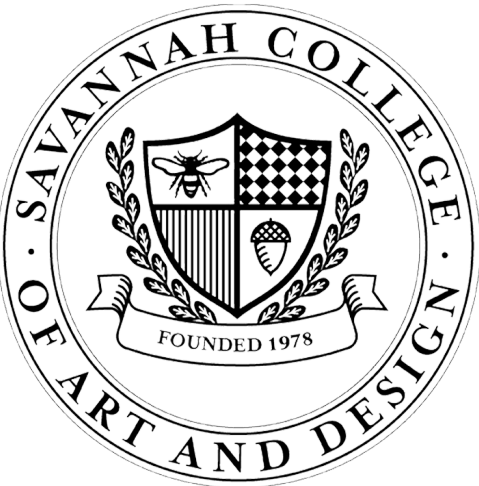
NOTES:

STAGE LEFT WAGON
SITS STAGE LEFT OF
TURNABLE, IN FRONT
OF THE PORTAL.

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DIMENSIONS ARE FOR
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PROPORTION OF THE
STAGE RIGHT WAGON.



PETER
PAN GOES
WRONG

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LOCATION:

SCAD - SAVANNAH
LUCAS THEATRE
32 ABERCORN ST.

SCALE:

(scale)

PETER PAN GOES WRONG

(description)

May 20, 2026

SHOW:

DRAWING DESCRIPTION:

DATE:

NUMBER
SHEET

1

OF

#